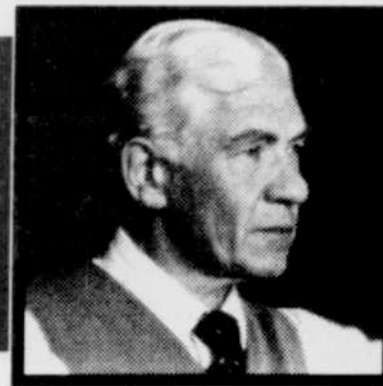


# justout

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inside  
**That's a Wrap**  
Queer DVDs make  
great gifts  
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Bountie Tucker

Vera Katz

## Triangulations

*Just Out* sits down with  
a lesbian literary legend

BY LISA BRADSHAW

**J**eanette Winterson. Her name evokes pure passion, intense loyalty and unconditional respect from her most avid readers.

She's an authority—on writing, on love, on courage, on growing up queer in a hostile world. Indeed, this British writer's fans have crystallized her image as a testament to great art but also to multiple truths; for them, her words are scripture, her novels bibles.

Winterson arrived on the literary scene in 1985 with *Oranges Are Not the Only Fruit*, an account of her difficult childhood in northern England. She has taken the basic form and style of the novel and turned it on its ear.

Winterson isn't just postmodern, she's post-postmodern. Her fiction tends to be nonlinear in regard to time and space, fairly non-narrative and completely nonformula.

Mixing in psychological and philosophical analysis, she intersperses fantastical subplots in chapters of their own. The simplicity of the language is hidden by the complexity of the subject.

Winterson's new novel, *The PowerBook*, is a continuation of themes explored in her previous works. She is obsessed with the boundaries of love and passion, with exploration through journeys, both physical and mental.

She also is preoccupied with human triangles, particularly lesbian relationships that involve married women. (Her partner of 11 years used to be married.)

*The PowerBook* follows the relationship of London resident Ali and her lover—a married woman from the United States—as it evolves through the Internet and across continents. She offers her e-mail companion “freedom for just one night...the freedom to be somebody else,” with the understanding that she might leave the story a different person from the one who entered.



Jeanette Winterson

PHOTOS BY MARTY DAVIS

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# ROUND TWO



Mark Kroeker

Now that the mayor  
has come to  
the police chief's  
defense,  
where do we go  
from here?

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## CAMPAIGN 2000 ★★★★★

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