

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and Southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire twice a year (in May and November) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date at the end of your listing.

Send listings to: **just out** (attn: Calendar Editor)
PO Box 14400
Portland, OR 97293-0400
Fax: 236-1257; e-mail: justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

GALLERIES

Artreach Gallery presents **The French Connection**, a five-woman show of paintings of Brittany and France's Atlantic Coast. Through Oct. 29. (9 am-noon Sunday-Friday. First Congregational Church, 1126 SW Park Ave. [503] 228-7219.)

Augen Gallery presents paintings of Sauvie Island by Sally Cleveland and drypoint etchings by Peregrine Honig. Through Oct. 30. (10:30 am-5:30 pm Monday-Saturday, 817 SW Second Ave. [503] 224-8182.)

Best of the Northwest showcases 200 of the region's finest artists and provides an opportunity to buy holiday gifts to the accompaniment of live music. Nov. 5-7. (10 am-7 pm Friday and Saturday, 10 am-6 pm Sunday at the Oregon Convention Center, 777 NE Martin Luther King Jr. Blvd. \$6 admission.)

Blackfish Gallery presents works by Robert R. Dozono and Paul Missal. Through Oct. 30. (Noon-5 pm Tuesday-Saturday, 420 Ninth Ave. [503] 224-2634. www.blackfish.com.)

Butters Gallery shows the work of Ted Katz and John Maul. Through Oct. 30. (10 am-5:30 pm Tuesday-Friday, 11 am-5 pm Saturday, 520 NW Davis St. [503] 248-9378.)

Contemporary Crafts Gallery presents work by Portland quilter Jeannette DeNicolis Meyer. Nov. 4-28. (Artist's reception: 5:30-7:30 pm Nov. 4. Regular hours: 10 am-5 pm Tuesday-Saturday, 1-5 pm Sunday, 3934 SW Corbett Ave. [503] 223-2654.)

Cooley Gallery presents the **William Kentridge Exhibition**, a collection of films and prints of the prominent South African artist and filmmaker whose work focuses on apartheid and its effects. Nov. 2-Dec. 31. (Discussion by curator: 7 pm Nov. 2. Regular hours: Noon-5 pm daily. Reed College Library, 3203 SE Woodstock Blvd. [503] 777-7790.)

Elizabeth Leach Gallery exhibits recent sculpture by New York lesbian artist Carol Hepper. Hepper

explores sculptural themes of infinite circulation using a broad range of devices that become metaphors for skin, organs, and bone. Through Oct. 30. (10:30 am-5:30 pm Tuesday-Saturday, 207 SW Pine St. [503] 224-0521.)

Froelick Adelhart Gallery presents recent paintings by Gabriel Manca. Through October. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday, 817 SW Second Ave. [503] 222-1142.)

Graystone Gallery invites you to view its **15th Annual Mask Show** featuring work by more than 20 artists. Through Nov. 7. (10 am-6 pm Tuesday-Sunday, 3279 SE Hawthorne Blvd. [503] 238-0651.)

Guardino Studio and Gallery presents a show about luminosity featuring work by Wendy Brockhaus and Tim Chisini. Through Oct. 26. (11 am-5 pm Tuesday-Saturday, 11 am-3 pm Sunday, 2939 NE Alberta St. [503] 281-9048.)

HI-1H shows **Lovers Only**, a show of black-and-white photographs by Dosa Karpinska, multi-media performance work by Lamya Chidiac, and improvisational milieu music by The Rodney Collective. Through Oct. 27. (11 am-6 pm Tuesday-Saturday, 2927 NE Alberta St. [503] 493-HEMP.)

Jackson Bottom Wetlands Preserve is the site for the construction of **Come Closer**, an installation by Dee Hibbert-Jones commissioned by Orlo for **Spanning Boundaries: The Portland Metropolitan Urban Growth Boundary**. Through November. (Daylight hours at the southern edge of the city of Hillsboro on Hwy. 219 or MAX to Hillsboro and walk 3/4 mile on First Avenue to the Preserve entrance.)

Laura Russo Gallery presents paintings and construction by Tom Fawkes and paintings by Marlene Bauer. Through Oct. 30. (11 am-5:30 pm Tuesday-Friday, 11 am-5 pm Saturday, 805 NW 21st Ave. [503] 226-2754.)

Lewis and Clark College Gallery of Contemporary Art presents recent sculpture and woodblock prints by John Buck. Through Dec. 18. (0615 SW Palatine Hill Rd. [503] 768-7693.)

Margo Jacobsen Gallery shows glass works by Bennett Battalle. Through Oct. 30. (10 am-5:30 pm Tuesday-Friday, 10 am-5 pm Saturday, 1039 NW Glisan St. [503] 224-7287.)

Maryhill Museum of Art hosts **Making Beauty: Contemporary American Indian Art from the Plateau** through Nov. 15. (9 am-5 pm Monday-Friday, 35 Maryhill Museum Drive, Goldendale, Wash. \$6.50, \$5.50 seniors, \$1.50 children. [509] 773-3733. www.maryhillmuseum.org.)

Northwest Artists Print Gallery shows impressionistic oil paintings by Katharine Allen. Through Oct. 30. (10 am-6 pm Tuesday-Saturday, 121 NW Second Ave. [503] 248-0552.)

OCHA (Oregon Council for Hispanic Advancement) shows **Straight Shooting '99**, a collection of photos taken by at-risk youth during October. (Suite 201, 108 NW Ninth Ave. [503] 228-4131.)

North America. Through Oct. 30. (10 am-5:30 pm Monday-Saturday, 240 SW First Ave. [503] 224-3543.)

PSU's Littman Gallery presents **Lest We Forget: A Dialogue on AIDS**, a site-specific installation by Mike E. Walsh. The installation includes a timeline of photographs and biographies of Oregon dancers, actors, and visual artists who have died of HIV-related illnesses. Walsh's memorial examines AIDS and his personal responses, as a gay man, to this worldwide pandemic. Nov. 4-26. (Noon-4 pm Monday-Friday, open till 7 pm Thursday in PSU Smith Memorial Center, 1825 SW Broadway. [503] 725-0751.)

Pulliam Deffenbaugh Gallery presents new paintings, sculptures, and photographs by Whiting Tennis. Through October. (11 am-5:30 pm Tuesday-Saturday, 522 NW 12th Ave. 228-6665.)

Quartersaw Gallery presents paintings by Carla Bengtson and Jed Thomas. Through Oct. 30. (528 NW 12th Ave. [503] 223-2264.)



Members of **The Third Floor** put on a frightfully good show Oct. 15-Nov. 13 late nights at the **Miracle Theater**

ONDA Studio and Gallery presents **Purple—Sacred and Profane**, a collection of works in various media by 20 artists. Through Oct. 26. (10 am-6 pm Tuesday-Saturday, noon-4 pm Sunday, 2215 NE Alberta St. [503] 493-1909.)

Philip Feldman Gallery shows **Me and My Friends**, an exhibit of computer drawings, constructed photographs and paintings highlighting new technologies by David Humphrey. Through Oct. 30. (9 am-9 pm daily. Pacific Northwest College of Art, 1241 NW Johnson St. [503] 226-4391.)

Photographic Image Gallery shows **Enduring Spirit**, photographs of indigenous cultures in Indonesia, Kenya, Ethiopia, Thailand, Mexico, Peru and

STAGE & SCREEN

Artists Repertory Theatre wraps up **Gross Indecency: The Three Trials of Oscar Wilde** by Moisés Kaufman on Oct. 17. The group also presents **Monday Night Readings**, a staged reading series, featuring local actors reading a variety of scripts with themes that coincide with the current main stage production held through June 2000. Next performance is **The Women** by Claire Booth Luce on Nov. 29. (Indecency: 8 pm Friday and Saturday, 2 pm Sunday at Reiersgaard Theatre, 1516 SW Alder St. \$13.50-\$25. [503] 241-9807.)

Brody Theater brings together artists from around the nation for a ten-day **festival of improvisation**. Festival features workshops and performances culminating in a show by San Francisco troupe True Fiction Magazine. Oct. 15-23. (Events take place at the Brody Theater, 1904 NW 27th Ave. and Interstate Firehouse Cultural Center, 5304 N Interstate Ave. Schedule: [503] 224-0688. www.brodytheater.com.)

Do Jump! Extremely Physical Theater presents a "best-of show" featuring aerialists that act, musicians that dance, kites that fly indoors, and people dancing in the air. The show will travel to Broadway in April 2000. Nov. 5-Dec. 30. (Echo Theatre, 1515 SE 37th Ave. \$14-\$19 [Fastxx]. [503] 231-6605.)

Imago Theatre presents Federico Garcia Lorca's **Blood Wedding, Blood Wedding**. Director Jerry Mouawad offers a "doubling" of the work in which each character is portrayed by two actors. Through Oct. 17. (8 pm Friday and Saturday, \$15, \$12 students and seniors [Imago Box Office, Fastxx]. [503] 231-9581.)

Lakewood Theatre Company presents **The Mystery of Irma Vep**, a Victorian melodrama parody through Oct. 17. Opening Nov. 5. Joseph and the Amazing Technicolor Dreamcoat. (8 pm Thursday-Saturday, 7 pm Sunday at Lakewood Center for the Arts, 368 S State St., Lake Oswego. \$19, \$18 students and seniors. [503] 635-3901.)

Miracle Theatre/Teatro Milagro wraps up Federico Garcia Lorca's **Blood Wedding**, a tale of young love, forbidden desire and jealous revenge on Oct. 23. Running Oct. 29-Nov. 7. Dia de los Muertos Festival, the traditions of Latin America in dance, poetry and song. (Wedding: Thursdays at 7 pm, Fridays and Saturdays at 8 pm. Los Muertos: 525 SE Stark St. \$12-\$14. [503] 236-7253.)

Oregon Ballet Theatre opens its performance season with **An All-Balanchine Evening**, celebrating the works of George Balanchine. Through Oct. 23. (7:30 pm Thursday, Friday, and Saturday, 2 pm Sunday at Portland Civic Auditorium, 1500 SW Third Ave. \$12.50-\$76.50 [OBT box office, Ticketmaster]. [503] 2-BAL-LET.)

Paula Productions presents **The Seagull** by Anton Chekhov. Through Oct. 30. (8 pm Thursday, Friday and Saturday at Jack Oakes Theater, 2820 NE Sandy Blvd. \$10. [503] 238-9692.)

Portland Baroque Orchestra opens its 16th season with **Splendor of the Dresden Court 1700-1750**. Oct. 15-17. (8 pm Friday and Saturday, 3 pm Sunday in the Kaul Auditorium, Reed College, 3203 SE Woodstock Blvd. \$13-\$33. [503] 222-6000. www.pbo.org.)

Portland Center Stage opens its 1999-2000 season with **Hamlet** by William Shakespeare. Through Oct. 24. (7 pm Tuesday and Wednesday, 8 pm Thursday-Saturday, 2 pm and 7 pm Sunday, 1111 SW Broadway. \$12-39. [503] 274-6588.)

Portland Opera performs **Werther**, a combination of romance and tragedy, by Jules Massenet. (Civic Auditorium, 222 SW Clay St. [503] 241-1802.)

The Third Floor wants to scare the crap out of you at **The Third Floor Is Dead**. Oct. 15-Nov. 13. (11 pm at the Miracle Theater, 525 SE Stark St., \$6. [503] 236-5452.)

Tygres Heart Shakespeare Company presents **The Taming of the Shrew**. Wheelchair accessible. Through Nov. 11. (2 pm Sunday, 7 pm Wednesday and Thursday, 8 pm Friday and Saturday at the Delores Winningstad Theater, Portland Center for the Performing Arts, 1111 SW Broadway. \$10-31. [503] 288-8400. Ticketmaster.)

Wendy Hambidge presents **Passing Through**, a concert of contemporary dance featuring three solos, two duets, and an ensemble, each accompanied by a chorus of voice and movement. Special benefit show for the dancers Oct. 16. Through Oct. 24. (8:30 pm Friday and Saturday, 7:30 pm Sunday at Conduit, 918 SW Yamhill St., Suite 401. \$14, \$12 students, working artists, seniors, and DCO members. Benefit show: \$25-\$100. [503] 249-0246.)

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