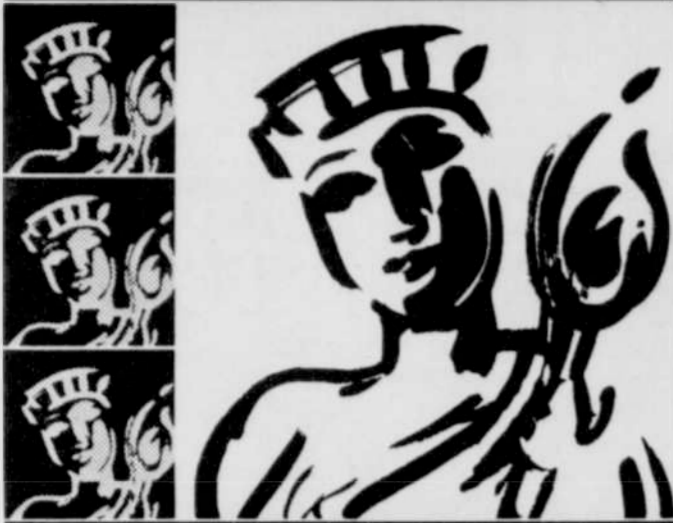


# WE REMAIN FAITHFUL



"Do not say a day will come, bring on the day  
- because it is not a dream... Sing only  
a song to peace with a great shout."

SUN. MARCH 5  
2 SHOWS - 4 & 7:30 PM  
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AURORA CHORUS  
JOAN SZYMKO, DIRECTOR - PRESENTED BY THE CLATSOP COUNTY COMMUNITY OF CHORUS



## Motherlode 20-Year Anniversary Concert/CD Release

Sat., March 4 8 p.m.  
New location! Hollywood Theater,  
4036 N.E. Sandy

Join us as we celebrate 20 years  
together with the release of our new  
CD, "Motherlode - Live and Laughing"  
AND a Motherlode video

ASL interpreted

Tickets available now at all Fastixx locations (224-8499) and  
It's My Pleasure (236-0505). Available 2 weeks before  
the show at Hollywood Box Office. \$14.50 advance, \$17/door.  
\* Limited seating . . . get your tickets early\*

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Is he all bluster,  
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Ask about special MILLENNIUM MONDAYS!

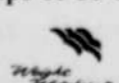
Sung in English with text projected above the stage

March 25, 27, 29, April 1  
Portland Civic Auditorium • 7:30 pm sharp!

FOR TICKETS CALL  
(503) 241-1802 or (503) 790-ARTS

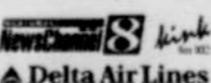
Tickets from \$25

Tickets available at all [ticketmaster](http://www.ticketmaster.com/oregon) outlets including G.I. Joe's, Meier & Frank, Lamb's Thriftway, the PCPA  
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Carol Franc Buck  
Foundation



## MUSIC

The women of  
Motherlode



## Old school staples and disciples

Motherlode gets  
sentimental,  
Cadallaca loads up  
the covered wagon

BY KATY DAVIDSON

Bellingham, Wash., both Collie and  
Fallon live in the country near Port-

land. One afternoon, I met with the two at  
Cup & Saucer Café to discuss the upcoming  
concert and a bit of group history. They relayed  
to me an emotional story about 20 years of  
growing up, playing music and making friends.

In the early '80s, Motherlode began playing  
live shows at taverns and small folk clubs. The  
original musical setup included four guitars and  
four voices.

"We decided that was a little overboard,"  
Collie says. "Now we try the 'less is more'  
approach."

These days, the women take turns with the  
lead vocals in concert while the others harmo-  
nize and play more intricate lines on their  
instruments.

During their first years together, the women  
of Motherlode released two beautifully raw and  
introspective albums, *Dance the Afternoon  
Away* and *Everything Possible*. Collie and Fallon  
say they still play the title track from their sec-  
ond LP at concerts, because its affirmative  
lyrics have stuck with the audiences all this  
time.

"We don't even need mikes with 'Every-  
thing's Possible,' everyone always sings along,"  
Collie says. "It brings tears to your eyes."

Motherlode now incorporates up to 15 dif-  
ferent instruments in its live act, including  
acoustic guitars, cello, bass, flute, French horn,  
mandolin, harmonica, trumpet and various per-  
cussion instruments. Over the years, Fallon also  
picked up a unique musical instrument called a  
dobro, which is like a strange-looking guitar  
that is played horizontally.

The four women write nearly all the songs  
they play, which touch on subjects such as poli-  
tics, passages, motherhood, relationships.

"We write about our lives," Collie says.  
"When you go to a concert, you know it's  
authentic."

Though two members of Motherlode live in

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the fourth annual  
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