

DIVERSIONS

Art with a heart

Savage Gallery has organized a unique response to the recent terrorist attacks—it has marshaled the artistic community to donate time, materials and talent to a month-long print project. Anyone who wants to create a print is welcome to join artists and volunteers in reflection, support, observation and personal expression. The prints will be displayed through Oct. 27, and all proceeds will go to the New York City Victim Relief Fund Print Project. Various printmakers will be on hand in the gallery to help out, so if you want to put your reactions and thoughts into art, show up between 10 a.m. and 6 p.m. Tuesday through Saturday at 416 N.W. 10th Ave. For details, call 503-223-2868.



PHOTO BY OWEN CAREY

The *Crucible* cast confronts Tituba

Persecution complex

When Arthur Miller wrote *The Crucible* back in the 1950s, he intended it as an allegory about the McCarthy-era "witch hunts" for communist sympathizers. Now that the Cold War is over, that metaphor is moot, but it's still easy to extrapolate other relevant situations from the story about the real Salem witch hunts of 1692. Artists Repertory Theatre has mounted an austere presentation of the story, dominated by a bleak

The hills are alive with the sound of your voice

Let's start at the very beginning, a very good place to start. Have you ever been to a musical and had the uncontrollable urge to burst into song? Do you muse over the endless tailoring opportunities for chintz curtains?

Have you always wondered what it would be like to wear a wimple? This is your chance to test your vocal range with several hundred other assorted nuns, Von Trapp family members and Julie Andrews look-alikes. Get into costume as your favorite character—or lyric—for the world-renowned *Sing-a-Long Sound of Music* at Cinema 21, 616 N.W. 21st Ave.

It arrives Sept. 27 in a special screening for three charities, including—can't you guess?—the Portland Gay Men's Chorus. So grab a habit or some lederhosen and join the merriment. Your host for the evening, local actor Enrique,



The costume possibilities are endless

wintertime set emphasizing the general hardships of colonial New England. At its heart, the play is about people who fear the Other, what is unfamiliar to them. It's about people who rush to judgment and condemn people who don't fit their definitions of normal and acceptable behavior. It's not much of a leap for most gay men and lesbians to relate to those themes. Sadly, persecution fueled by religious zealotry is still alive and ugly on *The 700 Club*, where homosexuals recently were cited as one of the causes of terrorism. ART's actors do a wonderful job evoking the hysteria of that time and echoing the lingering, dark mood of our own. The play runs through Oct. 21; call 503-241-1278 for tickets.

Coming of age in tumultuous times

The *World of Normal Boys*, which won the Lambda Award for Best Gay Fiction, recently was released in a paperback edition. The year is 1978; the place is suburban New Jersey. While other teen-agers are coming of age, 13-year-old Robin MacKenzie is coming undone. This is a fresh look at one boy's sexual awakening and his journey to find a place where he can fit in. Author Karl Soehnlein reads from his novel 7:30 p.m. Sept. 27 at Powell's Books, 3723 S.E. Hawthorne Blvd. Learn more at 503-238-1668 or www.normalboys.com.

Talk to Margie

Catch singer/songwriter/pianist Margie Adam, one of the pioneers of women's music, during a benefit for Portland Community College's Diversity Fund at 8 p.m. Sept. 29 in the Sylvania Performing Arts Center. The event also will serve as a CD release concert for her new album, *Avalon*. You'll find the theater at 12000 S.W. 49th Ave. Tickets are \$18 at the door or \$16 in advance from



Making a habit of singing along

will lead you through a vocal warm-up, judge the costume competition, show you how to use your interactive bag of props and give you a guide to the accompanying actions and heckles. Showings have sold out all across the country, so get your tickets early. Costume judging starts at 6 p.m., prizes and preshow festivities continue at 6:30, and the film screens at 7. Tickets are \$35-\$75 from the theater or www.singalongpdx.com.

You'll have another chance to belt out your favorite things during a screening at 1 p.m. Sept. 30 benefiting Sensory Perceptions, the group that brings you the Portland Lesbian Gay Bi Trans Film Festival each year. So wrap yourself in brown paper or warm woolen mittens and have a gay old time. These tickets are \$35 from TicketWeb, 866-468-7623, and at the door.

The regular run of the film is from Oct. 5 to 18 except Oct. 9. Call for times; tickets are \$12.50-\$22.50 from 503-223-4044 or Ticketmaster.



Margie Adam is a key player in women's music

503-460-3803. It's My Pleasure or Fastixx. Learn more at www.margieadam.com.

The next day from 1 to 3 p.m. in the theater lobby, you can join in "A Conversation with Margie Adam," an open-ended discussion of women's music and culture and strategies for supporting positive change. Admission is free.

Two women and an artichoke

Singer Izetta Smith and composer/musician Barbara Bernstein and friends present a CD release concert 8 p.m. Sept. 28 and 29 at the Artichoke Backgate Theater, 3130 S.E. Hawthorne Blvd. Smith's new CD is *Here's Wishing You Love*, a collection of her favorite songs, created with Bernstein as instrumentalist and producer. *Maps of Memory* is Bernstein's new CD, 11 songs interlacing the personal with the political. She is also known for her award-winning documentaries on public radio. Get more info or make reservations at 503-235-2623.

Tell it to the Diva

Darklady Productions brings you Fetish Diva Midori teaching "Aural Sex: Voice Seduction and Storytelling" 7 p.m. Sept. 21 at It's My Pleasure, 3106 N.E. 64th Ave. This is a combination of two of her popular classes. During the workshop, she will show attendees how to use the "hypnotic magic" of their voices as part of seduction to suggest, command, tease and take control in or out of the bedroom or dungeon. Practice and refine your skills with exercises, and learn valuable tips and secrets of aural seduction. Once you have your seductive voice, Midori will show you how to incorporate it into your erotic life. Then at 7 p.m. Sept. 22 she will teach "The Art of Feminine Dominance." Call 503-280-8080 for the painful details and to register. [M]

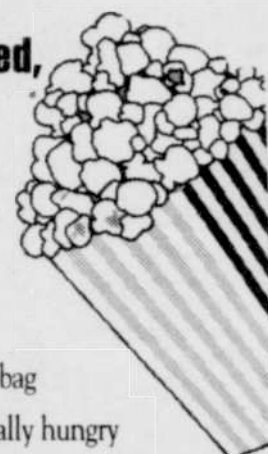
Compiled by ORIANA GREEN

Fetish Diva Midori looks like she knows her stuff



What's Poppin'?

What's popped and what's flopped, in a theater near you.



- ☹ dud, bottom of the bag
- ☹☹ only if you're really hungry
- ☹☹☹ good effort, pass the salt
- ☹☹☹☹ mmmm, tasty!
- ☹☹☹☹☹ get the big tub o' com

☹☹☹ THE CLOSET

Slight but fun French farce about a straight man convinced he can more easily climb the corporate ladder by pretending he's gay. Less a zany *La Cage Aux Folles* than a comedy of (mild) manners. Gerard Depardieu is pure drollery as an oafish, closeted co-worker.

—Christopher McQuain

☹☹☹☹ THE DEEP END

Lean, gorgeous suspense flick boasting great performances and a genuinely classy, understated tone. The excellent Tilda Swinton stars as a mother just coming to terms with her son's homosexuality when the death of a man he's been involved with sucks her into a web of doubt, deceit and blackmail. It's likely the best gay film of the year.

—CM

☹☹☹☹ HEDWIG AND THE ANGRY INCH

A smart little musical with some real flashes of brilliance. Hedwig's revolt against conventional social, sexual and political wisdom is refreshingly defiant. Her own obsession with becoming whole is an odyssey that's strangely, magically fulfilled by the film's end. Always engaging and frequently enchanting, simultaneously fun and provocative.

—CM

☹☹☹☹☹ OUR LADY OF THE ASSASSINS

Director Barbet Schroeder's adaptation of Fernando Vallejo's novel about an aging, jaded gay Colombian writer's affair with a much younger gang member, an "assassin" for whom murder and poverty are facts of life. A harrowing but transcendent existential fable set amid the random violence and political despondency of present-day Bogota. Opens Sept. 14 at Cinema 21.

—CM