


Darcelle XV Productions presents

Beau Brummell

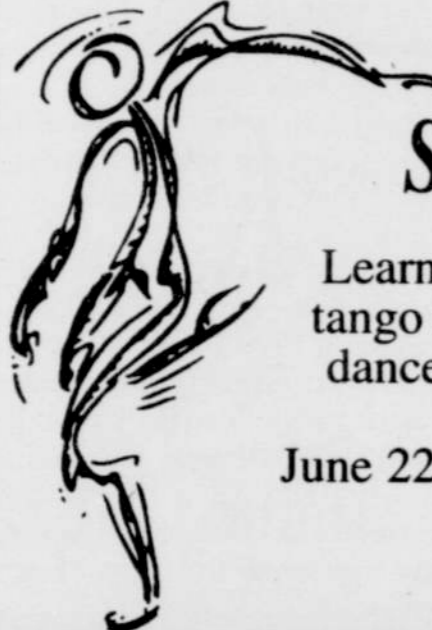
A Pageant to crown the Gentleman with personality, wit and buff. Formal - Theme "Galaxy of the Gods" Swimwear - and Fantasy



Sunday, May 21st, 2000 • Pageant 8 pm • \$8

Darcelle XV Showplace

Est 1967 • 208 NW Third Ave • Portland, OR 97209
Ticket info: (503) 222-5338 • FAX (503) 248-6771 • www.darcellex.citysearch.com

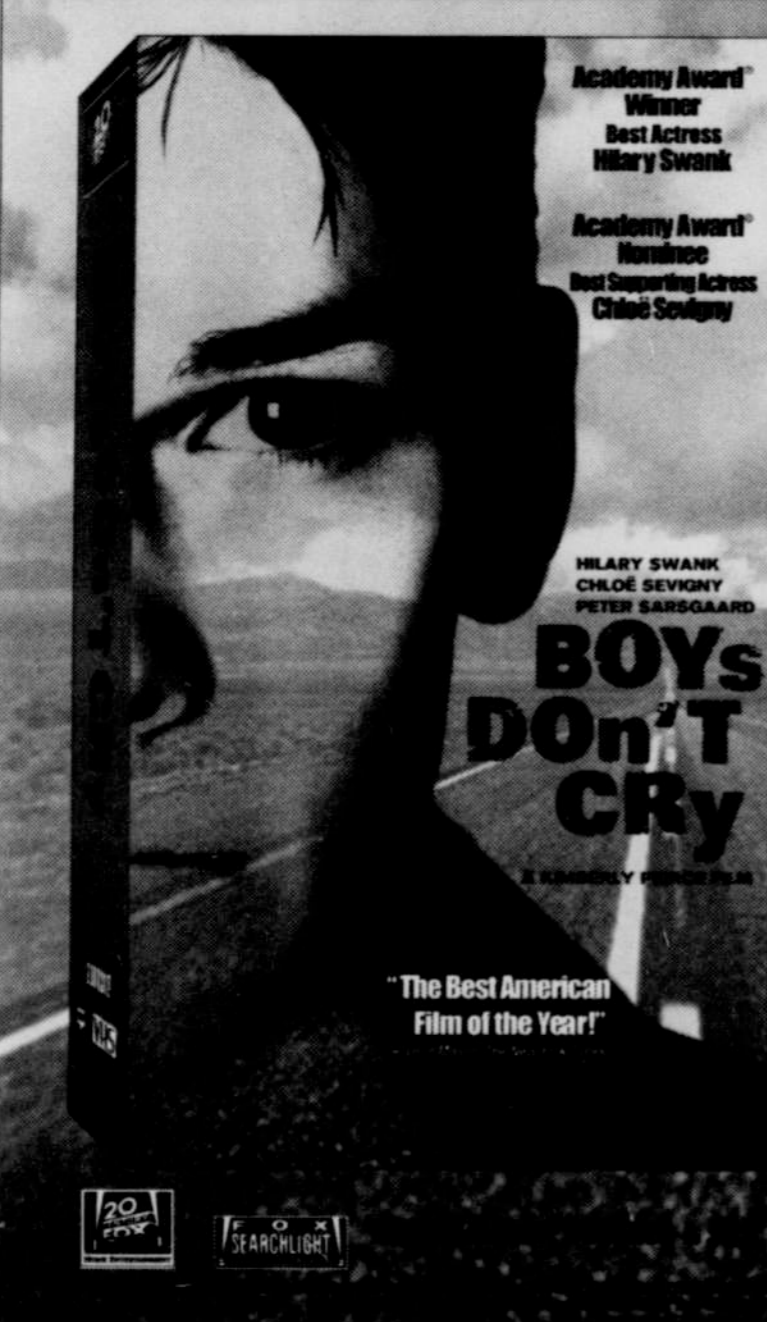


Same Sex Social Dance

Learn the basics of foxtrot, waltz, swing and tango in a casual, relaxed environment. Local dance studio is now taking registration for a Thursday night class running June 22nd to August 10th. Partner required. Call (503) 236-1007 to register or for more information.

CENTER FOR MOVEMENT ARTS
1734 S. E. 12th Ave. Portland, OR 97214

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RENT IT

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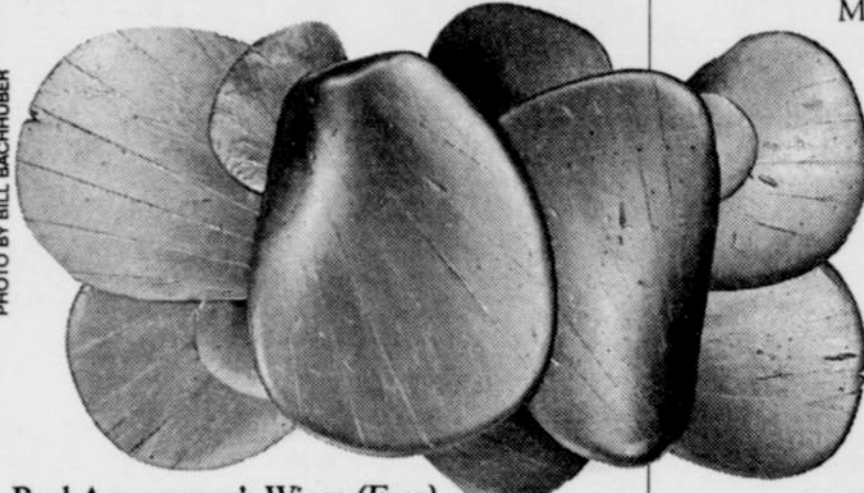
SEARCHLIGHT

DIVERSIONS

Art is where he finds it

Portland artist Paul Arensmeyer is a really busy artist, with a multifaceted career designing sets for the Gregg Bielemeier Dance Company, coordinating the installation of works for Cascade AIDS Project art auctions, and curat-

PHOTO BY BILL BACHUBER



Paul Arensmeyer's Wings (Free)

ing shows of other artists' work for PICA and other organizations. He is currently showing his own unique work through May 27 at Froelick Adelhart Gallery, located at 817 S.W. Second Ave. in Portland.

A serious artist with an impressive résumé, Arensmeyer manipulates found objects into witty sculptures, often giving them titles that reflect intimate psychological situations.

"I used to joke that people who saw me would think I had no self-esteem, because I was always looking at the ground," he says with a laugh.

Arensmeyer took a year and a half off from exhibiting—"it was really good for me to have time to experiment," he says.

He has made a shift in scale to much larger pieces, some as big as four feet by six feet. "I'm speaking with a much more confident voice, taking a lot more risks," he explains.

The artist most often selects wood and metal objects, and the piece pictured here is assembled from castoff propeller blades. "I hate plastic," he exclaims, "because it has no preciousness."

Art's what you make of it

A new Lesbian Art Guild is forming, and all lesbian visual artists are invited to attend a planning meeting at the office of the Lesbian Community Project, 1001 E. Burnside St. in Portland, at 6 p.m. May 10.

For more information call LCP at (503) 223-0071 or Heron at (503) 285-4339.

Take me out to the ballgame

The boys—and girls—of summer are already at it. The Rose City Softball Association has managed to hold games twice so far, racing against the rain clouds.



The group, organized as a nonprofit amateur athletic association, is about as inclusive as they come. It's primary focus is slow-pitch softball for all people, regardless of age, race, creed, religion, gender, national origin, sexual orientation, athletic experience or ability, with special emphasis on the participation of members of the gay and lesbian communities.

On Sunday, April 30, the skies turned a perfect blue, the temperature hit 70 and the

ball fields in Westmoreland Park filled with eager players. Jingoistically, we'll just mention that the Just Out Mud Skippers trounced the team from PlayHers Club, 19-4. For all results and current standings, check the Internet site at www.portlandgaysoftball.com.

Bring your pompoms and root for your faves May 7, 14 and 20 at Westmoreland Park, Southeast 22nd Avenue and Bybee Boulevard in Portland. Games are played from 8 a.m. until 4 p.m.

Rosy outlook

With a voice like k.d. lang and musical intuition like the Indigo Girls, Dusty Rose wraps all your favorite lesbian artists into one—without the high ticket

prices and anonymous arena shows.

Rose is a native Alaskan with 16 years of musical experience. Her self-released full-length record from 1998, *I Got Shy*, is an emotional folk album that touches on life, love and pain. Her songs have a contemporary feel, though she reaches into the past for songwriting inspiration. Live, Rose performs her songs with rich, lush vocals, and a charismatic guitar-playing style. Audience members have called her lyrical abilities "unforgettable" and "passionate."

Check out Rose on May 12 at the Touchstone Coffee House, 7631 N.E. Glisan St., as she plays songs from her record and more. There is no cover charge, but donations are gladly accepted.

—Katy Davidson

Whole lotta bifurcatin' goin' on

The Portland Bisexual Alliance hosts Oregon Bi Conference 2000 on May 13 with co-sponsor Queers and Allies, a student group at Portland State University. Building on the energy of the conference, the two groups will also hold an open forum May 14 to discuss forming a statewide council of bi organizations. Oregon now has six bi-specific organizations, and additional groups are beginning to emerge.

Highlights include: four workshop sessions, with 12 to choose from; a panel discussion on the state of the bi movement; and an opportunity to meet in special interest groups at lunchtime.

The event will be held in PSU's Smith Memorial Center, 1825 S.W. Broadway. The conference runs from 10 a.m. until 6 p.m., and registration begins at 9 a.m. in Room 294. The cost is \$10-\$45 sliding scale; it's free for PSU students and youths under 18.

Feel the love—and bring your checkbook

Hobnob with the gov for a good cause May 21 at *For Love and Money*, a benefit auction and cabaret to benefit Our House of Portland.

Former Oregon Gov. Barbara Roberts and columnist Margie Boulé are the honorary co-chairs of the event at the World Forestry Center, 4033 S.W. Canyon Road in Portland. Items up for auction include an original glass piece by Dale Chihuly. The entertainment will be followed by a sumptuous buffet featuring desserts by JaCiva's Chocolates & Pastries.

Tickets start at \$50, and can be purchased by calling (503) 736-9276.

Compiled by ORIANA GREEN