

CULTURE

MOST EXPOSED PORTLAND HARD BODY

Eric Eberhart, who also tends bar at Silverado, put his life and his body online at EricExposed.com.

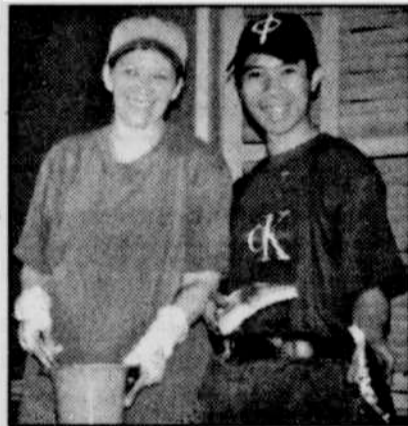


HARDEST-WORKING NEW GAY GUY IN PORTLAND (AND BEST USE OF A TURKEY BASTER BY A MAN)

Tony Stroh, the first-ever executive director of the Portland Gay Men's Chorus, who devised an especially probing way to promote the holiday concert.

LONGEST DISTANCE TRAVELED TO PUT ON A PLAY

No contest! Stephanie Mulligan of Artists Repertory Theatre spent three months in Vietnam spreading concepts of Western theater and helping stage Tennessee Williams' *The Glass Menagerie* and a bilingual production of William Shakespeare's *A Midsummer Night's Dream*.



Stephanie Mulligan (left) became a theater ambassador

MOST QUEERIFIC COLLABORATION

James Canfield, Oregon Ballet Theatre artistic director, teamed up with composer and Pink Martini frontman Thomas Lauderdale to create a new dance work, *Leaves Pas de Deux*, the centerpiece of *James Canfield Signatures*.

WHERE NO HOMO HAS GONE BEFORE

Portland writer Andy Mangels finally convinced the sci-fi powers that be to let him add some gay intrigue to his *Star Trek* novel *Section 31: Rogue*.

BEST USE OF A QUARTER-CENTURY

Calyx, the nonprofit publisher of women's art and writing, and founder Margarita Donnelly celebrated 25 years of fine outpourings in Corvallis.

AUTHOR WHOSE NEXT BOOK WAS MOST WORTH WAITING 10 YEARS FOR

Portland gay icon Tom Spanbauer finally

Another round of applause

Looking back over the year in entertainment as seen in the pages of *Just Out*

BY ORIANA GREEN



Melinda Pittman exposed the truth about feminist history in *Wonderbroads*

delivered his much-awaited novel *In the City of Shy Hunters* (a decade after publishing the highly regarded *The Man Who Fell in Love with the Moon*) to rave reviews.

BEST SHOW WORTH BLOWING A WEEK'S PAY ON

Madonna only came as close as Vegas and Oakland, but devoted Oregonians made the trek to worship Her Buff-ness—and tell us all about it.

BEST SHOW WITHOUT A PERSONAL TRAINER ON STAFF

Closer to home, Melinda Pittman won acclaim and the Oregon Book Award for Best Drama with her abfabulous *Wonderbroads*.

BEST NEW ARTIST (AND GUTSIEST PRODIGY)

Jordan Blumberg-Enge, the young phenom who wowed the crowd with her original songs at Eugene's Pride celebration and came out to the world at 13!



PHOTO BY MARY DAVIS

THE PHOENIX AWARD FOR BEST MIRACLE TO RISE FROM THE ASHES

The plucky dykes out at We'Moon recovered from a disastrous fire and loss of materials and managed to re-create *We'Moon '02: Gaia Rhythms for Womyn* in record time.

MOST FUN AT A PLAY YOU WOULDN'T TAKE YOUR PARENTS TO

Naked Boys Singing! lived, er, up to its name as part of the triangle productions! Summer Pride Series.

BEST PLAY WITH NAKED BOYS NOT SINGING YOU COULD TAKE YOUR PARENTS TO

Chris Coleman made a splash directing *Flesh and Blood* at Portland Center Stage. The opening night crowd got to check out gay icon Edward Albee in attendance.

BEST USE OF A BELLY BUTTON

Who knew there were gay belly dancers? Randy Brown, that's who. He dances regularly with Sharita.

BEST REASON TO GO TO HOOD RIVER

To see the wonderful artwork of painter Mark Nilsson, whose murals adorn walls all over town, including the gay-owned hangout Holstein's Coffee Company.

BEST EFFORT BY 25 MUSCLED LESBIANS

The Amazon Dragons made us all proud with their really hard training and appearance in the Rose Festival Dragonboat Races.

BIGGEST COUP BY GUYS IN TIGHT PANTS

The Rose City Softball Association once again beat the team fielded by the Portland Police Bureau during the Grudge Match, held every year during Pride.

MOST COURAGE DISPLAYED IN TELLING THE HARD TRUTH

Gigi Gordon shared her story of weight loss surgery and bravely told us what numbers came up on her scale.

BEST USE OF A DRAG QUEEN IN A PLAY

Poison Waters was a natural as Jacob in this year's production of *La Cage Aux Folles*.

FRISKIEST SENIOR WHO USED TO PACK A GUN

Fanchon Blake, an 80-year-old lesbian ex-cop from Eugene, who sued the Los Angeles Police Department and won a gender discrimination case—and who's still in the market for a honey.

FRISKIEST NAKED SENIOR WITH A BIG STICK

Walt Curtis celebrated his 60th birthday with a show at the Mark Wooley Gallery. The promotional postcard featured the artist and raconteur out in the boonies au naturel with a strategically placed walking stick.



MOST FUN WITH MAILING TUBES

Marc Acito and his cohorts snagged the Best Costume prize at the opening night of *Sing-a-Long Sound of Music*. Had something to do with sizable brown paper packages. [M]

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