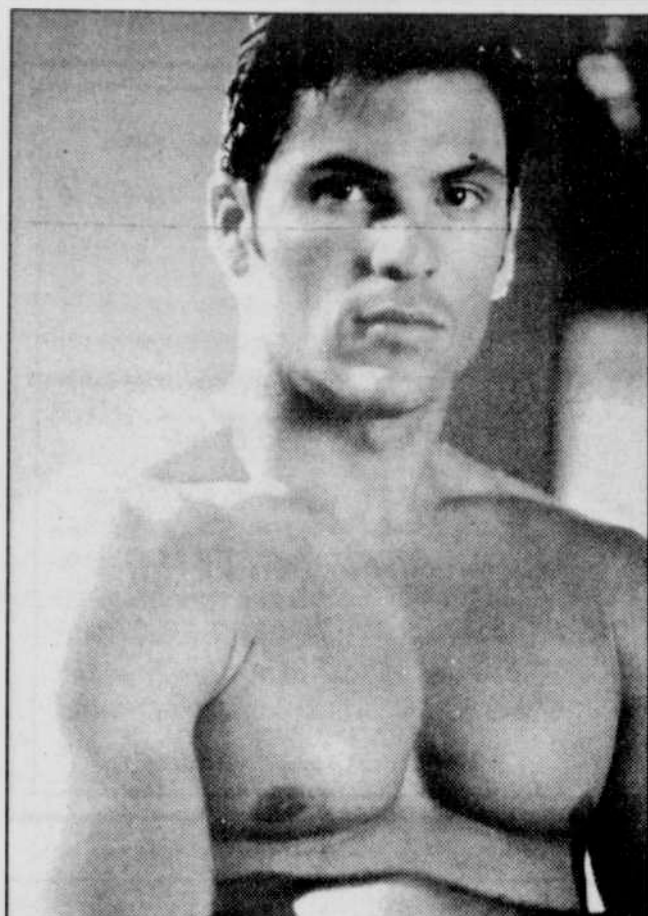


DIVERSIONS



You can meet up with this fellow when *The Fluffer* plays Sept. 25 at the LGBT Film Festival

Coming soon to Cinema 21

The 2001 LGBT Film Festival reels off with two features: *The Monkey's Mask* for the gals and *All Over the Guy* for the fellas. *Monkey* stars Kelly McGillis and Susie Porter in a noirish mystery set in the "seductive (!) world of poetry." *The Guy* stars two newcomers in a romantic comedy with Woody Allen influences; look for bigger stars in cameos. The fes-

tival continues with daily programming through Sept. 29. (See the Sept. 21 issue of *Just Out* for more info.) Advance tickets and passes can be had from www.sensoryperceptions.org or through TicketWeb, 866-468-7623. Passes only will be available from Sept. 14 to 20 at Balloons on Broadway, 617 S.W. Washington St.

Looking for love in all the wrong places?

Change your luck Sept. 11 during our Singles Film Fanatics Party at Hobo's. Come on over right after work, from 6 until 8 p.m., and load up on yummy free munchies and the no-host bar. Place a *Just Out* Voice Personals ad and qualify to win free tickets to the 2001 LGBT Film Festival—which, of course, would make a great first date! Meet new folks for fall and winter activities in a friendly, low-key environment. Show up at 120 N.W. Third Ave. Direct your questions to 503-236-1252.

This concert is key

The Metropolitan Community Church of Portland is holding a fund-raising concert Sept. 14 to buy a new concert grand piano. The tab is \$27,500—gulp—but \$17,000 is already in the bank. The church has decided to retire its 1920 Steinway because the repair bills have gone through the roof. "Great Operatic Arias" will feature Gala Palmer and Sandra

Willis performing duets from *Così Fan Tutti*, *Norma* and others. They will be accompanied by Christopher Schindler on piano and Phil Baldino on clarinet. The recital starts 7:30 p.m. at 2400 N.E. Broadway. Tickets are \$10 from 503-281-8868.

The line forms here

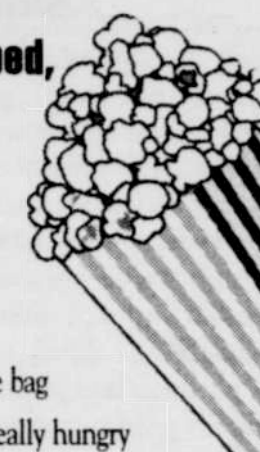
For a fun eight years CindyZ held line dancing lessons and put on dances at various venues, then she took a few years off. Now she's back with a special evening of women's country western line dancing Sept. 22 at Trinity Church Hall. She promises she can teach anyone to line dance, no matter how many left feet you have. She likes to start early in the evening, so those women who fade early still can enjoy dancing. So for a real good time, dance to your old favorites from 7 to 10 p.m. at 3915 S.E. Steele St. Just \$5 gets you in. Need more? Call 503-408-6514.

With Cherry on top

Tony Award winner Cherry Jones is the guest host of a special edition of the PBS series *In the Life* featuring a compilation of the best stories from recent years. Topics include coming out in Chinese culture, gay-themed children's books, Steve Buscemi in his groundbreaking role in *Parting Glances* and the Judy Garland/Stonewall connection. The program airs on OPB 11 p.m. Sept. 18.

What's Poppin'?

What's popped and what's flopped, in a theater near you.



- ☹ dud, bottom of the bag
- ☹☹ only if you're really hungry
- ☹☹☹ good effort, pass the salt
- ☹☹☹☹ mmmm, tasty!
- ☹☹☹☹☹ get the big tub o' com

☹☹☹ THE CLOSET

Slight but fun French farce about a straight man convinced he can more easily climb the corporate ladder by pretending he's gay. Less a zany *La Cage Aux Folles* than a comedy of (mild) manners. Gerard Depardieu is pure drollery as an oafish, closeted co-worker.

—Christopher McQuain

☹☹☹☹ THE DEEP END

Lean, gorgeous suspense flick boasting great performances and a genuinely classy, understated tone. The excellent Tilda Swinton stars as a mother just coming to terms with her son's homosexuality when the death of a man he's been involved with sucks her into a web of doubt, deceit and blackmail. It's likely the best gay film of the year.

—CM

☹☹☹☹☹ O

Present-day adaptation of Shakespeare's *Othello*. Hugo's (Josh Hartnett) strange fixation on Odin (Mekhi Phifer) verges on homoerotic. Elden Henson plays a doormat pawn who is brought to tears by bullies who flick at his ears and repeatedly call him a "fucking faggot." A classic tragedy becomes a modern tale of obsession, jealousy and bigotry.

—Jim Radosta

☹☹☹☹☹ OUR LADY OF THE ASSASSINS

Director Barbet Schroeder's adaptation of Fernando Vallejo's novel about an aging, jaded gay Colombian writer's affair with a much younger gang member, an "assassin" for whom murder and poverty are facts of life. A harrowing but transcendent existential fable set amid the random violence and political despondency of present-day Bogota.

—CM

And the winners are...

Game, set, match

During Labor Day weekend members of Team Portland Tennis Association hosted the Rose City Open XI, which attracted about 100 gay and lesbian players from up and down the West Coast as well as Hawaii, Illinois and Florida. The home team did very well, as evidenced by the following Team Portland winners: Men's Open Singles, Charlie Huffman; Women's Open/A Doubles, Kaleen Worley; Men's Open Doubles, Tom Barreto and Brian Sinclair; Mixed Open Doubles, Kaleen Worley and Charlie Huffman; Mixed B/C Doubles, Kim Bauske; Men's B Doubles Finalist, Tony Hitter; Women's B Singles, Jane Machamer; Women's B Doubles, Kim Bauske. For the first time the event could be held all in one facility, the Portland Tennis Center, which made it possible for all players to watch one another and cheer them on. "Community relationship building was very strong as a result of that," says Karen Frangos, one of the many volunteers who worked long hours to put on the event. She's also the proud partner of tournament director Kim Bauske, who coincidentally took home two trophies.

Wicked wicketeering

The Lesbian Garden Club held the ninth annual Vita Sackville-West Croquet and Garden Party on Aug. 19, and Kathy Oliver repeated her triumph from last year, retaining her title of First Finisher. It must be noted, however, that she had the home court advantage, because she also hosted the event. Helen Ford achieved the Longest Drive, while Anita Lacy was recognized as the Best Sport. Dolores Maggiore, who chose to wear the traditional white garb, received the Best Attire award.



Fun with wooden mallets was had by the Lesbian Garden Club

The Most Determined award went to Anna Carpentieri. The club, which has been active since 1988, provides an opportunity for women to learn about and enjoy gardens. With about 80 members, it sponsors garden tours, plant exchanges, educational programs and social gatherings. If you, too, like digging up dirt, call 503-909-2002 or write lgcoregon@aol.com.

Lauded in leather

To culminate Leather Pride Week the Mr. and Ms. Oregon State Leather contest was held Aug. 11. As part of the competition contestants acted out fantasy segments, which included shackling, flogging and wrestling. Rob Hathaway was sashed as Mr. Oregon State Leather 2001. The 39-year-old professional classical pianist has been fea-

member of Portland Leather Alliance, Bad Girls and Rose City Discussion Club.

Tiaras galore

Our own drag star extraordinaire Misha attended the regional pageant for Miss Gay America on Sept. 2 in Sacramento, Calif., where she was crowned Miss Gay California 2002. That means she now represents not only California but also the five states of the great Northwest. From Oct. 8 through 15, Misha and her large Portland contingency will travel to Dallas so she can compete in the finals for Miss Gay America 2002. If she snares that title as well, then the Miss Gay America pageant will be held in Portland next year. Knock 'em dead, Misha! **J**



Tobin Britton and Rob Hathaway

Compiled by ORIANA GREEN