

out&about

just out is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

out&about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and Southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire twice a year (in May and November) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date at the end of your listing.

Send listings to: **just out** (attn: Calendar Editor)
PO Box 14400
Portland, OR 97293-0400
Fax: 236-1257; e-mail: justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

GALLERIES

Blackfish Gallery presents **Baby**, an installation work exploring images of violence and female sexuality in popular culture by Julia A. Fenton. Through Aug. 28. (Artists' talk: 1-3 pm Aug. 14. Regular hours: Noon-5 pm Tuesday-Saturday. 420 Ninth Ave. [503] 224-2634. www.blackfish.com.)

Butters Gallery introduces the work of Andrea Schwartz-Feit. Through Aug. 28. (10 am-5:30 pm Tuesday-Friday, 11 am-5 pm Saturday. 520 NW Davis St. [503] 248-9378.)

CoCA presents an installation portrait titled **BOY** in which artists Harrell Fletcher and Jon Rubin focus on a local ten-year old boy's life. Aug. 21-Oct. 9. (CoCA, 65 Cedar St., Seattle, WA 98121. [206] 728-1980.)

Dabney State Park is the site for art installation **Into the West**, a large steel grid by Yasmeen Ejvnteh commissioned by Orlo for **Spanning Boundaries: The Portland Metropolitan Urban Growth Boundary**. Through Sept. 15. (Daylight hours in the treed portion of the park. Go east of Portland off I-84, exit 17 to the Columbia River Highway and one half mile past the Stark Street Bridge.)

Elizabeth Leach Gallery shows a group show by seven artists titled **View From Here: New American Landscape**. Through Aug. 28. (10:30 am-5:30 pm Tuesday-Saturday. [503] 224-0521.)

Fifth Element Gallery presents **All Shook Up**, an invitational show of ceramic salt and pepper shakers. Through Aug. 28. (Noon-6 pm Wednesday-Sunday. 404 NW 10th Ave. [503] 279-9042.)

Froelick Adelhart Gallery presents **Dances and Exorcisms**, a show by Laura Ross-Paul and **Fissure** by Terrell James. Through Aug. 21. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday. 817 SW Second Ave. [503] 222-1142.)

Gallery 114 presents new work by Emerald Goldman and Hans Hickerson. Through Aug. 28. (Noon-6 pm Tuesday-Saturday. 1100 NW Glisan St. [503] 243-3356.)

Guardino Studio and Gallery presents mosaics by Mary Tapogna and black-and-white photography by David Rolin. Through Aug. 24. (11 am-5 pm Tuesday-Saturday, 11 am-3 pm Sunday. 2939 NE Alberta St. [503] 281-9048.)

Heathman Hotel Mezzanine Gallery features **Native: Art of the Americas**, a show of traditional and non-traditional interpretations of Native American work curated by the Elizabeth Leach Gallery. Through August. (1009 SW Broadway. [503] 241-4100.)

In Her Image shows work by the late Martha Lesser through Aug. 20 with a silent auction Aug. 21 and 22 for unsold works. Also showing, works for the annual mask show through Aug. 29. (10 am-6 pm Wednesday-Friday, 10 am-5 pm Saturday and Sunday. 3208 SE Hawthorne Blvd. [503] 231-3726.)

Jackson Bottom Wetlands Preserve is the site for the construction of **Come Closer**, an installation by Dee Hibbert-Jones commissioned by Orlo for **Spanning Boundaries: The Portland Metropolitan Urban Growth Boundary**. Through November. (Daylight hours at the southern edge of the city of Hillsboro on Hwy. 219 or MAX to Hillsboro and walk 3/4 mile on First Avenue to the Preserve entrance.)

Macri Gallery presents **Sight and Sensibilities**, new work by Terre Macris and Rachel Sanders. Through Aug. 28. (10 am-6 pm Monday-Saturday. 2324 SE Division St. [503] 238-1523. www.macrigallery.com.)

Mark Woolley Gallery presents the Phil Sylvester show **Art Guitars, Amps & Paintings**. Through Aug. 28. (11 am-6 pm Tuesday-Saturday. 120 NW Ninth Ave., Suite 210. [503] 224-9972. www.amz.com/mwoolley.)

Maryhill Museum of Art hosts **A Gathering**, American Indian Art from the Pamplin Collection; **Beauty in the Beast**, paintings and sculptures of animal images; **Asphalt, Blacktop and Dreams**, The Roads of Sam Hill, a collection of photographs and ephemera, in addition to its permanent collections of art and sculpture. Through Aug. 15. (9 am-5 pm Monday-Friday. 35 Maryhill Museum Drive, Goldendale, Wash.

\$6.50, \$5.50 seniors, \$1.50 children. [509] 773-3733. www.maryhillmuseum.org.)

Northwest Artists Gallery presents fine art prints by Stuart Ellis. Through Aug. 27. (9 am-6 pm Thursday-Saturday. 121 NW Second Ave. [503] 248-0552.)

OMSI exhibits the largest collection of space artifacts ever assembled in the Pacific Northwest in an interactive, hands-on show titled **Imagine Space!** Through Sept. 6. (9:30 am-7 pm Monday-Sunday. 1945 SE Water Ave. \$6.50, \$4.50 seniors and youths under 13. [503] 797-4000. www.oms.edu.)

ONDA Studio and Gallery presents **Fresh Expressions of Mixed Media**. Through Aug. 24. (10 am-6 pm Tuesday-Saturday, noon-4 pm Sunday. 2215 NE Alberta St. [503] 493-1909.)

Pacific Northwest College of Art presents **Tana Bana/Warp and Weft: The Woven Soul of Pakistan**, an exhibition of traditional textiles of Pakistan. Through Aug. 14. (8 am-10 pm Monday-Saturday, 9 am-10 pm Sunday. 1241 NW Johnson St. [503] 226-4391.)

Photographic Image Gallery features works by performance photographers who take images of music, film and sports personalities. Through August. (10 am-5:30 pm Monday-Saturday. 240 SW First Ave. [503] 224-3543.)

Portland Art Museum presents photographs by Weegee (Arthur Fellig). Also showing, the **1999 Oregon Biennial**, a survey of trends and directions in contemporary art in the region. Through Sept. 19. (9 am-10 pm daily. 1219 SW Park Ave. \$7.50, \$6 seniors and students, free for members. [503] 226-2811.)

PSU's Art Department presents work by the 1999 Master of Fine Arts graduates. Through Aug. 27. (8 am-6 pm Monday-Thursday, 8 am-5 pm Friday at the Autzen Gallery, Room 205, Neuberger Hall, 724 SW Harrison St. [503] 725-3352.)

Pulliam Deffenbaugh Gallery shows the Brian Borrello show **Objects and Images** and new paintings by Milton Wilson. Through Aug. 28. (11 am-5:30 pm Tuesday-Saturday. 522 NW 12th Ave. 228-6665.)

The Real Mother Goose exhibits furniture by the Anthony Kahn Design Group and raku ceramics by Dave and Boni Deal. Through September. (10 am-5:30 pm Monday-Thursday, 10 am-6 pm Friday and Saturday. 901 SW Yamhill St. [503] 223-9510.)

Waterstone Gallery presents recent sculpture by Devin Laurence. Through Aug. 28. (Noon-6 pm Tuesday-Saturday. 424 NW 12th Ave. [503] 226-6196.)

World Forestry Center presents **The Art of Turned Wood**, more than 100 selected works by 45 international master artists from the Lipton Collection. Through Sept. 19. (10 am-5 pm daily. 4033 SW Canyon



Butters Gallery displays work by Andrea Schwartz-Feit, including **Charting Ephemera**, through Aug. 28

Road. \$3.50, \$2.50 students and seniors. [503] 228-1367.)

STAGE & SCREEN

American Heritage Theater Project presents Stephen Sondheim's Tony Award-winning musical **Into the Woods**, inspired by childhood fairy tales and the consequences of "Happily Ever After". Aug. 7-14. (6 pm Saturday in the Crater Amphitheater, Mt. Tabor Community Park, 5800 NE Ash St. Free. [503] 823-3660, [503] 222-9958.)

The Broadway Rose Theatre Company wraps up **Stepping Out**, a story about nine women and one man trying to conquer their inhibitions and learn to dance on Aug. 7. Also running through Aug. 15. **Have a Nice Day! (The '70s Musical Flashback)**. (All

shows 8 pm Wednesday-Saturday, 2 pm Sunday, at Deb Fennell Auditorium, 9000 SW Durham Road, Tigard. \$14, \$12 students and seniors, \$8.50 children younger than 13. [503] 620-5262.)

The Brody Theater presents **Harold**, a classic long-form improv. Through August. (9 pm Friday and Saturday, at 1904 NW 27th Ave. \$8. [503] 224-0688.)

Entertainment Events and Cloud 9 Productions present Manpat Donovan's **Late Nite Catechism**. Extended once again through Sept. 26. (8 pm Thursday and Friday, 2 pm and 8 pm Saturday, 2 pm and 7 pm Sunday at the Main Street Theater, 904 SW Main St. \$24.50-\$29.50 [Portland Art Museum, TicketMaster, [503] 790-ARTS]. [503] 226-2811.)

Fox and Gould end their performance of Jean-Claude Van Itallie's **Interview** on Aug. 7. (8 pm at Lincoln Hall Studio Theatre, PSU Campus, Market St. and Broadway. \$5 donation. [503] 224-5362.)

cathartic comics

featuring The Brown Bomber and Diva Touché Flambé by Prof. I.B. Gittendowne

