

PREVIEWS

HERE'S WHAT'S COMING UP AT THE SIXTH ANNUAL PORTLAND LESBIAN GAY BI TRANS FILM FESTIVAL FROM SEPT. 20 TO 29.

PICK UP A COPY OF SENSORY PERCEPTIONS' OFFICIAL GUIDE FOR A MORE COMPLETE DESCRIPTION OF THE PROGRAMS.



Can commitment-phobic Helen live with finding true love? *A Family Affair* opens the festival.

A FAMILY AFFAIR

7 p.m. Sept. 20 (director and star Helen Lesnick in attendance)

A *Family Affair* is the charming and warm story of Rachel Rosen (Lesnick), a commitment-phobic Jewish lesbian who, after another breakup, decides to leave New York for San Diego, where her retired parents live. After a series of disappointing but hilarious dates, she finally meets Christine (Erica Shaffer) and is wonderfully surprised to find herself attracted to her. But as the relationship progresses, she wonders if she can overcome her fears and her attachment to her ex-girlfriend. An honest and comic look at modern-day lesbian romance with its losses, discoveries and joys. Lesbian comedian Suzanne Westenhoefer costars.



See Page 42 for an interview with *The Trip* director Miles Swain

THE TRIP

9:30 p.m. Sept. 20 (director Miles Swain in attendance)
See review on Page 25.

DIVERSE VOICES

Noon Sept. 21

In cultures that once celebrated homosexuality in ancient texts of the Karma Sutra and now dismisses it as a "Western vice" resides an almost invisible minority, South Asian gays and lesbians. "For Straights Only" explores the prejudice faced by gays and lesbians coming out in modern-day India, Pakistan, Sri Lanka and Nepal. Creatively incorporating underwater photography and hand-painted images, "Zyklon Portrait" forcefully juxtaposes a family history with the clinical

evolution of Zyklon B gas, used to exterminate the victims of Nazi concentration camps. "De Colores" moves us through personal stories of Latino families breaking cultural barriers. Eight gay men discuss different experiences with the cultural images of safe sex and HIV/AIDS in "Our Brother, Our Sons." A powerful documentary, "XXXY" is a portrait of Krista and Howard, two intersex people struggling against the medical establishment and society's enforced bipolar gender system. "Crip Shots" documents the work of six differently abled performance artists.

BY HOOK OR BY CROOK

2:30 p.m. Sept. 21

By *Hook or By Crook* chronicles three weeks in the life of a handsome, gender-bending, small-town butch with a nagging messiah complex. Emotionally defeated since the death of her father, Shy heads to the city, where she is quickly distracted by Valentine, a deliriously expressive, wiseacre adoptee on a misguided search for her birth mother. The two join forces and learn the

Continued on Page 28

"Thanks for clearing the air at work, Oregon."

I can remember days where I could see the smoke in my office hanging near the ceiling tiles. But with the Oregon Smokefree Workplace Law, it's a thing of the past. No more dirty ashtrays. No more butts in the sink. And no more secondhand smoke.

Because now smoking doesn't work in Oregon. And I'm breathing a lot easier.

If you've got questions, please contact us:

Information About The Law

- Toll-free 1-866-621-6107
- www.healthoregon.org/tobacco
- Your county health department

Oregon Tobacco Quitline

- 1-877-270-STOP
- 1-877-2NO-FUME (Spanish)
- TTY: 1-877-777-6534

If you have a disability and need the material in an alternate format, call 503-731-4273 (TTY: 503-731-4031).



SMOKEFREE WORKPLACES. IT'S OREGON LAW.

OREGON DEPARTMENT OF HUMAN SERVICES