

Just Out & Portland Center Stage invite you to our Gay & Lesbian Audience night January 22. Mingle with cast, crew and hostess *Poison Waters* after the show at *Dragonfish Asian Cafe*.

the Seagull

by **ANTON CHEKHOV**

In a fresh translation by **TOM STOPPARD**

directed by **CHRIS COLEMAN**

Jan. 15-
Feb. 3, 2002

Medvedenko loves Masha
Masha loves Konstantin
Konstantin loves Nina
Nina loves Trigorin
Trigorin is hitched to Arkadina

A moon, a lake, a violin, and some vodka

Stanislavsky thought it was a tragedy
Chekhov insisted it was a comedy

You figure it out

Three Weeks Only!

Call for tickets **503.274.6588**

for more information visit

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PORTLAND
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Talking about sex?


Call **MAN2MAN** at 503-223-5907
For One on, One Peer Education

Genade AIDS Project

Lily Tomlin

an evening with

at Equity Foundation's **Investments In Dignity Awards**

presented by 



Monday, February 25, 2002
6pm reception
7pm awards ceremony and show
at Nike World Headquarters
Tiger Woods Center
Beaverton

Tickets:

\$ 50 - balcony

\$ 75 - main floor

\$175 - includes post-event reception with Lily Tomlin

Available through www.ticketweb.com or 866.468.7623 (tel)

Celebrating nonprofits supported by Equity Foundation, and the winner of the first Grigsby-Vegher Investments in Dignity Award, Fred Miller of PGE.


EQUITY FOUNDATION
Investing in Dignity

Sometimes the last person
you know is you.

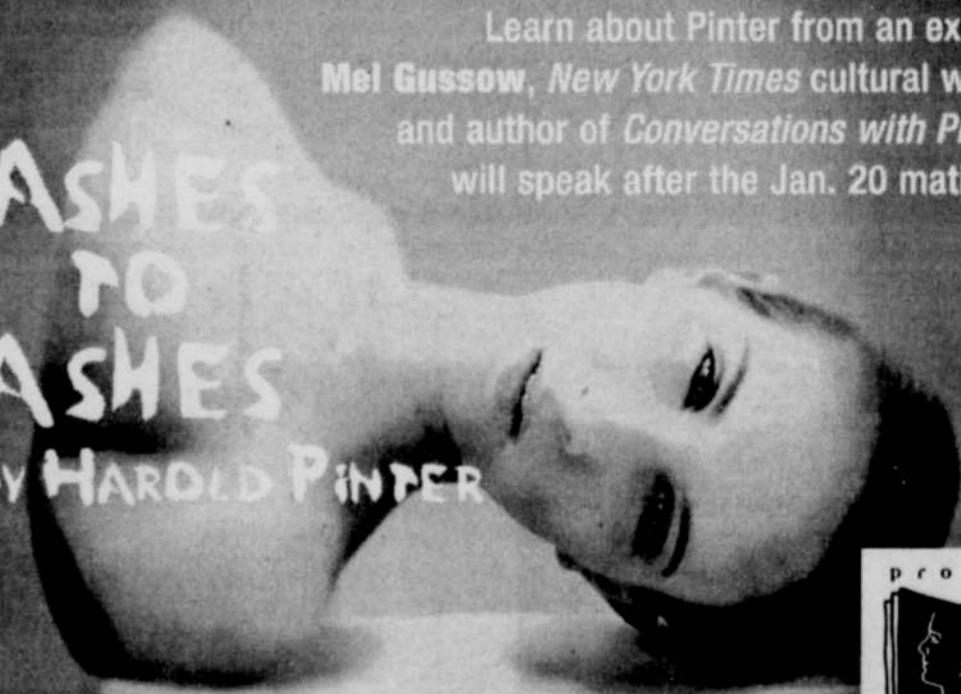
Portland Premiere

January 18 – February 17

Plus: *A Kind of Alaska*, a haunting short play
inspired by Oliver Sacks's *Awakenings*.

Learn about Pinter from an expert.
Mel Gussow, *New York Times* cultural writer
and author of *Conversations with Pinter*,
will speak after the Jan. 20 matinee.

ASHES TO ASHES
by **HAROLD PINTER**



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