

DIVERSIONS



In the pink and lavender

Divine Trash: The John Waters Documentary couldn't have been as effortless to make as it is to watch, but judging from how interesting, engaging and enjoyable the film's subject is, it seems that director Steve Yeager had only to turn on the cameras and let his documentary make itself.

The film examines the early career and lasting cultural impact of notorious filmmaker John Waters through "making-of" footage from the shoot of his early feature *Pink Flamingos* (billed as "an exercise in bad taste") in the early '70s, combined with present-day interviews in which Waters recounts his childhood obsessions with puppets and car crashes. A bevy of cinema hipsters—from *Village Voice* film critic J. Hoberman to independent director Hal Hartley—appear on camera to hail Waters as an indie-film godfather. Even Waters' very conservative parents are interviewed, to hilarious effect.

The most interesting thing about *Divine Trash* is how unlikely the making-of-*Pink Flamingos* footage is. The cast and crew, despite their enactment of the most outrageous sexual and political anarchism on film and their continuous drug use throughout the shoot, are poised and articulate on the set—they're hardly the outrageous characters they play. Waters himself is witty and surprisingly refined, discussing influences both obvious (B-movies, horror films) and esoteric (the avant-garde films of Andy Warhol, Jack Smith and Kenneth Anger).

Divine Trash makes a good case for John Waters as a founding father who, along with John Cassavetes and Martin Scorsese, helped define the American independent film.

The film plays June 9 through 15 at the Clinton Street Theater, 2522 S.E. Clinton St. in Portland. Check times on the theater's event line, (503) 238-8899.

—Christopher McQuain

Calling all queer artists

New this year at Portland's pride celebration is the art tent, which will house a Queer Art and Culture Exhibition.

The show is being coordinated by Reggie Petry of Matrix Gallery, and it's still not too late to send in an application. All kinds of media are welcome, and the goal of the show is to create a forum for dialogue on the importance of queer art. It is hoped that this exhibition will become a regular feature of pride festivals.

The deadline for entries is June 10; contact Petry at (503) 288-3024 or e-mail him at matrixart@yahoo.com.

First they sing, then they dance

Get up close and personal with the Portland Gay Men's Chorus at 7 p.m. June 13 at *An Intimate Evening*, a performance in the Portland City Council Chambers.

The event also includes a silent auction, food and drink, and a tour of the refurbished City Hall, 1221 S.W. Fourth Ave. Tickets are \$20 from chorus members or (503) 460-3689.



PHOTO BY HOWIE BAGGADONUTZ

Remembrance of Peacocks past, from *Gay Pried*

Chosen as Pride 2000 Grand Marshals, the men of PGMHC host the Rainbow Ball on June 16 to kick off pride weekend in style. Join 1,000 of your closest (over 21) friends at the Crystal Ballroom and dance to '80s disco music from DJ M.E.H.A. and DJ Tronic. Doors open at 8 p.m. at 1332 W. Burnside St., and tickets for you and your boy toy are \$10 each at the door.

On their toes

White Bird presents Bodyvox, the acclaimed Portland dance company, in a new full-length work, *A Thousand Little Cities*, June 8 through 18 at Lincoln Hall on the campus of Portland State University.

This innovative production was choreographed by Jamey Hampton and Ashley Roland and is complemented by the work of artist Ted Savinar and filmmaker Mitchell Rose. Other dancers in the company include Eric Skinner and Daniel Kirk.

The hall is located at 1620 S.W. Park Ave., and tickets start at \$12 for students and seniors, from Fastixx.

Getting wet for you

Scandals' coed softball team, the Portland Full Sail Titans, wants to wash your car. The suds are to raise funds so they can play in the World Series this year in Toronto.

On June 3, from 9:30 a.m. until 5:30 p.m., drive over to the 76 gas station at Southeast 20th Avenue and Burnside Street and get clean for a good cause. Maybe they'll let you play with the hose.

What to do at 3 a.m.

The American Museum of Snapshots presents *Gay Pried*, a show of photos of queer life in America during the last 20 years.

Featured photographers include Charles Easterby and Howie Baggadonutz. The show may be viewed 24 hours a day through July 5 in Suite 102, 625 N.W. Everett St. in Portland.

Get in the mood

Rose City Swing, the dance band offshoot of the Rose City Gay Freedom Band, presents a dance June 10 at the Metro Police Club (formerly PPAA), 616 S.E. Alder St.

This spiffy group plays big-band music of all types. Can't bossa nova? That's no excuse—

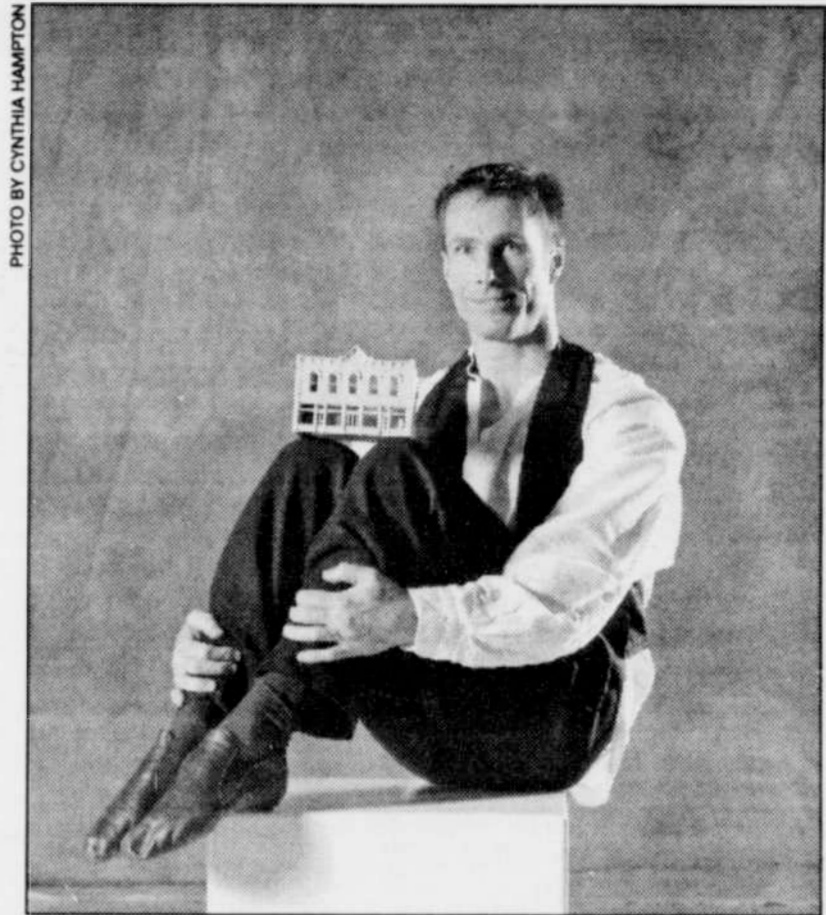


PHOTO BY CYNTHIA HAMPTON

Daniel Kirk of Bodyvox, ready to leap

free dance lessons will be given from 7 to 8 p.m. by Daniel Hutchinson of Out Dancing.

The dance begins at 8 p.m., and the proceeds will be split between the band and Pride Northwest. Tickets are \$12 in advance from Embers Avenue or Gai-Pied, or \$15 at the door.

OPB is proud— Monday at midnight

In *the Life*, the gay and lesbian newsmagazine that airs on Oregon Public Broadcasting, presents a special pride episode at midnight June 5. (It really is time to learn how to program your VCR.)

The program features a story about Judge Deborah A. Batts of New York, an African American mother who in 1994 was the first open lesbian to be appointed to a U.S. federal court. Judge Batts was nominated by President Clinton on the recommendation of New York Sen. Patrick Moynihan and won confirmation by the full Senate without any mention or complaint about her being openly gay. Her openness about her sexuality and her willingness to speak out about injustice makes her a role model for the gay and lesbian community.

Other stories look at the hepatitis crisis facing gay men, queer poets on the poetry slam scene, and *The Laramie Project*, a new stage production by writer-director Moises Kaufman.

■ Compiled by ORIANA GREEN

Out at the ballgame

The Rose City Softball Association plays June 4 and June 11 from 8 a.m. to 3 p.m. at Montavilla Park, located at Northeast 82nd Avenue at Glisan Street.

RCSA standings as of May 21:

OPEN DIVISION	W-L
Boxxes Storm	10-0
Embers Red Wings	8-2
Full Sail Titans	8-2
JOQ's Genuine Draft	6-4
Egyptian Club Riders	3-7
Webpride, Vancouver	2-8
Quest Yellow Pages	2-8
Gay Men's Chorus	1-9

WOMEN'S DIVISION	W-L
Mad Dogs	8-0
Tan Body	5-2
Players	5-2
Just Out Mud Skippers	4-3
Hobo's	3-4
The Royals	2-5
Haggis's Hustlers	1-6
PlayHers Club	0-6

SCORES FROM MAY 14	
JOQ's Genuine Draft	25
Embers Red Wings	0
Embers Red Wings	8
Webpride, Vancouver	2

Quest Yellow Pages	16
Webpride, Vancouver	7
Full Sail Titans	31
Gay Men's Chorus	12
Boxxes Storm	14
Full Sail Titans	2
Boxxes Storm	14
JOQ's Genuine Draft	2
Egyptian Club Riders	11
Quest Yellow Pages	10
Gay Men's Chorus	17
Egyptian Club Riders	9
Mad Dogs	15
Hobo's	7

Mad Dogs	13
Tan Body	1
Hobo's	14
The Royals	13
Just Out Mud Skippers	12
Haggis's Hustlers	7
Players	16
PlayHers Club	3
Players	7
Just Out Mud Skippers	0