

# justout

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inside  
Depp does drag in  
*Before Night Falls*  
Page 31

Portland, Oregon FREE

## The Whole World Watches

Portland man puts his life online

BY RICH BRAY



PHOTO BY MARTY DAVIS

Eric Eberhart

It isn't often you see an interview subject naked before you meet him. (Or after, for that matter.)

So when I meet Eric Eberhart at the Starbucks in Pioneer Courthouse Square and he orders Passion tea, I fear the worst. I admit I brought certain preconceptions about someone who poses for men's magazines.

But soon all my biases evaporate with the steam from my coffee. I find Eberhart quite unassuming, incredibly genuine and well-spoken with surprising sincerity and candor. And, as a bonus, much better-looking than his magazine photos, with a winning smile.

Eberhart is well-known in Portland's gay community as a very visible bartender five nights a week at the Silverado, where he started out as a dancer.

Now he is even more well-known since landing on the cover and in the centerfold of last month's *Men* magazine. The photo spread is typically slick with an intentional military slant that plays up his résumé.

These pictures are not Eberhart's first exposure in print, however. Two years ago he appeared in *Honcho* magazine.

The photos that appear in *Men* were taken during the *Honcho* shoot and were part of a trade with the photographer. Eberhart didn't even realize he was on display in *Men* until it hit the newsstands.

Asked about the response to his most recent magazine appearance, he says: "The way people look at it and the way I look at it are two different things. I'm looking at it as, 'This is as far as I can go, and it's time to really start using my head instead of using my looks.'" And he does seem to have moved on mentally, somehow distant from the photos in *Men*, almost as if they are of someone else.

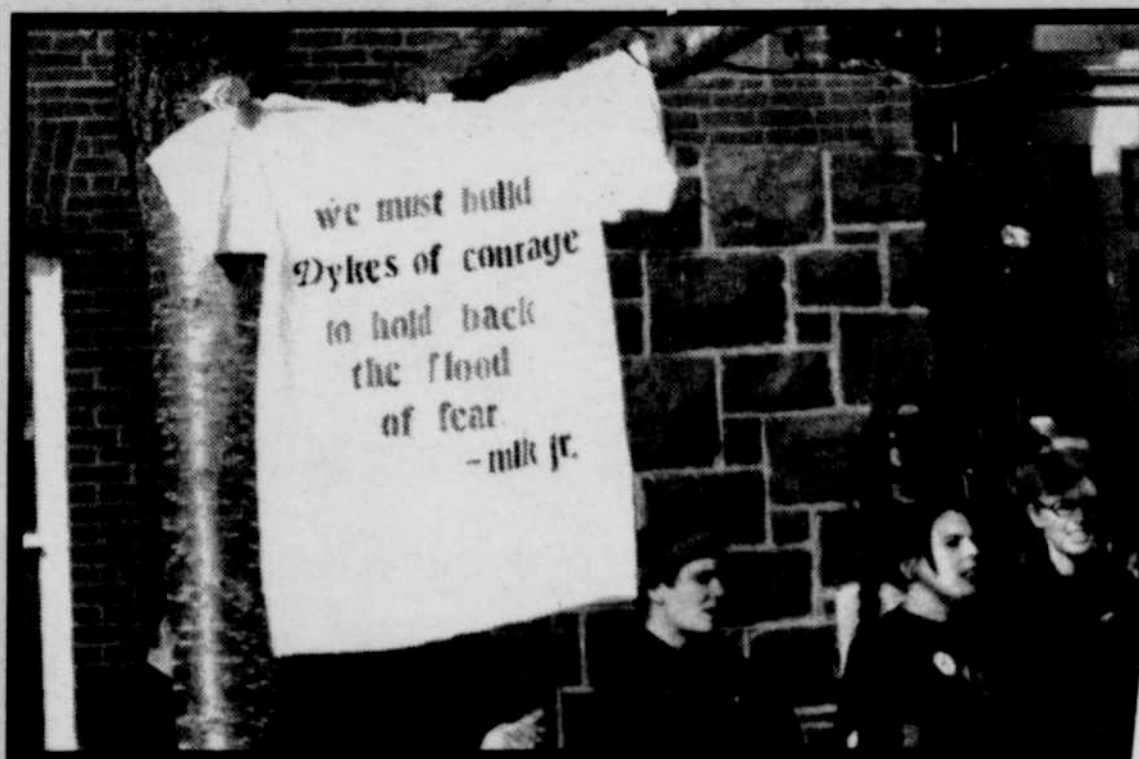
Continued on Page 38



# CAMPUS CONFLICT

## Silence speaks volumes at University of Portland

by Jonathan Kipp Page 22



PHOTOS BY MARTY DAVIS

Kari Kruse (right) teaches administrators and students (top) a lesson in tolerance

