

## DIVERSIONS

### A hairy affair

It's glam, it's wild, it's wiggly! It's Wig Out, a benefit for the Friends of People with AIDS Foundation at Dante's, 1 S.W. Third Ave. Beginning at 9 p.m. Nov. 24, hostess Misha Rockafeller will present drag performers and members of the Imperial Sovereign Rose Court plus dancing to the Deadlines and the tunes of DJ B.A.S.I.C. with inspiration from go-go gals and guys. So pop on a wig or any costume you like, and go nuts. Or be a stick in the mud and go as your usual self. Just \$10 at the gates gets you in.

### B-1 of the winners!

Leave the bird to defrost and head out for some fun with numbers. The Rose City Softball Association serves up Turkey Bingo from 7 until 10 p.m. Nov. 21 at Embers Avenue, 110 N.W. Broadway. All proceeds go to the Portland World Series 2002 fund. Come gobble up the prizes—they promise lots of "turkeys" to choose from, or perhaps you'll get gobbled up yourself!



A wig-diggity time was had by all at last year's Wig Out

\$30 afterward—will go on sale Dec. 1 at It's My Pleasure, In Other Words, Music Millennium and LCP as well as from choir members. For more information call 503-294-7435.

### It's Jack, Frost that is

Come celebrate winter in all its aspects with the 27 singers of Satori Men's Chorus, directed by Ray Elliott. Their latest concert, *Winter Comes Anew*, starts 8 p.m. Dec. 1 and 7 p.m. Dec. 2 at the Community Music Center, 3350 S.E. Francis St. The music will cover a wide range: the warm, the bleak, the sublime, the playful, the silly, the exciting and the magical aspects of winter. Although acknowledging Hanukkah, the Winter Solstice and Christmas, this is not a typical holiday concert. Some songs are old favorites, while others might be new, but each will warm the cockles of your heart with an appreciation of the year's coldest season. Tickets are \$12 for adults and \$8 for children 12 and younger from chorus members or 503-299-4454. Tickets also will be sold at the door, and no one will be turned away for lack of funds. Learn more at [www.satorichorus.org](http://www.satorichorus.org).



Spring training might be a long way off, but the RCSA needs to raise money now

### Book this

Soapstone, a group providing writing residencies for women, holds its Holiday Bookfest from 5 until 7 p.m. Nov. 18 at Broadway Books, 1714 N.E. Broadway. Molly Gloss will read from her award-winning novel *Wild Life*, and 20 percent of sales during the event will go to the nonprofit. Well-known lesbian writer Judith Barrington is the group's president, and Ursula K. LeGuin was the founding president. The residencies are held at a peaceful retreat house located on 22 forested acres just nine miles from the ocean. Learn more at [www.soapstone.org](http://www.soapstone.org).



Save the last night for Lynn

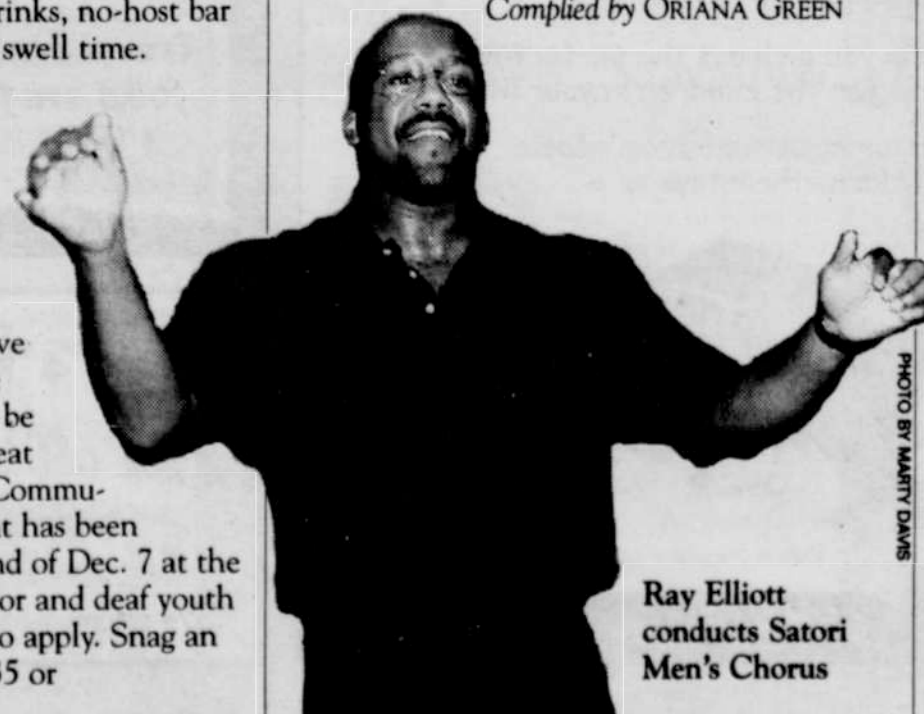
### Choices, choices, choices

And here's another great opportunity to party, this one with live music. It's the second annual Lynn Frances Anderson New Year's Eve Dance Party from 9 p.m. until 1 a.m. at Arnegards Ballroom, 1510 S.E. Ninth Ave. If you thought last year was a blast, the sexy singer promises even more fun and surprises this time around. Tickets—\$30 at the door or \$25 in advance—are on sale from Fastixx. The price includes hors d'oeuvres, soft drinks, no-host bar and a swell time.

### The valley is alive...

Confluence: The Willamette Valley Mixed GALA Chorus, the largest mixed group from Oregon in the Gay and Lesbian Association of Choruses, is growing rapidly and now has 35 members in its second year. Don't miss *The Seasonings*, a concert featuring P.D.Q. Bach's *Oratorio*, under the artistic direction of Ray Elliott. The group performs 8 p.m. Nov. 17 at the Unitarian Universalist Fellowship of Corvallis, 2945 N.W. Circle Blvd., and 4 p.m. Nov. 18 at the Unitarian Universalist Congregation of Salem, 5090 Center Street N.E. Suggested donation is \$10. Sound them out at [confluence@aol.com](mailto:confluence@aol.com) or [www.confluencechorus.org](http://www.confluencechorus.org). **JM**

Compiled by ORIANA GREEN



Ray Elliott conducts Satori Men's Chorus

### The end is in sight

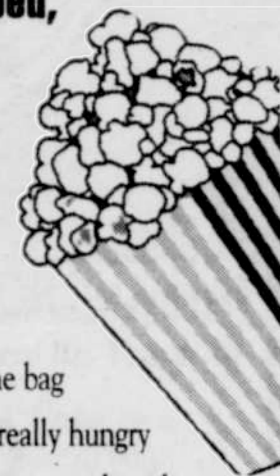
Shake, shake, shake your groove thing until 2002 with all of your friends during a fabulous New Year's Eve dance presented by the Portland Lesbian Choir and the Lesbian Community Project at Shenanigan's on the Willamette. This picturesque banquet facility offers terrific food, a huge smoke-free dance floor, river views, acres of free parking and easy access from Interstate 5. Party favors, complimentary midnight toast, no-host bar, silent auction and great raffle items make this a night not to miss. Everyone is welcome—any age, any gender! Tickets—\$25 in advance through Dec. 23 and

### Beach blanket bingo

Well, maybe they'll have to settle for Scrabble indoors, but fun will be had at the Fall Youth Retreat sponsored by the Lesbian Community Project. The free event has been rescheduled for the weekend of Dec. 7 at the Oregon coast. Youth of color and deaf youth especially are encouraged to apply. Snag an application at 503-274-7435 or [lcp@webpride.net](mailto:lcp@webpride.net).

## What's Poppin'?

What's popped and what's flopped, in a theater near you.



☹ dud, bottom of the bag

☹☹ only if you're really hungry

☹☹☹ good effort, pass the salt

☹☹☹☹ mmmm, tasty!

☹☹☹☹☹ get the big tub o' com

☹☹☹☹ AMÉLIE

Jean-Pierre Jeunet (*Delicatessen*) directed and co-wrote this magical tale of a young woman (Audrey Tautou) whose fanciful imagination leads her to commit random acts of kindness but who forgets to follow her heart along the way. During her adventures the adorable Amélie even turns the head of a butch female admirer.

—Jim Radosta

☹☹☹☹ DONNIE DARKO

Cross *Weird Science* with *Harvey*, and throw in some *Memento* for good measure. Jake Gyllenhaal stars as a schizophrenic teen whose imaginary rabbit friend warns him about the end of the world. First-time writer/director Richard Kelly blends haunts and humor effortlessly; one of the funniest scenes involves a debate about Vanity Smurf's sexuality.

—JR

☹☹☹ LIFE AS A HOUSE

Emotionally repressed cynics: Stay home. Those with anything warmer than ice water in your veins: Take Kleenex. Although the story is familiar, it's full of intricate, messy relationships acted with grit and flair by a stellar cast. Kevin Kline underplays his role as the dying father of a gay and/or sexually confused teen boy played with painful realism by hottie Hayden Christensen.

—Oriana Green

☹☹☹☹ TAPE

Ethan Hawke, Uma Thurman and Robert Sean Leonard are the only actors in this adaptation of a play about three old friends who spend an evening trying to piece together the events of a significant night from their past. Although the entire film is set in a motel room, director Richard Linklater (*Dazed and Confused*) keeps the intensity running high. Hawke delivers his best performance since *Dead Poets Society*, which also starred Leonard.

—JR