

HERE'S LOOKING AT YOU, KID

Bogart's wakes up from the big sleep and plays it again. Is this the beginning of a beautiful friendship?



Remember when the Galleria was a great shopping place downtown...complete with unique shops and restaurants? Well, it is pretty much a hollow shell now, but one of the favorite restaurants from the once-popular mall happily is serving up great food in a new Northeast Portland location.

David Macko, owner of Bogart's, moved his collectible-adorned eatery to 701 N.E. Seventh Ave. The menu is still movie-themed, and the fare and brews are served in a comfortable and inviting atmosphere. It is a

THE QUEER PROFIT
by Marty Davis

great place to hang out and even has lots of parking available in the area.

Jeff Fisher of Jeff Fisher Logomotives still is reeling in the honors. Most recently, he was presented with four 2000 American Graphic Design Awards. Among the winners was the logo for the costume musical *When Pigs Fly*, one of more than 60 logos Fisher has produced in his 10-year relationship with the Portland theater company Triangle Productions.



Portland's own Floreid Walker, senior financial adviser at Waddell & Reed, once again has achieved a seat on the Waddell & Reed President's Council. This is the second consecutive year she has earned this award, which is given to the country's top 12 financial advisers. Walker is the only representative from her office to be so honored and is the only African American ever to have earned a seat on the council. Walker started her career with Waddell & Reed in 1987 and is the top producer in her office.

Deborah Betron, owner of Bridgetown Realty, recently was selected as the second annual recipient of the Portland Area Business Association Commitment to Our Community Award. Honored for her longtime involvement in the gay and lesbian business community, she is also one of the three founders of PABA. In addition to running her Portland and West Linn offices and winning awards, Betron's recent article on home buying for same-sex couples was featured on GFN.com, the gay financial network.

Gay, lesbian and other alternative newspapers nationwide received a blow to their distribution departments with the recent announcement that Barnes & Noble no longer would be available for the distribution of free publications. The corporate-mandated decision actually allowed each store the option of selecting two papers for distribution while giving the boot to all the others. The reason given was that the stores need the space to promote their own materials and retail products. Communications from gay and lesbian papers across the country indicate very few made the cut to the "final two" selection. In the *Just Out* distribution area, our paper still will be distributed at the Lloyd Center store only. Readers who relied on Clackamas, Tanasbourne, Jantzen Beach, Vancouver, Salem and Eugene now will need to find new locations.

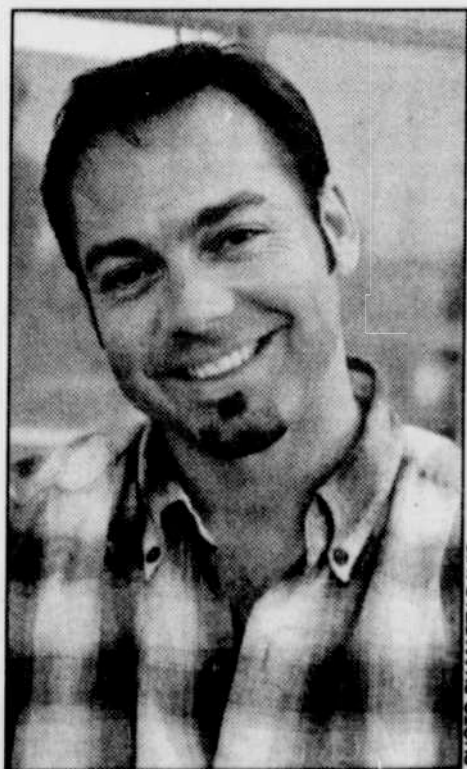
To briefly editorialize, it is a given that all retail stores have the right to choose how they use their space. It is their choice as to how to control costs and run a profitable business. This is understood. But just as it is a retailer's choice to be a distribution point for free publications, you, as a consumer, also have the choice as to where and when you choose to dispose of your disposable income. Your dollars are your consumer vote. You have power with your decisions. As gays and lesbians become more recognized as a lucrative segment of a master marketing plan, please remember the small-business owners who were supportive and generous long before rainbow symbols became synonymous with dollar signs. Across the city, across the state and across the country, independent bookstores are struggling to stay alive in a business environment dominated by giant megastores and dot-coms. Virtually all of these independent bookstores can find space in their 1,000-square-foot stores to work in partnership with alternative publications. Barnes & Noble doesn't have room.

New distribution locations are being sought for these areas, and as always, your suggestions are welcome and encouraged. Subscriptions by mail are also available, and an order form can be found at www.justout.com.

Business news with a queer bent should be reported to MARTY DAVIS

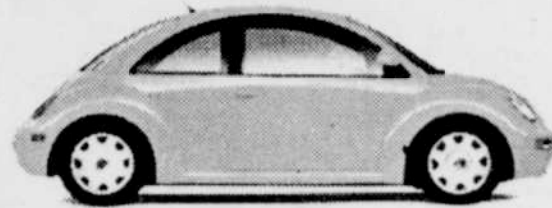
at marty@justout.com.

Sean David Griffiths, coordinator of community-based programs for the Oregon Department of Human Services, recently was appointed to an HIV prevention project officer position at the Centers for Disease Control and Prevention in Atlanta. While at his position with the state, he demonstrated a strong commitment to public health and endeavored to enhance HIV prevention services to all Oregonians. Griffiths' outreach included helping health departments and community-based organizations develop effective interventions to men who have sex with men, injection drug users and other high-risk populations.



Sean David Griffiths

Drive with Pride



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Julia Waco • *Sympathy Empathy* • 2000 • (18"x18" acrylic on canvas)

Kisses for Carlos

A series of paintings about gay male relationships showing at First Avenue Gallery
205 SW First Ave • Portland Oregon • (503) 222-3850
First Thursday – September 7, 2000

ARTIST: JULIA WACO

Sympathy Empathy shows two men holding each other and one of them holds an ear because he is listening supportively to his partner, and also actively sharing in the other's experience. A special thank you to Joel Corcoran.