



Learn some
History Lessons
about lesbian culture
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AIDS

20 Years Later

Remembering
the victims,
celebrating
the survivors

by Timothy Krause
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Men of clay Portland sculptor has lots of fellows in his life

BY HERON

"I grew up as a technocrat," Gary Smith begins when I ask him to tell me his story. That, in itself, is an unusual thing. But Smith's story is not your usual artist's story, let alone your usual gay man's story.

"To begin with, ours was the first generation to be highly educated," he says, speaking of the early boomers. "We grew up with the notion that science and art don't mix. You had to go one way or the other."

And for Smith, that wasn't really a problem. "I was very talented in science," he says in his matter-of-fact way.

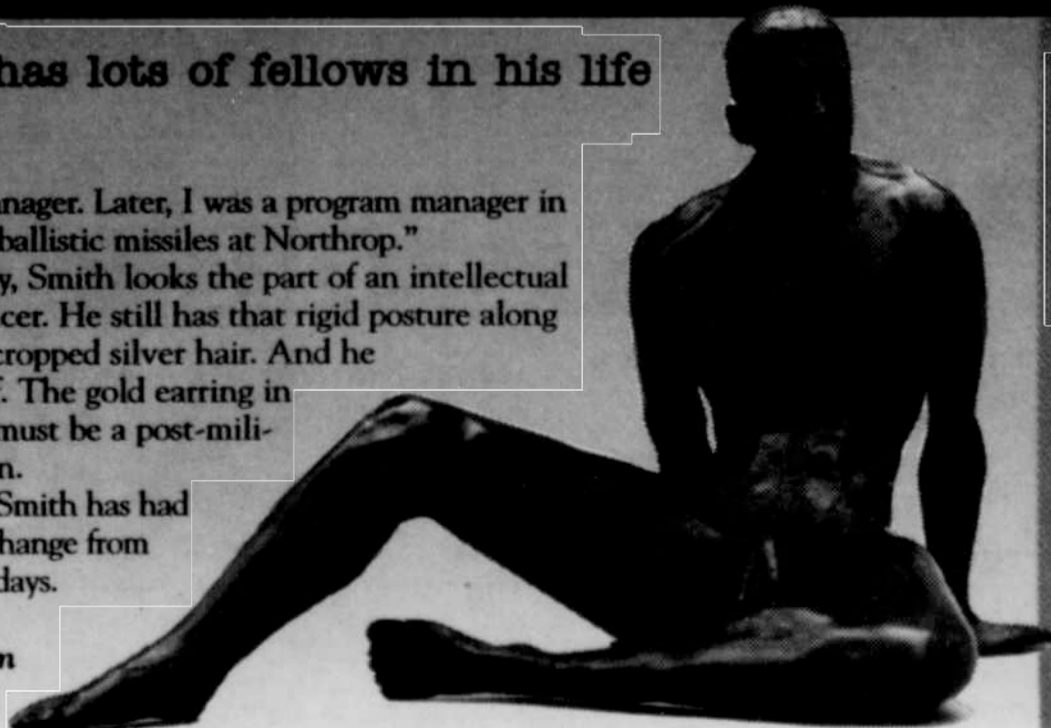
He was an officer in the Air Force for 20 years and held several scientific jobs, both of them classified. "I was a nuclear research officer, then a missile systems

program manager. Later, I was a program manager in the field of ballistic missiles at Northrop."

Certainly, Smith looks the part of an intellectual military officer. He still has that rigid posture along with close-cropped silver hair. And he is quite buff. The gold earring in his left ear must be a post-military addition.

You see, Smith has had quite a sea change from his military days.

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LESBIAN DOCTOR
GIVES MEDICAL
ASSOCIATION
CLEAN BILL
OF HEALTH

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