

just out

The IN publication for the OUT population

FOUNDED 1983 • JAY BROWN AND RENÉE LACHANCE
Vol. 19 No. 14 May 17, 2002

FEATURE

BURNIN' UP THE COURT: Portland Fire basketball has some hot new talent blazing into an exciting new season

p 26

NEWS

NORTHWEST • Gay student banned from prom

pp 8-15

NATIONAL • HIV witch hunt in South Dakota

pp 16-19

WORLD • Dutch leader assassinated

pp 21-25

CULTURE

THEATER • Artists Repertory Theatre presents *The Laramie Project*; take Emi Koyama's *Intercourse*

pp 36-38

FILM • *Borstal Boy*; *The Business of Fancydancing*

p 39

BOOKS • Richard Rodriguez in Portland; Lesléa Newman misses the point; Alison Lurie's *Familiar Spirits*

p 41

GROUPS • Soromundi Lesbian Chorus of Eugene sings loud and proud

p 43

WHAT'S POPPIN'? • *Spider-Man* is better than *Attack of the Clones*

p 45

DIVERSIONS • The Q-Ball; Portland Community Dance Festival; Dyke Night Portland sizzles; rugby reunion; Jamie Anderson teaches Women in Harmony; on the air with *In the Life* and HBO; Melissa Etheridge in the Gorge

pp 46-47

COLUMNS

MS. BEHAVIOR • Boy goes out with psycho, gets what he deserves

p 48

THE GOSPEL ACCORDING TO MARC • Find out why Marc and his partner live in the 'burbs

p 49

SPECIAL

JUST FRIENDS • Free voice personal ads

p 50

just out is published on the first and third Friday of each month. Copyright © 2002 by Just Out. No part of Just Out may be reproduced without written permission from the publisher.

The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. Just Out reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action.

Letters to the editor should be limited to 500 words. Announcements regarding life transitions (births, deaths, unions, etc.) should be limited to 200 words; photos are welcome. **Deadline for submissions** to the editorial department and for the **Calendar** is the Thursday 15 days before the next publication date. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

The **display advertising deadline** is the Monday 12 days before the next publication date.

Classified ads must be received at the Just Out office by 4 p.m. on the Thursday eight days before the next publication date, along with payment. Ads may be placed by telephone or via the Internet with Visa or MasterCard payment.

Ad policy: Just Out reserves the right to reject or edit any advertisement. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising. Advertising rates are available upon request.

Distribution policy: Just Out is available free of charge, one copy per person. Just Out is delivered only to authorized distributors. No person may, without prior written permission from Just Out, take more than one copy. Any person who takes more than one copy may be held liable for theft, including but not limited to civil damages and/or criminal prosecution.

Subscriptions are \$22.50 for 12 issues. First Class (in an envelope) is \$40 for 12 issues.

Contact Just Out at P.O. Box 14400, Portland, OR 97293-0400; 503-236-1252, advertising 503-236-1253, fax 503-236-1257; e-mail justout@justout.com. Visit our Internet site at www.justout.com.

COMMENTARY

BY MARTY DAVIS

Check, please

Oregon voters can make a difference by supporting Bev Stein

May 21 is the deadline for Oregon voters to return their mail-in primary election ballots. Unfortunately, they are responding with lackluster interest and low returns. Be it the economy, the state of the world or simply apathy, citizens are not strongly rallying to support and elect candidates.

With mere days left until the deadline I am asking you, statewide, to take last-minute and deeply needed action to help secure the Democratic nomination for gubernatorial candidate Bev Stein. She has a proven history of working with us in a strong advocacy role.

I firmly believe Stein is the only candidate for Oregon's top job who will keep a watchful and proactive eye on her gay and lesbian constituency. As our struggle continues to achieve full civil rights, we can count on her to be there with us and for us.

But before she can help us we've got to get her on the general election ballot. Her campaign needs three things:

- First, your timely returned ballot with a vote for Bev Stein.

- Second, even as the final days approach, the campaign needs more and more people to help draw in the last of the ballots. Please, take an evening, an hour, whatever you can to volunteer. A call to 503-220-0100 will get you campaign headquarters.

- Finally, money. There's always a need for money, ads and media messages to sway the last of the last-minute voters. Again, call the campaign office for info on where to send your check.

Be a part of the process. Invest in your future by helping elect those candidates who have earned your support and will support you in the future.

The electoral process is an amazing thing. We control our destiny. We have the means by which to elect strong and powerful allies as our leaders. We must do it now.

The Portland Fire opens its third season of professional women's basketball May 29. Its first two seasons went largely unnoticed in the pages of *Just Out*. There was no particular reason for this; by and large we didn't know anyone up there and perhaps with the shortness of the season just never quite got around to meeting the new neighbors in town. They didn't knock on our door; we didn't knock on theirs.

This new 2002 season is starting off with more cordial and open relations between the Fire management and the gay and lesbian community. For starters you'll notice players featured on the cover of this issue and an article on Page 26.

So, why would we even want to write about the Portland Fire? That's

the question that was posed by members of my own staff. They wanted to make sure I was not blurring the lines between advertising and sponsorship dollars and editorial content and journalistic integrity.

In short, was I "selling" an article to the Portland Fire? After all, it's not gay and lesbian in nature, there are no "out" players or staff to be featured or held up as "role models," and, as noted, in the first two years of the franchise there'd been no discernible welcome mat presented to our community.

Valid arguments all. My counterpoint, however, is that the team merits coverage for the social activities and value that it brings to the lesbian community.

Other arguments aside, the venue presents a desirable and elusive nonsmoking, economical, entertaining, something-for-everybody place to meet friends and while away a pleasant summer afternoon or evening—and all while watching some pretty darn good basketball, mind you. So yes, while the team, the sport and the game might be lacking in content criteria for *Just Out*, the combined energy, interest, enthusiasm and force of the fans are reason enough to provide coverage.

The Fire has made inroads in establishing more open relationships with the gay and lesbian community this season. Previously it's been a sponsor of Sensory Perceptions, which puts on the gay and lesbian film festival each fall, and efforts are being made to work with other community groups and organizations this year.

For example, Pride Northwest will receive a portion of the proceeds from tickets it sells for the June 20 home game. And as a special added bonus—something really to be proud of for Pride Week—the Portland Gay Men's Chorus will be singing our national anthem. I say let's come out in force and make June 20 serious Pride Day at the Rose Garden.

Memorial Day weekend approaches. In Oregon this is a festive time traditionally taken up with honored rituals such as soggy picnics, damp camping and rained-out softball. This year, try something new. Unpack your Pentax, manage your Minolta, corral your Canon and head out to take pictures of pets, people, places, plants—any damn thing—and submit your creative masterpiece to the second annual *Just Out* Amateur Photography Contest.

Complete details are right over to your left on Page 2. Do it now, please. ☐

PLEASE NOTE: May has five Fridays, so the next issue of *Just Out* won't hit the streets until June 7—an interval of three weeks rather than two.

I firmly believe Stein is the only candidate for Oregon's top job who will keep a watchful and proactive eye on her gay and lesbian constituency

REFLECTIONS

10 years ago in just out...



- Black Lesbian and Gay Pride Day—the second such African American Gay Pride celebration—is scheduled for May 24 in Washington, D.C.

- Steve Michael, a member of the ACT UP/Presidential Project and a resident of Seattle, plans to run in the Washington state presidential preference primary May 19.

- Although gay and lesbian activists were unable to disrupt the 64th annual Academy Awards show as promised, their widely publicized protests against Hollywood's negative portrayals of gay men and lesbians helped make the event more political than expected.

- Heckling from a person with AIDS caused presidential front-runner Bill Clinton to fly into a rage during an address to lawyers at a supper club in Manhattan. The *New York Post* said he "exploded in an angry

outburst" when his speech was interrupted.

- Members of the Oregon Citizens Alliance might be feeling a little blue these days after discovering its boycotts of retailer Fred Meyer and two newspapers, the *Salem Statesman Journal* and the *Daily Astorian*, have not resulted in the apocalyptic downfall of all three.

- The community is cordially invited to the memorial service for Sanford Director on May 3 at the Intermediate Theater at the Center for the Performing Arts.

- *The Gays of Our Lives*, a soap opera spoof by Claudia Allen, opens at the Portland Women's Theatre Company. There's something for every gay spirit: adventure, civil disobedience, sex, politics, vegetarianism and more.

- Don't miss the world premiere May 28 of *Claire of the Moon*, a lesbian feature film produced and filmed in Oregon.

PUBLISHER AND MANAGING EDITOR • Marty Davis

NEWS EDITOR • Jim Radosta

CULTURE EDITOR • Lisa Bradshaw

CONTRIBUTORS • Marc Acito, Meryl Cohn, Cheyne Cumming, Els Debbaut, Susan Detroy, Shanna Germain, Patricia L. MacAodha, Andy Mangels, Christopher McQuain,

Gary Morris, Bob Roehr, Hadley Scott, Rex Wockner

ADVERTISING DIRECTOR • Larry Lewis

ADVERTISING REPRESENTATIVE • Markie Acevedo

NATIONAL ADVERTISING REPRESENTATIVE • Rivendell Marketing Company Inc., 212-242-6863

GRAPHIC DIRECTOR • Kevin Moore

PRODUCTION ASSISTANT • Melissa Saylor

OFFICE MANAGER • Erin Sexton

INTERNS • Nadia Cannon

DISTRIBUTION • Ed Carder, Ian Drake, Ron Geer, Kelly Keigwin, Stephanie Munly, Becky Sawyer, Merid Schwartz, Melissa Weigand, Carla Wright