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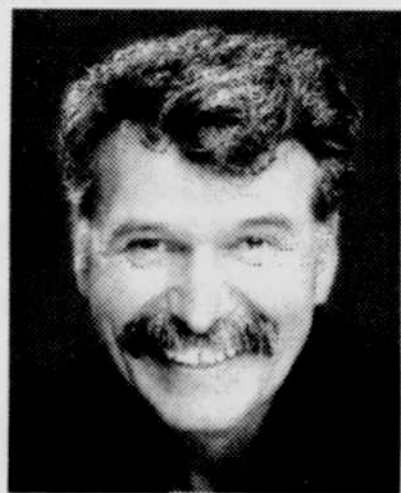
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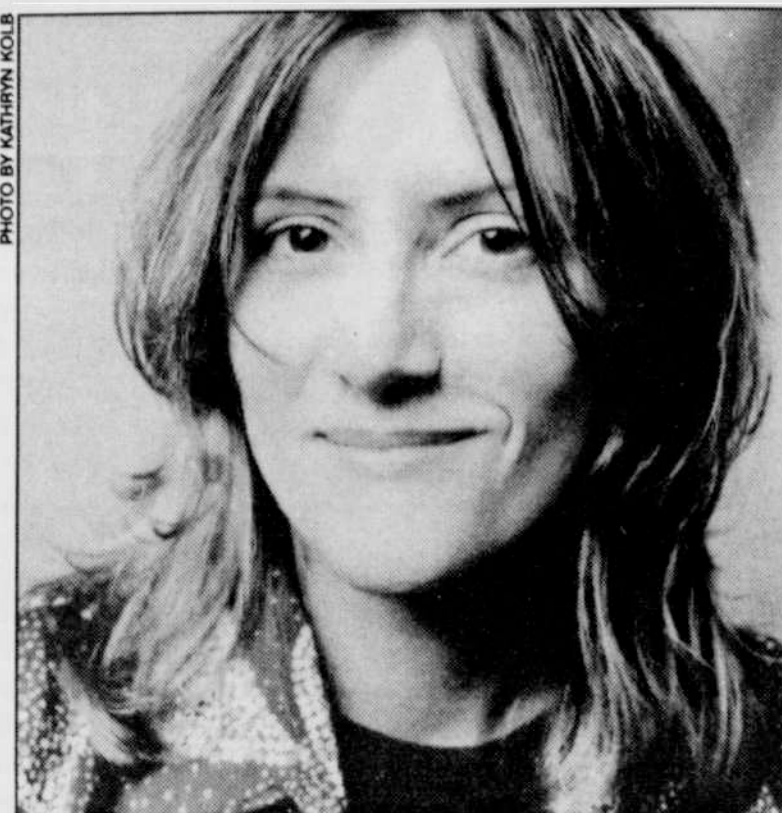
Coming soon to a television near you: Sharon Stone gets naked with Ellen DeGeneres in *If These Walls Could Talk 2*, an original movie on HBO.

According to director Anne Heche, all three of them climbed into bed together before filming to talk it out. Seems DeGeneres was nervous doing her first love scene, so the women turned to some spirits for courage. "We were a tad liquored up," DeGeneres told *Entertainment Tonight*. "She was my conquest," a beaming Stone confessed.

The final act in a trio of stories, Stone and DeGeneres play partners struggling with the issue of wanting a baby. Part one, set in 1961, stars Vanessa Redgrave as a woman in a lifelong closeted relationship coping with her partner's death and delicate dealings with her family. Part two stars Chlöe Sevigny in a 1972 college setting where a group of gay women confront butch-femme roles and their own issues of identity.

The film first airs at 9 p.m. March 5; check your local schedule for repeat showings.

PHOTO BY KATHRYN KOLB



Musical mama Michelle Malone

Let's get classical

Back again for a second year is the Classical Recital presented by the Portland Gay Men's Chorus. Taking the stage at 8 p.m. Feb. 25, PGMC's 20-member chamber chorus, eXpress, will perform solo and ensemble pieces by a range of composers including Franz Schubert, Aaron Copland and Stephen Foster.

In addition, the recital features several vocal and instrumental guest artists. Ann Tegards, a soprano and chair of the University of Oregon Vocal Department, guitarist John Mery and flutist Mary McCarty all join eXpress to bring the classical repertoire alive.

As the fourth oldest gay chorus in the country, now celebrating its 20th anniversary, PGMC is recognized for its outstanding musicianship and creative programming.

The recital will be held at the Old Church, 1422 S.W. 11th Ave. in Portland. Tickets are \$15 from Fastixx.

Catch a rising star

According to music trade publication *Billboard*, veteran singer-songwriter Michelle Malone is "not just another chick singer strumming a guitar. This is a deep artist."

Georgia-based Malone, who often opens for the Indigo Girls, swings through Portland March 2 on a solo tour to promote her seventh CD, *Homegrown*, a lively upbeat collection that showcases her emotional, mature voice moving fluidly in a musical range from blues to folk to pop and rock.

An out lesbian, Malone has some impressive credits, which include Lilith Fair, the Newport Folk Fest, playing with Patti Smith and opening for Ellen DeGeneres.

She brings her acoustic guitar and her new songs to the St. Johns Pub, 8203 N. Ivanhoe St. on March 2. The show starts at 8 p.m. For tickets, call (503) 283-8520.

**Foreign tongues
are also queer**

Two films showing at the Portland International Film Festival have gay themes.

Beloved Friend is a Spanish film whose story centers on a love triangle involving one woman and two men. The film also explores the layers of deep friendship between men. It will be shown Feb. 18 at 7 p.m. and Feb. 20 at 7:30 p.m.

Set Me Free is a Canadian film about a young girl coming of age sexually and considering various options. It is Canada's entry for the best foreign film Oscar and will be shown Feb. 23 at 6:30 p.m. and Feb. 25 at 9:15 p.m.

Call (503) 221-1156 for locations and other information.

■ Compiled by ORIANA GREEN

PHOTO BY MARTY DAVIS



A class act: The Portland Gay Men's Chorus performs Feb. 25