

Wet and Willd Anniversary Weekend

WET UNDERWEAR CONTEST
Featuring "The Waterboys"

Good Friday
April 13
10 pm

BOXXER SHORTS 9-BALL:
SAT., APRIL 14, 8 PM
Easter Sunday Egg Hunt/Great
Prizes-Food-Drink Specials/4 pm

2512 NE Broadway
(503) 287-4210

STARKY'S
Restaurant & Lounge

Visit us at
www.starkys.com

503.230.7980

2913 SW Stark

Gender Bender Variety Show
All performances done in drag

Egyptian Club

April 19, 2001 | Doors 8:30
\$5 Admission | Show 9ish

Hobo's

~ Casual Dining ~
~ Lounge ~
~ Game Room ~
~ Live Music ~
~ Open 4:00 Daily ~

120 NW Third Avenue, Portland, OR 97209 • (503) 224-3285
Parking Validated Smart Park Davis & Front
www.hobo@citysearch.com

April 6th, 7th & 8th

22nd Anniversary Disco Soup

SCANDALS PORTLAND

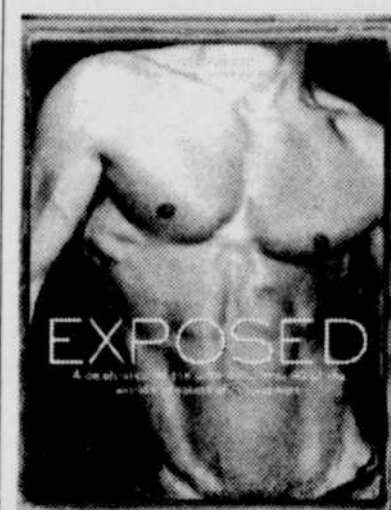
1038 SW Stark St
Portland, OR 97205
(503) 227-5887

www.scandals.citysearch.com

BOOKS

Start spreading the nudes

Two new photography collections push the limits



EXPOSED:
A CELEBRATION
OF THE MALE
NUDE FROM
90 OF THE
WORLD'S
GREATEST
PHOTOGRAPHERS
by Philip Brahm.
Thunder's-
Mouth Press,

2000; \$29.95 softcover.

It seems easier to experience some of the photographs featured in *Exposed* as studies in form, light and composition, while others force me to react purely to content. Mostly, I think this is because of the general aversion society has to the sight of a penis—especially an erect penis.

The photos in this book feature male genitalia both flaccid and hard, being fondled, tied up, exploding with semen and draped with sheer wet cloths to make insightful observations about the male body. This strikes me as a way in which photographers are able to challenge perceptions of how nude men have been depicted in the past.

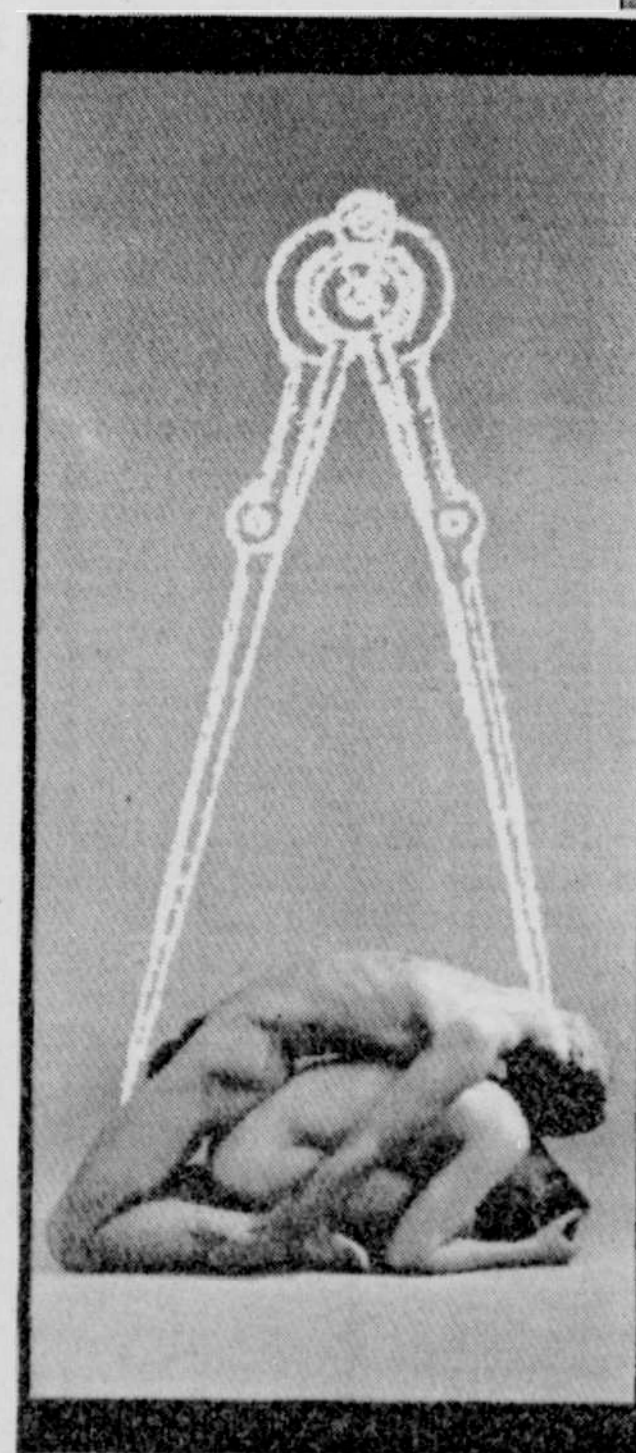
The biggest thrill I get with the publication of new collections is to exam-

ine revolutionary approaches to male nude photography, which is such a visual art mainstay. As society continues to struggle with sexual and gender issues, it thrills me to see the male form presented from fresh angles. Given that *Exposed* also covers photography from 1850 to the present day, it gives us the opportunity to see how far we've come.

—Rupert Kinnard

FORMS OF DESIRE
by Doris Kloster. St. Martin's Griffin, 2000;
\$24.95 softcover.

Doris Kloster is a New York photographer who explores the full range of female sexual expression in her work, with an emphasis on the farther edges behavior. Many of these black and white photos portray fetish attire and S/M activities, while many others explore gender-bending role-playing.



A whole lot of fun is had with dildos, under clothing and out and about. Most of the women are white, but the author has made an effort to include a few women of color and a few who weigh in above the traditional model's fly-weight.

A lot of the images are fantasy scenes, and there are a few overt lesbian shots. These women are surely sexual, and if they strike some viewers as objectified, at least it's from a woman's point of view.

As Pat Califia says in her introduction, "Whether you feel attraction or repulsion, your response to Kloster's work can be seen as an oracle, speaking to you of the forms of your own desires." In other words, take a gander—maybe you'll discover you're less vanilla than you feared!

—Oriana Green

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