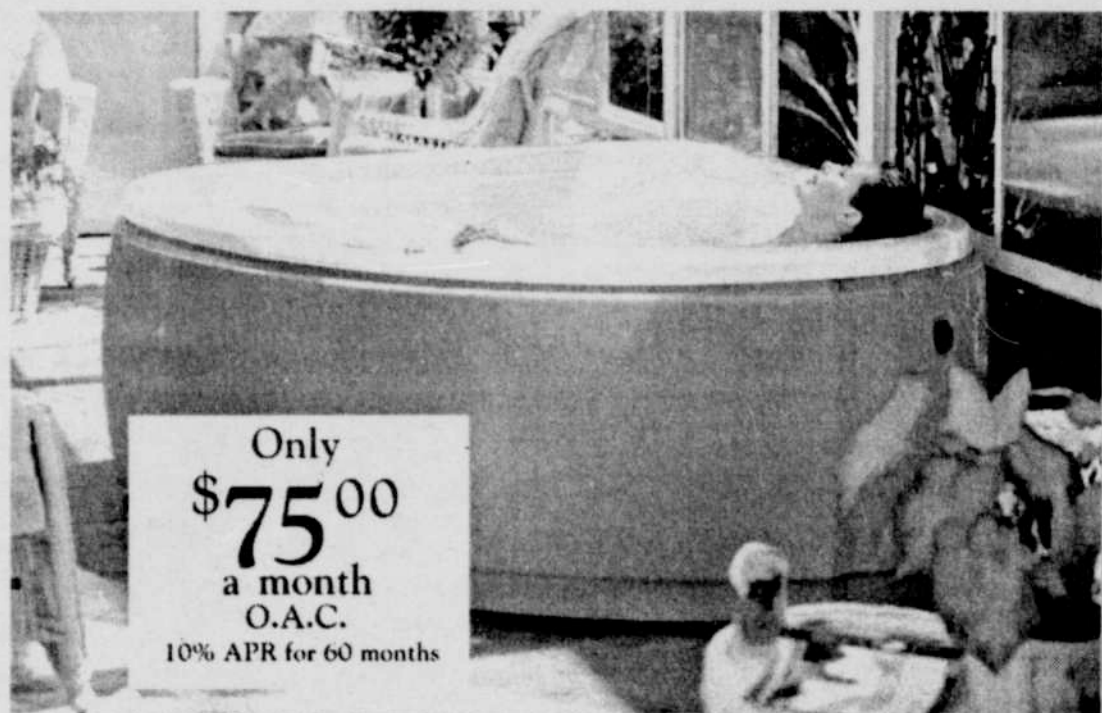
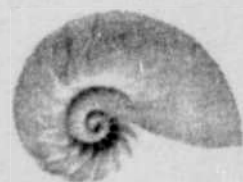


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MUSIC

On the road

Portland's luscious Lynn has big plans this summer

BY HADLEY SCOTT

Singer/songwriter/guitarist Lynn Frances Anderson has been a busy woman since she released her second independent CD, *Beautiful Morning*, last summer. I caught up with her to find out what's been going on lately.

Lots of things, as it turns out. Anderson has been hard at work booking shows all across the country. She will have a few gigs this month in Portland before traveling to perform at Pride events in San Francisco and Atlanta.

She kicks off her tour 5 p.m. June 16 at Waterfront Park as part of Portland's Pride celebration. She leaves town the next week to play the San Francisco Pride main stage 2:30 p.m. June 23. Then the whole band will catch the red-eye to Atlanta.

"They will be picking us up in a limousine when we arrive, although I don't know that we'll be feeling too glamorous after flying all night long," Anderson explains. "I'll do a Wonder Woman spin, clank our magic bracelets together and perform...sounds like a fairy tale, eh?"

In a lot of ways, it is. It's a dream come true. We have worked so hard to come this far." Then the next week she plays a Pride event in Bakersfield, Calif.

Anderson also has been busy helping launch an organization she feels strongly about: the Rock 'n' Roll Camp for Girls. The celebratory and educational workshops aim to "encourage, engage and showcase the musical and artistic talents" of kids in grades six through 12. The day camp will be held Aug. 20 to 24 with a showcase Aug. 25 in Portland.

It was chosen as the beneficiary of Anderson's annual charity concert, which was held

"When I say I'm a musician, many times people say, 'I wish I was creative' or 'I wish I could sing.' I think we are all creative. It's simply a matter of opening up to it."

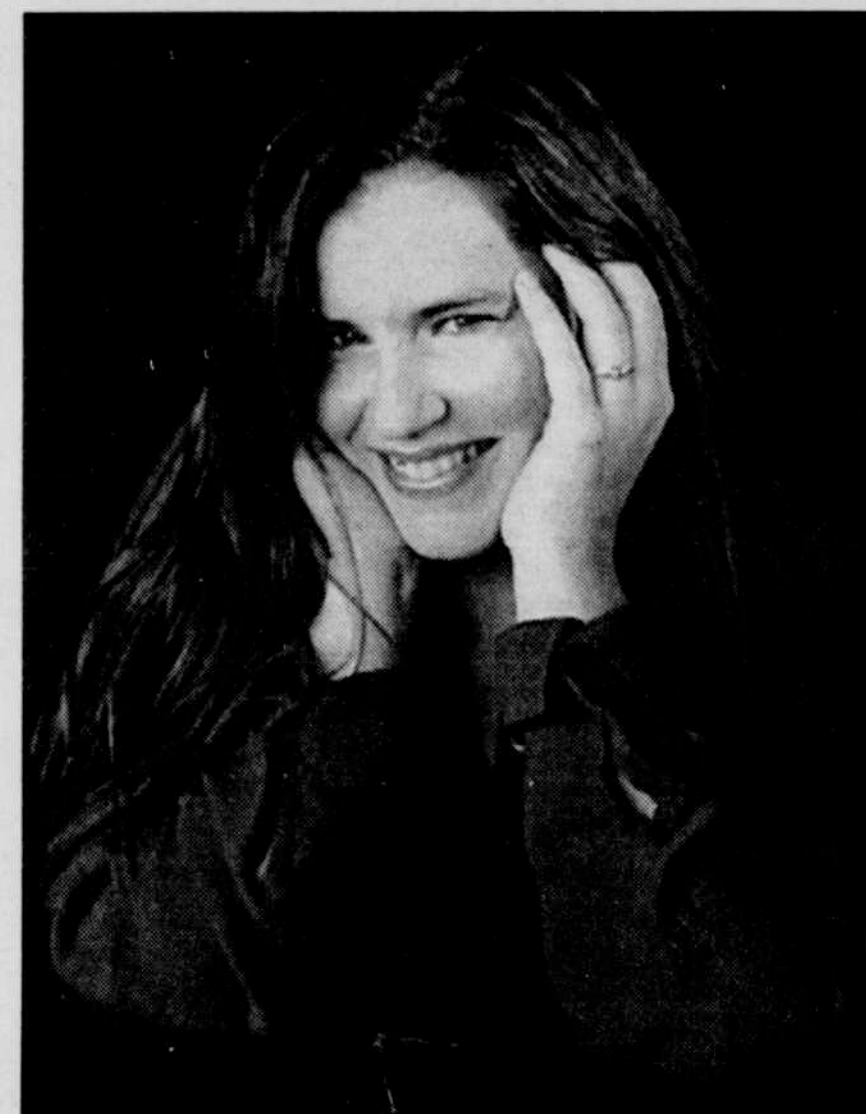
—Lynn Frances Anderson

May 19 at the Hollywood Theatre. I had the opportunity to see her perform at the show, in her signature hip-grinding, hair-flipping, throaty, soulful style.

I saw lots of girls grooving to Anderson's music while sitting on their mamas' laps. She really seemed to bond with the kids in the audience.

Anderson clearly is someone these girls can look up to—a real rock 'n' roll model. She's a strong woman, successfully making her way through a male-dominated profession.

"As a woman, encouraging young women to explore their creativity is important to me," Anderson reveals. "It doesn't matter if any of the girls who attend the camp grow up to be professional musicians. It matters to me that they have been exposed to music. When people ask me what I do for a living and I say I'm a



Lynn Frances Anderson hops on the Pride bandwagon

musician, many times people say, 'I wish I was creative' or 'I wish I could sing.' I think we are all creative. It's simply a matter of opening up to it. To learn about music as a kid gives kids an opportunity to explore how music can be a part of their lives."

Through all of this, Anderson still has been working on another CD. "I don't stop writing unless something really throws me down... I don't feel like *Beautiful Morning* has really lived its life yet. It's such a good piece of work, I really want it to be heard. At the same time, I've written lots of new songs that I am aching to get into the studio. We're considering releasing it sometime next year."

When asked if there was anything she wanted her listeners to know, Anderson replies: "Yes. Some of you I have met, some...I have yet to meet. Without you coming to my shows whenever you can, spending your hard-earned money on concert tickets and enjoying the experience, I could not do this. I'd be singing in my living room—or yours, which I am willing to do, by the way! I am proud to be supported by you. I

hope that you are proud of what I have to give in return. Without your support, the essence of who I truly am would fade away.... I want you to know I'm working hard to give you good music, good live shows and when you say 'I knew her when,' you might add, 'and she's still my friend.'" □

LYNN FRANCES ANDERSON has two other upcoming shows in the Portland area. She plays 8 p.m. June 9 at the Rock Creek Tavern, 10000 N.W. Old Cornelius Pass Road, and noon June 10 at the Museum Company, 700 S.W. Fifth Ave. Performance dates regularly are updated and posted at www.lynnfrancesanderson.com.

HADLEY SCOTT is a Portland free-lance writer who thinks everyone is someone else's weirdo. She can be reached at hscott@bestweb.net.