

just out

The IN publication for the OUT population

FOUNDED 1983 • JAY BROWN AND RENÉE LACHANCE
ART DIRECTOR • RUPERT KINNARD
Vol. 18 No. 1 November 3, 2000

FEATURES

CHIEF CONCERNS: Mark Kroeker's anti-gay comments stun the community
p 8

8 ON THE LINE: As the dead-heat race nears the finish line, worried families speak out
p 24

NEWS

NORTHWEST • PFLAG meets in Portland
pp 6-17

NATIONAL • Texas teen attacked
pp 20-21

WORLD • Wild Wilde life
pp 22-23

ENTERTAINMENT & CULTURE

ART • A visit to not-so-Plain Jane
pp 35

FILM • Get some dance fever
p 37

BOOKS • Three for the boys
p 39

MUSIC • Feel the beat
pp 40

THEATER • Deadly doings at triangle
p 41

MUSIC • Holly will soon be nearer to us
p 43

DIVERSIONS • If you're single and you know it, come to a party
pp 44-45

COLUMNS

MS. BEHAVIOR • No blow for this job
p 33

OUT LOUD • Brotherly love endures
p 46

just out is published on the first and third Friday of each month. Copyright © 2000 by Just Out. No part of Just Out may be reproduced without written permission from the publisher.

The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. Just Out reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action.

Letters to the editor should be limited to 500 words. Announcements regarding life transitions (births, deaths, unions, etc.) should be limited to 200 words; photos are welcome. **Deadline for submissions** to the editorial department and for the **Calendar** is the Thursday 15 days before the next publication date. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

The **display advertising deadline** is the Monday 12 days before the next publication date.

Classified ads must be received at the Just Out office by 4 p.m. on the Thursday eight days before the next publication date, along with payment. Ads may be placed by telephone or via the Internet with Visa or MasterCard payment.

Ad policy: Just Out reserves the right to reject or edit any advertisement. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising. Advertising rates are available upon request.

Subscriptions are \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

Contact Just Out at P.O. Box 14400, Portland, OR 97293-0400; (503) 236-1252, advertising 236-1253, fax 236-1257; e-mail justout@justout.com. Visit our Internet site at www.justout.com.

COMMENTARY

BY MARTY DAVIS

Burning the candle at both ends

Just Out turns 17 as the community faces growing pains

If you glance to the immediate left of this sentence, you'll note this issue of *Just Out* is Vol. 18, No. 1. This means that *Just Out* has completed 17 successful years of publishing and that this issue is the first of our 18th year.

In other words, Happy Anniversary, *Just Out*. In past anniversary issues we traditionally have stopped to pause and reflect on the past, restate and affirm our commitment to the community and share our plans and hopes for the future.

This year I'm going, by necessity, to be rather brief about all of this. As we start our 18th year *Just Out* and our readers are facing one of the most crucial and ominously close presidential races in many, if not most, of our lifetimes.

On this anniversary we again are facing another time-, energy- and money-sucking Oregon Citizens Alliance-sponsored hate initiative, Measure 9. On this anniversary we have a police chief who has frayed the bonds of trust with the gay and lesbian community, and we have many questions and not enough answers.

On the very day of this anniversary we have a U.S. senator from Oregon being honored by the Human Rights Campaign, yet he has yet to take a public stance on the ominous ballot measure so threatening to our future. Sen. Smith, please, what is your position on Measure 9? And tell me, sir, do you in turn honor us as we prepare to honor you?

On this anniversary we can pause only briefly to honor our past. Our present roars by hastily, and an impatient and demanding future holds no court for dalliance with the past.

Although much differs today from 17 years ago, much also remains the same. Throughout the years this paper has fought, struggled and survived thanks to loyal advertisers, constant, faithful readers and amazing, dedicated staff.

While looking back at Vol. 1, No. 1 many things stand out. The premier issue was a whopping 16 pages, not that bad really for a new gay and lesbian paper from the pre-*Will & Grace* years. Within these 16 pages are names still familiar and current, while others live on in memories only.

Deborah Betron and her Bridgetown Realty were right there is our first issue, and we're pleased and proud to report that 17 years later her business also has grown and flourished and that, yes, she still is advertising with us. If queried I'm sure she happily will attribute all her success these past years to consistent advertising with *Just Out*.

Essential Lotions & Oils has sold a lot of bubble bath these past 17 years.

C.C. Slaughters was still on Stark Street, and Hobos was Hobos before Harriet.

I don't know what became of the Tenth Street Bakery or InTouch Travel, and I'm guessing Michael and Dennis no longer make cookies at the Cookie Barrel. Gone also are Wilde Oscar's, Judy's and A Woman's Place. DeAnn Mayberry was an insurance broker, Karen Zumwalt was an attorney, and Bridget Downey and Downey Insurance were years away from becoming Elliot, Powell, Baden & Baker. Diana Plunkett was providing personal tax service.

These first-issue advertisers shared space with Don Clarkson, Art Krantz, Kate Sullivan, Joanne Kraft and Alan Coogan. We thank this small group of pioneers for their trust and confidence and invite them and all of you to *Just Out's* fantastic 20th Anniversary Gala bash, a mere three years away.

By Vol. 1, No. 7 the advertiser base had grown to include Cinema 21. Almost 17 years later, the independent theater is still with us. Owner Tom Raineri, one of the staunchest friends and allies the gay and lesbian community ever could hope to have, was sponsoring events and taking chances with gay and lesbian films long before we got our own shelves in the video store.

Cinema 21 now is competing with the opening of 10 auditoriums at the new Fox Tower and soon six more at Sundance Cinema. Portland does not have the market to support Fox, Sundance, Broadway and Cinema 21, all supposedly dedicated to foreign, art and independent films.

Cinema 21 was supporting this community long before many of our readers were old enough to go to movies, and we now must continue to support this valuable asset to our community. We must continue to support our friend.

Stay with us now for the coming 18th year as *Just Out* continues to strive to provide a newsmagazine that reflects the lives of all our readers. We'll continue our ongoing search for new writers to profile our groups, organizations and leaders, both old and new.

I will remain dedicated to my philosophy of support for independent business owners. Economic viability, community identity and sustained, educated political awareness are the keys to maintaining the gains we have achieved the past 17 years.

Just Out will continue to provide you news with the perspective that's important to you. We will inform, educate, entertain, annoy and motivate you.

And, as always, we will provide a forum for your own questions, concerns and comments. Stick around; the best is yet to come.

*Sen. Smith, please,
what is your position
on Measure 9?
And tell me, sir,
do you in turn honor us
as we prepare
to honor you?*

REFLECTIONS 17 years ago in just out... VOL. 1 No. 1, OCT. 28-NOV. 11, 1983



• The Jug Band and Gloria Jackson appeared at Judy's, a new women's bar on Northeast Broadway.

• Hobo's prepared to serve Thanksgiving dinner Nov. 24.

• Deborah Betron of Bridgetown Realty congratulated *Just Out* on its first issue. Joining her were sales associates Candy Carr, Donna Holzinger and Sue Davis.

• A Woman's Place, located at 2349 S.E. Ankeny St., featured new releases by Margie Adam, Holly Near and Cris Williamson.

• At the 10th Street Bakery, with coupon, you could get two muffins and a small coffee for \$1.

• C.C. Slaughters, at 1014 S.W. Stark St., invited everyone to a Halloween party.

• Wilde Oscar's November cabaret entertainment included Kaci Kooney, Mother Light, Kate Sullivan and Carol Steinel with John Keating.

• Lesbian and Gay Pride '84 met to discuss the problems created by drag entertainer Aunt Jemima in 1983.

• The Lucille Hart Dinner was named for the only Oregonian mentioned in Jonathan Katz's *Gay American History*.

• An appeals court in Los Angeles ruled Oct. 3 that "using the status of homosexuality as a basis of expulsion is substantially arbitrary" and that the Boy Scouts of America must show "a rational connection between homosexual conduct and any significant danger of harm to the association" before it can expel a gay member.

• The 5th U.S. Circuit Court of Appeals in New Orleans ruled Sept. 28 that gay people have psychopathic personalities and may be denied U.S. citizenship even if immigration officials do not obtain medical certificates specifying sexual deviation.

PUBLISHER AND MANAGING EDITOR • Marty Davis
ENTERTAINMENT EDITOR • Oriana Green
COPY EDITOR • Jim Radosta
STAFF REPORTER • Jonathan Kipp
CONTRIBUTORS • Mitch Cale, Meryl Cohn, Christopher D. Cuttone, Sarah Dougher, Heron, Andy Mangels, Bob Roehr, Glenn Williams,

Rex Wockner, Pat Young
ADVERTISING DIRECTOR • Meg Grace
ADVERTISING REPRESENTATIVE • Larry Lewis
NATIONAL ADVERTISING REPRESENTATIVE • Rivendell Marketing Company Inc. (212) 242-6863
ART AND PRODUCTION DIRECTOR • Kevin Moore
PRODUCTION ASSISTANT • Melissa Saylor

OFFICE MANAGER • Melissa Saylor
DISTRIBUTION • Jerilyn Adams, Linda Becraft, Kathy Bethel, Ian Drake, Bonita Mattinson, Pam Novitzky, Merid Schwartz, Ruth Traut, Larry Williams