

Good cause No. 1

Project Quest, a Portland nonprofit organization for people affected by chronic and life-changing illnesses, announces the creation of the Mardingsih Arquette Breast Cancer Program. *The Night of 1,000 Days* will honor Arquette and raise money for the new program.

Before her own death from breast cancer, Arquette was a mentor and source of inspiration for hundreds of other women battling the disease. Her children, which include the actors Alexis, David, Patricia and Rosanna Arquette, will perform at the April 29 benefit at the World Forestry Center, 4033 S.W. Canyon Road in Portland.

The evening begins at 6 p.m. with a silent auction preceding dinner and entertainment. Tickets are \$100 and can be purchased from Project Quest. For more info, call (503) 493-0288.

PHOTO BY JIMMY MALECKI



Arnaldo

from April 28 through 30 at the Ace of Hearts, 3533 S.E. 39th Ave. in Portland.

Workshops will be conducted on a wide variety of topics including: caning, high femme topping, SM spirituality, and corsetry. Many vendors will also be there offering everything your heart could desire—and then some.

Registration must be postmarked by April 21. Admission is \$70 for PLA members, \$90 for nonmembers. For more information, call (503) 727-3148 or e-mail pla@pdxleatheralliance.org.

Isn't she lovely

Arnaldo, a drag chanteuse who really sings, sashays into Portland for a gig at the thoroughly gay Chameleon Restaurant & Bar, 2000 N.E. 40th Ave.

Arnaldo says he doesn't imitate any particular singer, but he does "a lot of standards, show tunes, torch and camp." He also promises some backup dancers.

Dinner seating starts at 7 p.m., and there is a

\$10 cover charge. For reservations, call (503) 460-2682.

For some really fine local pots...

Head on over to the Oregon Potters Association's *Ceramic Showcase 2000* May 5 through 7 at the Oregon Convention Center.

Among the hundreds of potters displaying their wares will be queer-identified artists Tony Hackenbruck, Victoria Shaw and Natalie Warrens. Throughout the weekend various potters will demonstrate their craft.

Admission is free to this event, which is open Friday and Saturday from 10 a.m. until 9 p.m. and Sunday from 10 a.m. until 5 p.m. For more information, see the event's Internet site www.ceramicshowcase.com.

Crazy about her art

Themes of sanity, mental health and gender issues are evident in the artwork of activist Daphne Scholinski, on view through April 29 at Galeria Artistas.

Among the paintings is the cover art for her 1997 autobiography, *The Last Time I Wore a Dress*, a heart-wrenching chronicle of her early battles with gender identity and four years of incarceration in mental institutions intended to change her into an "acceptable female."

The artist will be in Portland on April 27 to talk about her art and her book at 8 p.m. in the gallery, located at 512 N.W. Ninth Ave. Please RSVP to (503) 221-0907.

Compiled by ORIANA GREEN

Good cause No. 2

Africa AIDS Response presents a benefit at the Crystal Ballroom for Portland's sister city Mutare, Zimbabwe.

More than 22 million people in Africa are HIV-positive, including one in four adults in Zimbabwe.

Performers at this benefit include Obo Addy and the Northwest Afrikan American Ballet.

The ballroom is located at 1332 W. Burnside St. in Portland, and the event kicks off at 7 p.m. Tickets for this all-ages performance and dance are \$18 from (503) 233-5484.

Good cause No. 3

Sweet sounds and sweet treats are featured at *A Class Act*, an evening of great jazz and sumptuous treats April 28, which benefits the Bill and Ann Shepherd Legal Scholarship Fund. The desserts will be provided by some of Portland's finest purveyors of culinary decadence. A quartet fronted by Skip Elliot Bowman will perform at the Old Church, 1422 S.W. 11th Ave. in Portland.

Recipients of the scholarships are third-year law students dedicated to passing the Oregon State Bar and donating part of their practice to helping keep Oregon a hate-free state by fighting discrimination against sexual minorities.

Doors open at 7 p.m. and the show starts at 8 p.m. Tickets are \$25 in advance from Gai-Pied and Balloons on Broadway, or \$30 at the door. For more information, call (503) 244-3225.

Plate by Natalie Warrens



PHOTO COURTESY OF GAI-PIED

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