

Are you room bored?



describe any great artist's efforts in a limited space: It is impossible. The best thing someone can do is visit his retail showroom and take a look at the magnificent pieces he has on display, many of which are one-of-a-kind.

The store is filled with stunning pieces of artwork, including blown glass sculptures, custom pillows, baskets, ottomans and more. And Garcia prides himself on the fact that he and his staff can do a project in stages and for various economic ranges.

"The advantage of working with us is that you have a master plan," he says. "We tell you exactly what to expect." ■

The 26th annual HOME IMPROVEMENT AND REMODELING SHOW runs through Oct. 21 at the Oregon Convention Center. Visit the Internet site www remodelshow.com for more information.

TOM STEVENSON is a Portland free-lance writer who quickly recognized that his personal interior design skills are sorely lacking after the interview with Ernesto Garcia. He can be reached at rvratom@yahoo.com.



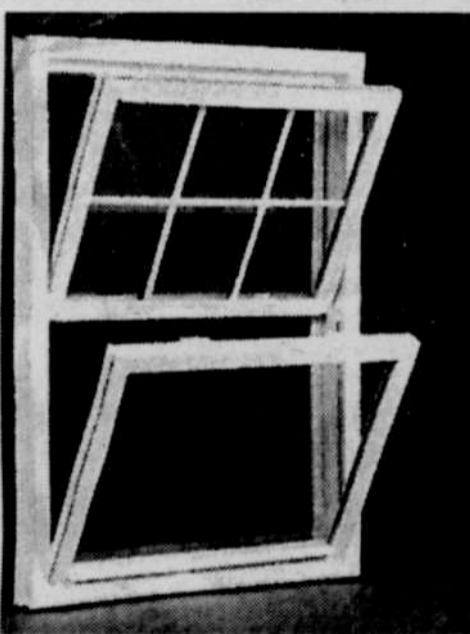
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How far will he go to make a project perfect? Take the work he did at a 6,500-square-foot home in Lake Oswego. The owners wanted variety, so Garcia met the challenge by creating "a sense of drama in the space, eclectic but with a classic feel to it."

To illustrate how far he will go to get the job done, consider the classic Doric columns he found in a London antique shop. They had come from a European abbey that had been deconstructed and found new life as the centerpieces in the home's dining room. Garcia's work was featured in the magazine *Portrait of Portland*.

He and his staff can design almost everything—furniture, carpet, lighting systems, bedding and hardware such as knobs, hinges and handles. All of those parts make up the hole, which can "create amazing transformations of space," he says.

Describing the elegance and style of Garcia's work in a few short words is like trying to



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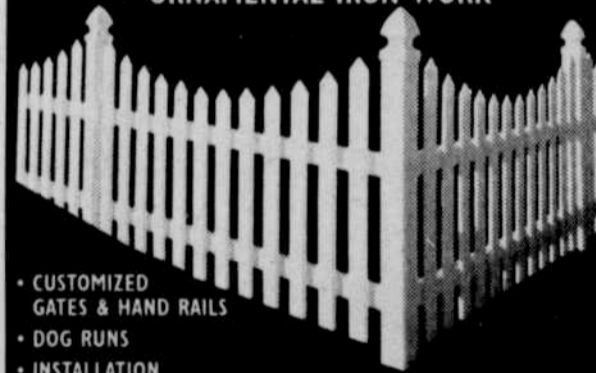


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