

MOST SINCERE SAME-SEX RELATIONSHIP INVOLVING LEATHER

Cast Away Tom Hanks developed more chemistry with his volleyball island buddy, Wilson, than Academy Award winners Nicolas Cage and Angelina Jolie managed to muster throughout *Gone in 60 Seconds*. (C'mon, admit it: You were bawling when Hanks and Wilson were forced to part ways at sea!)

MOST BELIEVABLE GENDER BENDERS

Michelle Rodriguez kicked ass in *Girlfight*, and Jamie Bell kicked up his heels in *Billy Elliot*—both Oscar-worthy performances.

WHERE ARE THE QUEERS?

Center Stage—a decent *Fame* rip-off—forgot to include more than one gay character among its dance students. Yeah, right. This was the most unrealistic crew assembled since *Suddenly Susan*, which expected us to believe that Brooke Shields would write for a “hip” San Francisco magazine without a single co-worker who was out of the closet.



Divine Trash (above), divine inspiration (right)

BEST DOCUMENTARY ABOUT A GAUDY, SHIT-EATING DIVA

Divine Trash brought audiences behind the scenes of John Waters' 1972 cult classic *Pink Flamingos*.

WORST DOCUMENTARY ABOUT A GODDY, SHITFACED DIVA

Through the magic of revisionism, *The Eyes of Tammy Faye* tried to transform the pill-popping fallen televangelist into a gay icon. Whose idea was this?



Groovy movies and flimsy flicks

With film award season in full swing, *Just Out* presents alternative statues to 2000's cinematic blasts and bombs

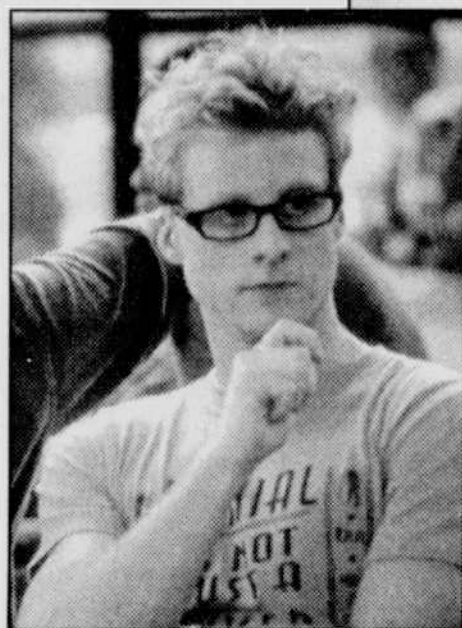
BY JIM RADOSTA

HERE WE GO AGAIN

For some reason, the words “fag” and “dyke” returned to the big screen—not said affectionately among queers but uttered as slurs by straight characters—and nobody seemed to notice. In *Bring It On*, cheerleaders were called nasty names throughout. In *Final Destination*, a frustrated friend mouthed “fag” after Devon Sawa relinquished his airplane seat to a female student. And *The 6th Day* deserves an award-within-an-award for the year's most groan-inducing one-liner: After villain Tony Goldwyn and his clone fell on top of each other, Arnold Schwarzenegger quipped, “When I told you to go fuck yourself, I didn't mean for you to take it literally.”

MOST OFFENSIVE STEREOTYPE

Alan Tudyk flamed out in Sandra Bullock's recovery dramedy *28 Days*. Say it with me now: “My name is Alan, and I'm a bad actor.”



Alan Tudyk

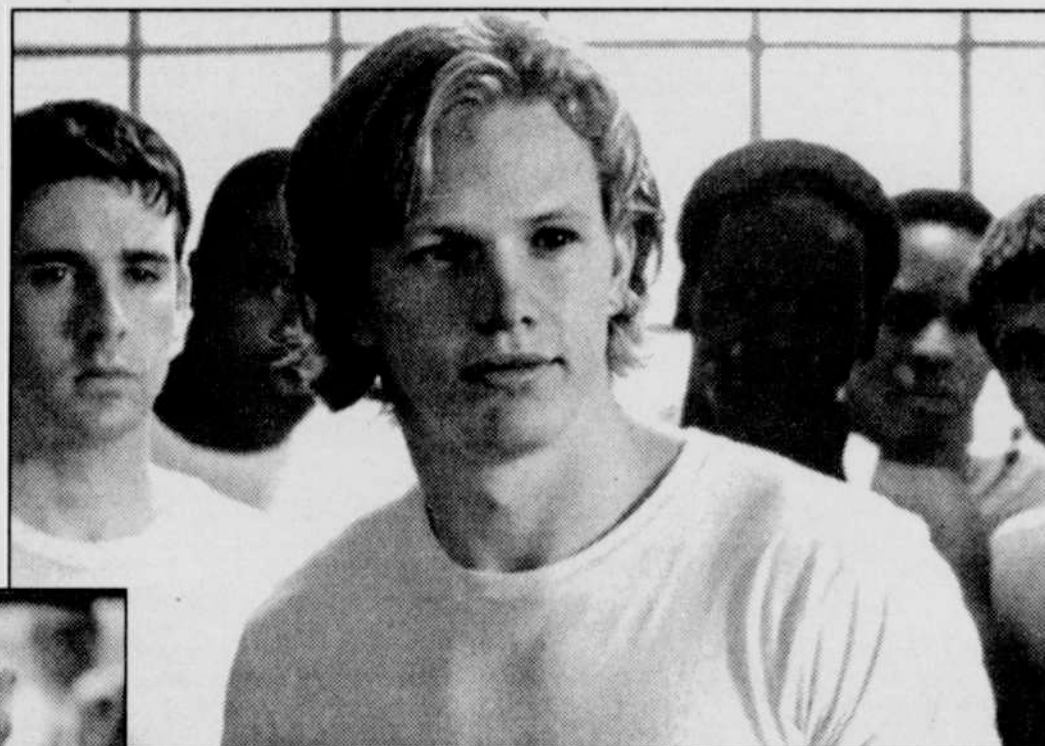
MOST GRAPHIC DISPLAY OF GENITALIA IN A MAINSTREAM MOVIE

In *Scary Movie*, one character got impaled by a boner during an unfortunate glory hole mishap, and a transgendered P.E. teacher let it ALL hang out.

IF YOU CAN'T STAND THE HEAT, GET OUT THE KITSCH

It was a bummer of a summer for *Psycho Beach Party*, which struggled to hide a lame premise—split-

personality disorder causes Gidget wannabe to kill people—behind endless failed attempts at camp.



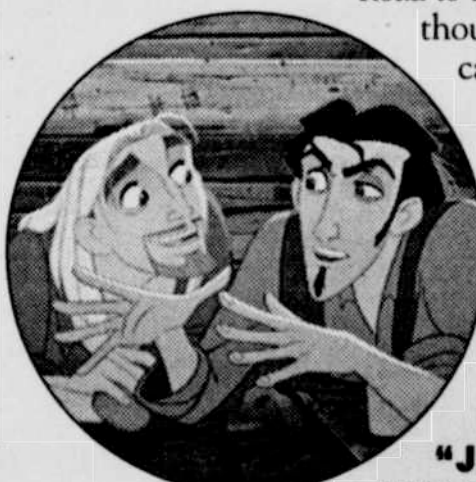
Two snaps and a circle for queer QB Kip Pardue

POLITICAL CORRECTNESS IN A JERRY BRUCKHEIMER FLICK?

Remember the Titans, set in 1971, featured an unlikely but nonetheless welcome gay quarterback nicknamed Sunshine.

DENIAL, DENIAL, DENIAL

What was up with Kenneth Branagh and Kevin Kline in *The Road to El Dorado*? Even though it was just a cartoon, one couldn't help but notice a strange subtext between these animated fellows.



MOST EFFECTIVE “JUST SAY NO” MESSAGE

In *Requiem for a Dream*, drug addict Jennifer Connelly sank so low she ended up putting on a lesbian fantasy show involving a two-headed dildo to make a quick buck. Where's Nancy Reagan when you need her?

BEST NONALIEN ANAL PROBE

Seann William Scott discovered the magic

of prostate stimulation thanks to a fine-fingered nurse in *Road Trip*.

MOST ENTERTAINING FILMS EXPLAINING WHAT MAKES STRAIGHT GUYS TICK

High Fidelity and *The Tao of Steve*.

STRAIGHT RELATIONSHIPS THAT WOULD MAKE ANYONE GLAD TO BE GAY

The Virgin Suicides and *Dancer in the Dark*.

TITLES WITH GREATEST GAY PORN POTENTIAL

Battlefield Girth, *Missionary*, *Impossible 2*, *The Legend of Teabagger Vance*.

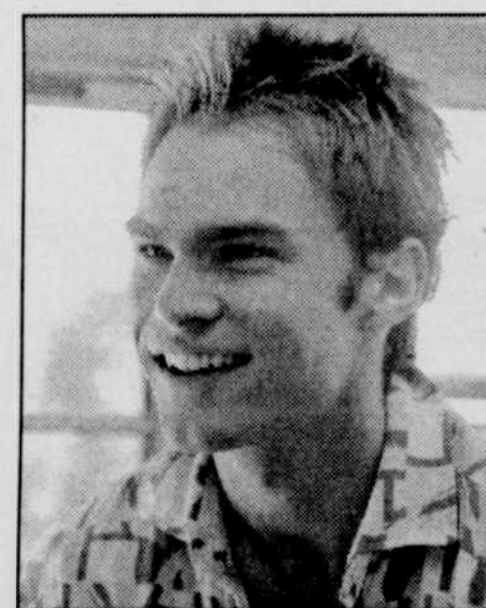
TAKE A BITE OUT OF CRIME

Perennial coke-head Robert

Downey Jr. engaged in some extremely high-risk behavior on the set of *Black and White*. The method actor (playing a gay man) improvised a scene in which his character flirted with homophobic heavyweight Mike Tyson (playing himself) and nearly got himself punched out as a result. Too bad Tyson didn't think to bite off Downey's nose.

BEST SODOMY SCENE

In *Nutty Professor II: The Klumps*, a gigantic gerbil made scientist Larry Miller his bitch. People for the Ethical Treatment of Animals praised the filmmakers for finally giving lab rats equal time. **JN**



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