

DIVERSIONS



Poison (left) and Shelley are happy to be royal

New roses blooming

On Oct. 27—actually the wee hours of Oct. 28!—at the Black & White Ball, the Imperial Sovereign Rose Court named new monarchs. They are The Passion of the Rose, The Retro Rose Emperor XXVIII Shelley and The Sterling Rose Empress XLIV Poison Marie Waters. With 41 courts present from throughout the country, the event attracted a sellout crowd of more than 500 people. Their majesties will hold their first court meeting 7 p.m. Nov. 5 at Embers Avenue, 110 N.W. Broadway. Court meetings are free, and all are welcome and encouraged to attend.

Flock to this

Those wacky Pink Flamingos congregate Nov. 3 for a fun Progressive Dinner. Event organizer and chef David Wardell has devised a menu with Italian flair. Guests will travel to a different location for each of the four courses. At the last stop, a sinful dessert will be served, and a not-so-silent auction will ensue. Tickets are \$20 or \$35 a couple from 503-735-1268.

Highly polished

If you love gorgeous handmade furniture crafted from fine woods, don't miss this event. Women in Harmony with Wood present their second annual Show of Fine Woodworking through Dec. 31 at the Fifth Street Public Market Galleria in Eugene.

women in woodworking through education, networking and marketing. The show will showcase five of the area's most talented woodturners, sculptors, furniture makers and intarsia artists. The event also will be a benefit for Hopeline, a women's cancer support group. The opening reception is 5:30 to 8 p.m. Nov. 2.

A tribute

Music
stand by
Mary
Monette

Monette If you find yourself in Ashland, check out the new play *The Laramie Project* by Moises Kaufman at Southern Oregon University's Center Stage Theatre. This compelling drama listens to the citizens of a Midwestern town as they reflect on the 1998 murder of Matthew Shepard. The play runs Nov. 8 to 11 and Nov. 15 to 18. Tickets are \$7-\$14 from 541-552-6348.

Not your everyday lecturer

Sex guru and performance artist Annie Sprinkle gets real during her multimedia

presentation
7 p.m. Nov. 14
at University of
Oregon's Erb
Memorial
Union Ball-
room in
Eugene. This
dynamic per-
former is bound to
be incredibly enter-
taining. Her presenta-
tion covers many
timely topics including
censorship, sexually
explicit art and filmmak-
ing, and gender and gay
issues. Expect frankness
and time for audience
questions. Tickets are
available for this adults-
only event from
541-346-4363 or Mother



Does University of Oregon know what it's getting in Nurse Annie?



Broadway's hottest couple: Gary Beach (left) and Roger Bart

Our very own 60 Minutes

In an all-new episode, *In the Life* covers the largely ignored murder of trans youth Fred Martinez Jr. Writer Paul Rudnick takes on Jerry Falwell, and two gay truckers from Florida are profiled. Plus the news-magazine takes a look at Broadway's hottest couple, Gary Beach and Roger Bart, in the megahit musical *The Producers*. The show airs 11 p.m. Nov. 12 on OPB.

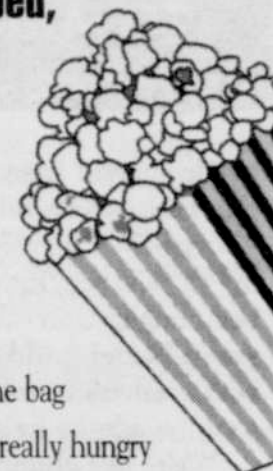
Fly girls

When the Port of Portland remodeled PDX, Sierra Lonepine Briano was chosen to create an enormous mural for one of the new concourses. The longtime artist, who relishes her life in the country outside Portland, decided to portray the history of women in flight. Alas, at this point only passengers with flights departing from that concourse can see her colorful 12-by-10 painting. However, because it isn't a permanent installation, Briano has it up for sale and hopes to find a good home for it. 

Compiled by
ORIANA GREEN

What's Poppin'?

**What's popped
and what's flopped,
in a theater
near you.**



 dud, bottom of the bag
  only if you're really hungry
   good effort, pass the salt
    mmmm, tasty!
     get the big tub o' corn

 AMÉLIE

Jean-Pierre Jeunet (*Delicatessen*) directed and co-wrote this magical tale of a young woman (Audrey Tautou) whose fanciful imagination leads her to commit random acts of kindness but who forgets to follow her heart along the way. During her adventures the adorable Amélie even turns the head of a butch female admirer.

—Jim Radosta

 COME UNDONE

Teen-age French boys from different worlds—one a brooding young man with an ill mother, the other an exuberantly sexual drifter—meet on the beach and fall in love, creating complications neither of them could have foreseen. This remarkable film is a challenging, circuitous, ennui-ridden but uniquely satisfying slice of life.

—Christopher McQuain

 FROM HELL

Another Jack the Ripper story? Not again, I thought. But in the hands of Allen and Albert Hughes (*Menace II Society*), this is one of the year's most frightening films. Adding to the terror is the hateful mob mentality that results when the townspeople presume the serial killer is a Jew. Oh, and one of the whores is a lesbian.

—JR

 K-PAX

Kevin Spacey might be from a distant constellation or he might be crazy; either way, he has big problems buried deep in his psyche. It's up to psychiatrist Jeff Bridges to solve this walking riddle and tame his traumas. Along the way, patient teaches doctor about healing and humanity.

—Oriana Green



Sierra Leone
Briano in front
of her mural