

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

out&about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire twice a year (in May and November), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to (503) 236-1257 or e-mail to justout@justout.com.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Art on Alberta holds a last Thursday gallery walk every month from 6 to 9 pm, so mark Oct. 26 on your calendar and stroll along Northeast Alberta Street between 14th and 30th avenues, where you'll find 21 galleries full of art. Maps are available at the galleries. Be sure to check out the lesbian-owned gallery **Plain Jane** at 2936 NE Alberta St., which is featuring paintings by D.Y. Wilson through Oct. 22. Two other gay-owned galleries are: **Matrix Gallery** at 2315 NE Alberta St., showing new paintings by Anthony Jeffery and Travis Bonneau through Oct. 25, and **Our Dream Gallery** at 2209 NE Alberta St., presenting photography by Stephen Marc through Oct. 25. And finally, yet another spot, **ONDA Studio and Gallery** at 2215 NE Alberta St., is also now wholly gay-owned. From Oct. 26 through Nov. 28 they're showing sculpture and mixed-media pieces by Nancy Pobanz. She works mainly with materials she gleans from the earth, including natural bark papers and inks.

Maryhill Museum of Art presents its collection of Auguste Rodin bronzes through Nov. 15. At the same time, the museum also will feature *Queen Marie and the Romanovs*. This fascinating museum has beautiful grounds and makes a great day trip up the Columbia River Gorge. (35 Maryhill Museum Drive, Goldendale, Wash. 509-773-3733.)

Portland Art Museum presents two new shows—**Oregon's 20th Century in Photography** and **In Search of the Promised Land: Paintings by Frederic Edwin Church**—through Jan. 3. (1219 SW Park Ave. 503-226-2811, www.portlandart-museum.org.)

Portland Institute for Contemporary Art presents the group show **Counter Canvas** through Nov. 26. (Noon-6 pm Wednesday-Sunday, 219 NW 12th Ave. \$3 nonmembers, members free. 503-242-1419.)

3 Friends Coffeehouse is showing colorful pastels by Portland artist **Samuel Paden** through Oct. 30 at 201 SE 12th Ave. A portion of the proceeds will benefit the No on 9 Campaign.

ONSTAGE

Artists Repertory Theatre presents **Ain't Misbehavin'**, the musical revue based on the work of "Fats" Waller, Nov. 5 through Dec. 17. (Reiersgaard Theatre, 1516 SW Alder St. \$15-\$26. Call for times: 503-241-1278.)

Brody Theater presents **Middlemove** through Oct. 21. (8 pm, 1904 NW 27th Ave. \$8. 503-224-0688.)

Defunkt Theatre presents David Mamet's **The Woods**, a frank examination of sex, violence and gender communication, through Oct. 21 at the Back Door Theater. (Call for times and prices. 4319 SE Hawthorne Blvd. 503-235-8779.)

Do Jump! Extremely Physical Theatre presents the repertory show they'll be taking on the road this year, **Up in the Air**, through Nov. 12. Then once they return from playing the Kennedy Center and beyond, they'll settle in for another run from Dec. 8 to 28 at their home base, the Echo Theatre. (Call for times. 1515 SE 37th Ave. \$13-18 from Fastix. 503-224-8499.)

Late Nite Catechism continues its one-woman, every-nun show in which students are questioned and chastised in the best Catholic tradition, through Nov. 26. (8 pm Thursday-Saturday, 2 pm Sunday at Main Street Theater, 904 SW Main St. \$24.50-\$29.50 from Ticketmaster.)

Miracle Theatre/Teatro Milagro presents **Dia de los Muertos Festival**, featuring the Milagro Bailadores dancing and singing in celebration of the Day of the Dead, Oct. 27 through Nov. 11. (Call for times. 525 SE Stark St. \$10-\$12. 503-236-7253.)

Oregon Shakespeare Festival in Ashland presents the lesbian-themed play **Stop Kiss** through Oct. 29 at the Black Swan. (Box office 541-482-4331.)

Portland Center Stage presents **The Devils** through Oct. 22 in the Newmark Theatre of the Portland Center for the Performing Arts. (Call for times and tickets. 1111 SW Broadway. 503-274-6588.)

Portland Opera presents Verdi's **Otello** Nov. 4, 6, 8

and 11 at Keller Auditorium. (7:30 pm, 222 SW Clay St. Tickets start at \$25 from the box office or Ticketmaster, 503-241-1802.)

Profile Theatre Project presents Arthur Miller's **The Price** Oct. 20 through Nov. 19 at Theater! Theatre! (8 pm Thursday-Saturday, 2 pm Sunday, 3430 SE Belmont St. \$12-\$20. 503-242-0080.)

triangle productions! presents two simultaneous shows: Brad Fraser's **Unidentified Human Remains and the True Nature of Love**, about a gay man, his female roommate and their travails in the single scene, through Nov. 11. Also playing is **I Love You, You're Perfect**, a musical revue that follows the ups and downs of romance from youth through old age, through Nov. 10. (Call for times. Unidentified plays at 3430 SE Belmont St.; I Love You plays at 121 SW Salmon St. Tickets from Fastix or the box office, 503-239-5919.)

White Bird presents Australia's **Sydney Dance Company** in its Portland debut performing **Salome** Oct. 24 at Keller Auditorium. (7:30 pm, 222 SW Clay St. \$18-\$39 from Fastix. 503-245-1600.)

BULLETIN BOARD

Washington State Breast and Cervical Health Program sponsors a **free health screening** for uninsured, low-income women who are Clark County residents older than 40 from 8 am to 4 pm Oct. 28. Services include exam, pap smear and mammogram. There are several locations, and advance registration is required. Call 800-992-1817. (10/20)

To register your domestic partnership, bring \$60 cash to the Multnomah County offices at 501 SE Hawthorne Blvd. between 8 am and 4:45 pm weekdays.

Call 503-248-3027 for details. (11/17)

No on 9! It's dangerous for our kids, and it's dangerous for our schools. Help stop the Oregon Citizens Alliance's latest initiative. Call Chad at 503-232-7176 or write to PO Box 40625, Portland, OR 97240. (11/3)

The Lesbian Community Project is forming a new group, the **Lesbian Singles Boomers Fun Club**, for those born before 1959. Activities under consideration are: barbecues, star gazing, camping, dining out, rafting, day trips and more. Call 503-281-0296 or 503-282-8475 or e-mail pdxboomers@yahoo.com. (11/17)

Help form a GALA mixed chorus. Lesbians, gays, bisexuals, trans and allies are invited to sing from 3 to 5 pm Sundays at the Unitarian Universalist Congregation of Salem, 5090 Center St. NE. Call 541-754-4144 or e-mail UUtunes@aol.com. (11/17)

Dale Rhodes facilitates **A Soul Salon for Gay and Lesbian Community**, a workshop that helps you identify what you want in your spiritual group, from 9 am to 4 pm Oct. 21 at the Interfaith Spiritual Center, 3910 SE 11th Ave. Call 503-233-2026. (10/20)

Gay Men's Figure Drawing Group meets the fourth Saturday of each month; sketchers and models welcome. Call Philip 503-493-3761. (11/17)

Free ongoing support group for men with HIV/AIDS meets from 12:30 to 2 pm Wednesdays in Northeast Portland. Sponsored by OHSU and facilitated by Myriam Coppens, LMFT, CNP. Call 503-494-7031. (11/17)

Famed lesbian author Leslea Newman is seeking stories for *Pillow Talk III*, an **anthology of lesbian erotica** to be published by Alyson Publications. She is looking for submissions from women who identify as lesbian or bisexual. Obtain guidelines first from PO Box 815, Northampton, MA 01061, or www.lesleanewman.com. (11/17)

Body Electric is Celebrating the Body Erotic—you've heard about it and talked about it, and now it's time to do it. Men, experience your sexual energy in a different way. Through ritual, breath and massage, wake up your body, mind and spirit to ecstatic states of being. Nov. 4-5. Call 503-790-2141 or visit www.bodyelectric.org. (11/3)

Out 'N About, a group for queer youth ages 13-20 in the Corvallis area, meets 7-9 pm Thursdays at First United Methodist Church, 1165 NW Monroe Ave. Call 541-752-2491 or e-mail outnabout@gay.com. (11/17)

Free HIV testing in Vancouver. Gay and bi men are welcome at an off-site testing clinic for needle-free testing from 5 to 6:30 pm every first and third Tuesday of the month at Metropolitan Community Church, 913 W 13th St. Call 360-397-8215, ext. 3141. (10/20)

Women's spirituality self-designed study group forming. Basic structure, adviser, some group contact. Cella program through the reformed Covenant of Goddess Church. Call Alaina 503-288-3860 or e-mail alainared@yahoo.com. (10/20)

The Bi-MEN Groups and Clubs have grown from just 100 bi guys in 1999 to more than 18,000 today and still are growing quickly. Find Bi-MEN groups at www.egroups.com and www.topica.com. Find Bi-MEN clubs at clubs.yahoo.com. (10/20)



Dead is good when Miracle Theatre/Teatro Milagro presents **Dia de los Muertos Festival** Oct. 27 through Nov. 11.

PHOTO BY LARA A. KLINGMAN

Dykes To Watch Out For by Alison Bechdel

weather
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ANOTHER SCHOOL YEAR HAS BEGUN. IT'S ONE OF THOSE DARK, RAINY MORNINGS WHEN THINGS SEEM, AT LEAST FOR THE MOMENT, UTTERLY AND IRREDEEMABLY HOPELESS.

EN ROUTE TO BUFFALO LAKE STATE COLLEGE... "HERE! CREEP, WRETCH, UNDER A COMFORT SERVES IN A WHIRLWIND, ALL/LIFE DEATH DOES END, AND EACH DAY DIES WITH SLEEP."

THAT WAS A POEM ENTITLED "NO WORST, THERE IS NONE, PITCHED PAST PITCH OF GRIEF," BY GERARD MANLEY HOPKINS, AND THAT'S THE WRITER'S ALMANAC FOR MONDAY, OCTOBER SECOND.

MEANWHILE, AT THE CLIFFORD-ORTIZES'... "RAFFI, MOVE! WE'RE LATE!" "I DID SET IT FOR 6:30. THE ELECTRICITY MUST HAVE GONE OFF."

AND ON UNIVERSITY HILL... WHOEVER SCHEDULED GENDER, RACE AND MINIATURE GOLF: THE SOCIAL CONSTRUCTION OF LEISURE FOR EIGHT O'CLOCK IN THE MORNING SHOULD BE STRAPPED TO A ROTATING WINDMILL FOR ETERNITY.

GREAT, THERE GOES THE BUS. CAN YOU TAKE HIM? I HAVE TO FINISH A REPORT BEFORE JOAN GETS IN.

UH UH, CAN'T DO IT. I'VE GOT AN 8:30 TELECONFERENCE WITH THE NRDC AND I CAN'T BE LATE.

SILLY ME, I FORGOT! YOUR COMMITMENTS AUTOMATICALLY OUTFRANK MINE..

Y'KNOW, YOU JUST CAN'T ASSUME I'M GOING TO BE THE ONE TO TAKE UP THE SLACK AROUND HERE. MY WORK IS IMPORTANT TOO! MY SCHEDULE IS PACKED!

SHORTLY... BYE, PORKCHOP. TE QUIERO MUCHO. ¡PERO YO TE QUIERO MÁS!

HEY, THERE'S STELLA AND HER MOM! HI, STELOCI-RAPTOR. HI, RAF-OSAUROS REX.

TONI! D'YOU HAVE TIME FOR COFFEE? ABSOLUTELY, GLORIA!