

Out on Broadway

An all-star roster of dramatic and musical performers has been lined up for *Out on Broadway* Oct. 11 at the World Trade Center Theater, 121 S.W. Salmon St. Doors open at 6 p.m. with a silent auction, and the stage show starts at 7.

The headliners are retired U.S. Army Col. Grethe Cammermeyer; Barry Morse, who played Lt. Gerard on the classic television show *The Fugitive*; and the Dick Saunders Band. The event benefits Esther's Pantry, a Portland-based charitable organization providing food and personal items to people with AIDS.

Cammermeyer, whose book *Serving in Silence* detailed her successful fight to be reinstated to the military after coming out as a lesbian, will be keynote speaker. Her story was turned into the landmark television movie starring Glenn Close and Judy Davis and produced by Barbra Streisand.

Among numerous Broadway and West End London stage roles, Morse directed the groundbreaking play *Staircase* starring Eli Wallach and

Out on Broadway, Out on Campus

EVENTS THROUGHOUT OREGON CELEBRATE
NATIONAL COMING OUT DAY
BY JIM RADOSTA AND SUSAN DETROY

Milo O'Shea, the first to tackle the subject of male homosexuality. He will perform dramatic presentations from his one-man stage show *Merely Players*.

Noted musician Saunders has backed some of the most popular artists of all time, including Frank Sinatra, Rita Moreno, Gogi Grant, Nanette Fabray, Hal Linden, Toni Tennille and Lena Horne. His band will be joined by Portland vocalist Julianne Johnson in performing the music of Broadway.

Other special guests include Mary Ann Humphrey-Keever, the Portland-based author of *My Country, My Right to Serve*, and longtime television personality Rebecca Webb, who will serve as the show's host. The 2001 Shepherd's Award also will be presented.

In addition, *Out on Broadway* will serve as a farewell tribute to the Rev. Roy Cole, who has been the pastor at Metropolitan Community Church of Portland since the fall of 1994. He will deliver his final sermon Oct. 14.

Tickets, which cost \$45, are available from Fastixx, Music Millennium and Gai-Pied. For more information call 503-408-7997, e-mail starparty1@yahoo.com or visit the Internet site www.outonbroadway.com.



Retired U.S. Army Col. Grethe Cammermeyer will deliver the keynote speech during *Out on Broadway*

Dykes Come Out

Mother Kali's Books will celebrate National Coming Out Day with a video presentation 7 p.m. Oct. 7 at 720 E. 13th Ave., off of Hilyard.

Dykes Come Out, made by Seattle activists, includes historical footage and interviews with a diverse group of lesbians from various backgrounds, ages, races, ethnicities and socioeconomic classes. With humor and poignancy, these women talk about their personal histories and discuss the process of coming out to themselves as well as their



Band leader Dick Saunders is skilled on a number of instruments including clarinet, flute and saxophone



Julianne Johnson (center) will sing with the Dick Saunders Band

friends, relatives and co-workers.

One of the original filmmakers, Anne Miller, will be present to answer questions. The event is free and wheelchair accessible.

For more information call 541-343-4864 or send e-mail to kali@efn.org.

University of Oregon

The Gender Evolution is the title for an impressive series of events from Oct. 10 to Oct. 12 in Eugene. The sponsors are the Associated Students of the University of Oregon Women's Center and the Lesbian, Gay, Bisexual, Transgender Educational and Support Services Program.

Coordinator Chicora Martin underscores the significance of a threefold perspective: international, regional and local. She hopes *The Gender Evolution* will bring together students, faculty and staff with the larger community, creating a bridge, fostering connection and integrating their experiences.

"We rely on the community," Martin says. "We want all of us to know and feel that we are real."

Organizer Kristina Armenakis says the events will provide an intergenerational understanding of coming-out issues. "We are all in a process that is different within our individual lives," she says.

Armenakis adds it is important to provide personal voices in accurately picturing the coming-out experience. Differences can evolve through an individual's age, gender, race, class and culture.

Armenakis emphasizes that the inclusion of a spectrum of ages provides a realistic picture of how we question gender and sexuality. "Over time within our culture, changes have occurred in how we self-identify and how the process of identity happens," she says. "We want to represent and celebrate these changes."

A panel titled "Intergenerational Perspectives on Coming Out Transgendered" will meet 7 p.m. Oct. 10 in the Ben Linder Room at Erb

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