

A frightfully good idea

Feel the magic of the night—mix, mingle and make merry Oct. 31 at the *Just Out* Halloween Singles Party. Bring your single friends to Dragonfish, 909 S.W. Park Ave., from 6:30 until 9 p.m. and enjoy free sushi appetizer platters. Express yourself in free 50-word voice personal ads; everybody who submits one at the party will be entered to win tickets for Suzanne Westenhoefer and Portland Center Stage plus lots of other prizes. Show some queertastic imagination and win a prize for your costume. Get the creepy details form 503-236-1252.

Come as you aren't

If you're searching for a Halloween party with style, elegant drinks and sumptuous food, then ride your broom over to Chameleon, where host Pat Jeung plans another of his infamous affairs Oct. 27. Costumes are strongly encouraged, so drag out your most decadent outfit and party from 11 p.m. until—sunrise! The \$15 cover charge

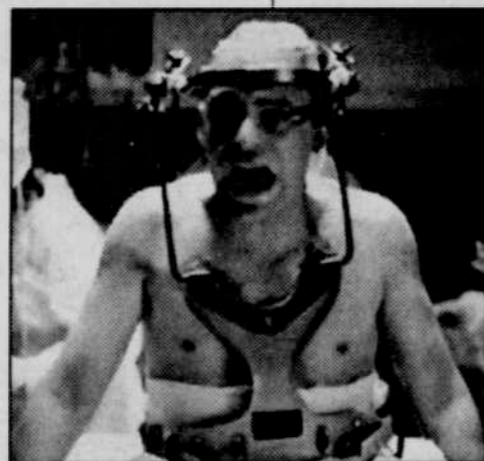


Pat Jeung's Chameleon will live up to its name during a costume party Oct. 27

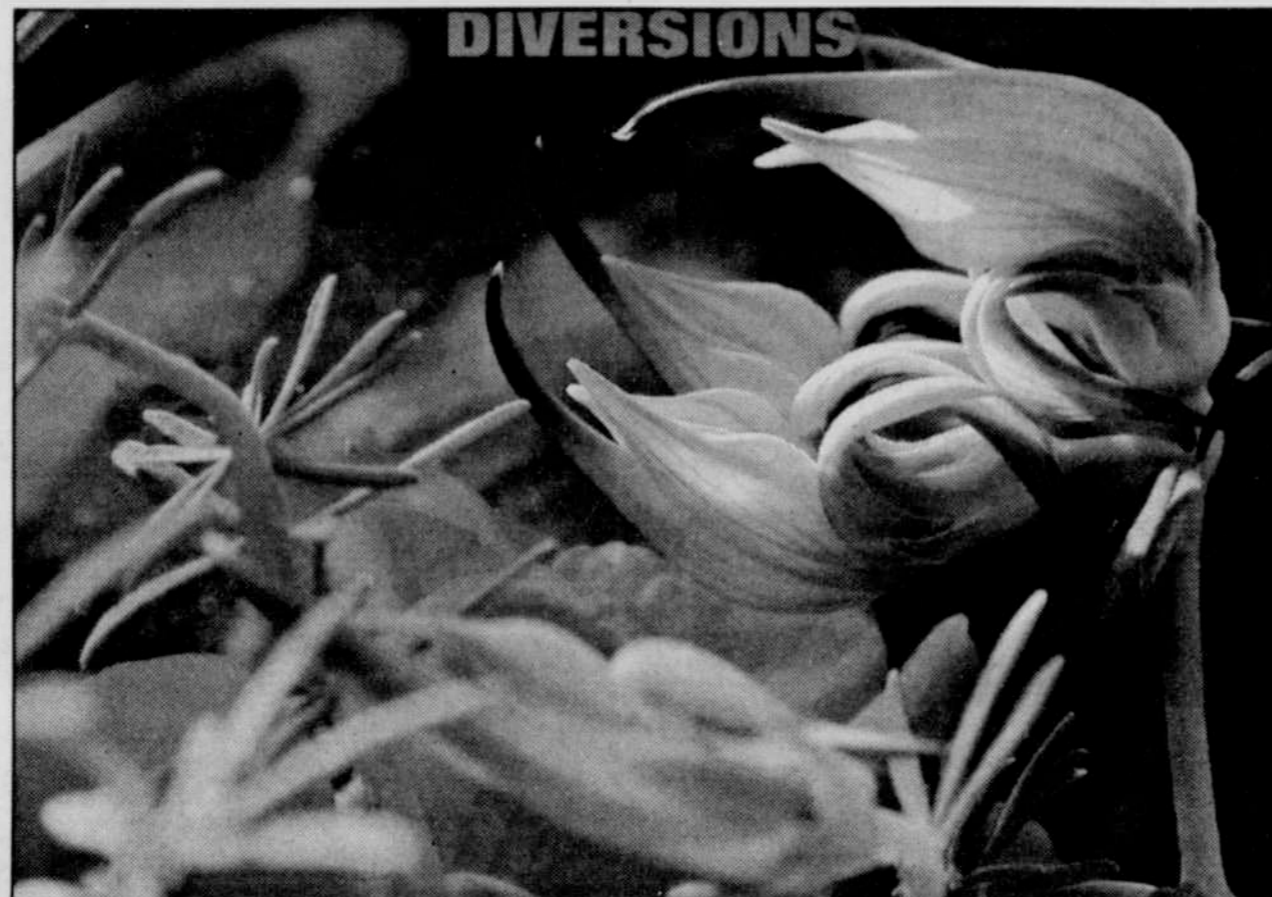
includes the buffet, dancing and entertainment featuring male go-go dancers. Stop at the no-host bar for a selection of spooky cocktails, and if you dare, try a haunted sidecar on the rocks. The restaurant, located at 2000 N.E. 40th Ave., will be decked out with Jeung's trademark special decorative touches. Dig up more at 503-460-2682.

Who in the hell is H.P. Lovecraft...

And why should you go to his film festival? Taking over the Hollywood Theatre from Oct. 19 to 21 are adaptations of the works of H.P. Lovecraft by student, amateur and professional filmmakers. The master writer of horror and fantasy short stories possessed the power to move his readers, evoking a mood that is hard to shake. His fiction, although still popular in print, has fared rather poorly when adapted by commercial filmmakers. Lovecraft often said his stories were written out of a deeply felt need. Through his unique vision of terror and the obsessive qualities of his frail heroes, he has influenced most modern horror authors. Lovecraft's creations seem to bridge that vast gulf separating the conscious mind from its dream-shrouded center; he links each of us with a mythological possibility that chills us to the bone. Get your pants scared off for just \$8 a day at the door or \$6 a day in advance from the theater, 4122 N.E. Sandy Blvd. Films start at 7 p.m., with weekend matinees at 2 p.m. Find the awful truth at www.hplfilmfestival.com.



A victim of Lovecraft's imagination



E. Ann Hinds probes the inner recesses of flowers in her photography show

A true life tale of terror

Only slightly less horrific are the true stories told during *Nova Presents Sex: Unknown*, airing 8 p.m. Oct. 30 on OPB. The television program asks: Are we born with a fixed sense of gender? It probes a notorious sex-change case—a twin boy who endured a botched circumcision and was raised as a girl—for clues as to what makes a person act like a boy or a girl. Using that rare example plus others, *Nova* delves into the nature vs. nurture debate. Is our sense of being male or female defined by our genes, by the way we are raised or by something in between? The show also studies patients born with ambiguous genitalia. Once called hermaphrodites, such people are neither fully male nor female and now are termed intersex. The sad case of the twin is followed to adulthood, with heart-wrenching results: "I didn't like dressing like a girl, I didn't like behaving like a girl, I didn't like acting like a girl. [Sexual identity] is in your genetics. It's in your brain. Nobody has to tell you who you are." Many scientists agree and point to recent brain research indicating a small but significant difference between male and female brains, implying nurture can't undo what nature has decreed. Visit *Nova* at www.pbs.org/nova/gender to listen in as an intersexual talks about what it's like to be a person of ambiguous gender. Share your story as an intersexual or an acquaintance of someone who is, and learn about how these people have been treated through history.

Through a lens deeply

If you want to see fine art created with a digital camera, look no further than the Visual Arts Center Gallery at Mount Hood Community College, 26000 S.E. Stark St. in Gresham. On view Oct. 22 through Nov. 15 is *TIFF LOVE: An Exhibit for Transformation* by lesbian artist E. Ann Hinds. Her photographs take the viewer into the intimate recesses of garden flowers and create otherworldly landscapes and strangely sculptural juxtapositions. The artist says, "I use light, depth, illusion and visual puns on multiple planes to create a sense of disorientation and reorientation." These works encourage the viewer to look at life more closely and from unconventional angles.

"Digital photography is a way for me to paint with a camera," Hinds says. Her work has revolved around issues of sexuality, identity, equality and grief. "In these images, I hope you will see reflections of the homeless, the broken, the pain and the loss in a different light," she says. "And I hope that they will help viewers transform difficult thoughts and feelings in their own lives."

A reception for the artist will be held from 6:30 to 8:30 p.m. Nov. 2. Learn more from 503-491-7309.

Ready to rock 'n' roll?

If so, check out the GoGirlsMusicFest 2001 featuring Nicole Campbell and nine other acts, including the Leila Chieko Trio and Rene Corbin, 8 p.m. Oct. 20 at Mount Tabor Theatre and Pub, 4811 S.E. Hawthorne Blvd. The event benefits the Nicole Brown Charitable Foundation, which develops and implements long-term transitional housing and life skills programs for victims of family and partner violence. Tickets are \$12 at the door or \$10 in advance from www.ticketweb.com. The first 75 people in the door at each show will receive a free compilation CD. Get the full scoop at www.gogirlsmusicfest.com/gogirlsfest2001/portland.htm.

New blue songs

The Lesbian Community Project and Touchstone Coffee House have joined forces to bring lesbian music pioneer Lucie Blue Tremblay to town Nov. 1 at Bridgeport Community Church, 621 N.E. 76th Ave. The show, which features Bobbi Carmitchell as the opening act, gets going at 7:30 p.m. These insightful women also will share their experiences playing in New York City during the aftermath of Sept. 11. Tickets are \$15 at the door or \$12 in advance from It's My Pleasure, In Other Words and Touchstone Coffee House. Call 503-262-7613 for details.



Lucie Blue Tremblay

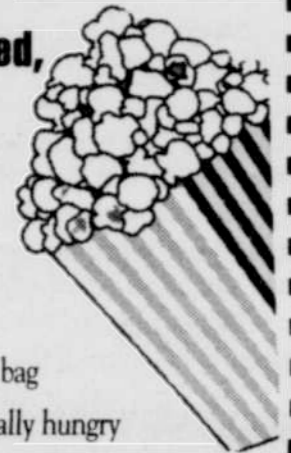
She's baaack!

Jet-setting Portland singer-songwriter Lynn Frances Anderson is back from her tour and has some fun-sounding gigs lined up. From 7 until 10 p.m. Oct. 19 she'll perform with her band at McMenamins Grand Lodge, 3505 Pacific Ave. in Forest Grove. The next day, also from 7 until 10 p.m., the band hits McMenamins Hotel Oregon, 310 N.E. Evans St. in McMinnville. For her fans who prefer an intimate solo show, complete with a warm drink on a cool autumn evening, Anderson sings her heart out 7 p.m. Oct. 26 at Touchstone Coffee House, 7631 N.E. Glisan St. in Portland. Then she and her band shake things up from 7 until 10 p.m. Nov. 1 at McMenamins Kennedy School, 5736 N.E. 33rd Ave. If you've never heard the lovely Lynn sing, here's your chance. **J**

Compiled by ORIANA GREEN

What's Poppin'?

What's popped and what's flopped, in a theater near you.



- ☹ dud, bottom of the bag
- ☹☹ only if you're really hungry
- ☹☹☹ good effort, pass the salt
- ☹☹☹☹ mmmm, tasty!
- ☹☹☹☹☹ get the big tub o' corn

☹☹☹☹ FROM HELL

Another Jack the Ripper story? Not again, I thought. But in the hands of Allen and Albert Hughes (*Menace II Society*), this is one of the year's most frightening films. Adding to the terror is the hateful mob mentality that results when the townspeople presume the serial killer is a Jew. Oh, and one of the whores is a lesbian.

—Jim Radosta

☹☹☹☹ GHOST WORLD

Not your usual teen angst flick—keen human insights abound. Thora Birch (*American Beauty*) stars as a miserable young woman trying but failing to escape her seedy Los Angeles upbringing. She doesn't fit in anywhere, even with other outcasts, which sends her on a journey to another world. Deeply affecting.

—Oriana Green

☹☹☹☹ HEDWIG AND THE ANGRY INCH

A smart little musical with some real flashes of brilliance. Hedwig's revolt against conventional social, sexual and political wisdom is refreshingly defiant. Her own obsession with becoming whole is an odyssey that's strangely, magically fulfilled by the film's end. Always engaging and frequently enchanting, simultaneously fun and provocative.

—Christopher McQuaim

☹☹☹☹ L.I.E.

This tense tale follows the relationship between 15-year-old Howie Blitzer and "Big John" Harrigan, a Vietnam vet and the neighborhood child molester. Fortunately for Howie, he sees the damaged figure of John the same way we see him: a contradiction to be approached with caution, not a monster but a man rendered dangerous by his monstrous pathology.

—CM