

She's got her mojo going

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Mark Bosnian on piano; Leah Hinchcliff on bass; and a guest vocal appearance by Nicole Campbell.

As if all this performance talent isn't enough for Anderson, she managed to meet Sonia Rutstein, formerly of the feminist sister

circumstances, "because this is my first time touring, and like that 'first time' thing, you want it to be with someone who's going to be tender with you and accepting with you in all your nakedness."

Anderson will also play at the pride festival in Vancouver, Wash., though she adds pointedly, "I haven't heard from Portland yet." She's also set for Art in the Pearl this fall and plans a Christmas concert.

I ask Anderson if there's

"With the first CD, it was a fight to hold onto love, it was a fight to hold onto relationships... and I made it through it, and I met the love of my life. At some point in between, the shift occurred for me."

—Lynn Frances Anderson

duo Disappear Fear, when Rutstein was performing in a women's club in Provincetown, Mass., last summer. The two hit it off, and Rutstein came out to Portland to produce *Beautiful Morning*.

That trip to P-town was Anderson's first visit to the East Coast. Her second one will be this summer, when she'll play at various pride festivals. Curtis will join Anderson on tour, as her blues harmonica is central to the sound of the new CD. Anderson is pleased about the

anything she'd like to end with, anything I haven't asked.

She quotes her new album jacket: "May every new day begin with a beautiful morning, end in a nice night, and bring you the courage to be who you are!" Amen.

■ LYNN FRANCES ANDERSON performs at the

Aladdin Theater at 8 p.m. June 3. Tickets are \$10 in advance from Ticketmaster, \$12 at the door. She will sign CDs at Touche, 1425 N.W. Glisan St., from 7 to 9 p.m. May 21. Her albums are available for purchase in Portland from Borders

Books & Music and Locals Only, and on the Internet at www.lynnfrancesanderson.com.

LISA BRADSHAW is a Portland-based free-lance writer. Despite being tone deaf, she loves music.



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