

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and Southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire twice a year (in May and November) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date at the end of your listing.

Send listings to: **just out** (attn: Calendar Editor)  
PO Box 14400  
Portland, OR 97293-0400  
Fax: 236-1257; e-mail: justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## GALLERIES

**Blackfish Gallery** presents work by graduating artists from colleges and universities throughout the Willamette Valley region through July. **Baby**, an installation work exploring images of violence and female sexuality in popular culture by Julia A. Fenton runs Aug. 3-28. (Artists' talk: 1-3 pm Aug. 14. Regular hours: Noon-5 pm Tuesday-Saturday, 420 Ninth Ave. [503] 224-2634. www.blackfish.com.)

**Butters Gallery Ltd.** presents a show of paintings by Frank Hyder and blown glass by Kathleen Mulcahy. Through July. (10 am-5:30 pm Tuesday-Friday, 11 am-5 pm Saturday, 520 NW Davis St. [503] 248-9378.)

**CoCA** presents a state-wide project titled **Land/Use/Action** in which local and national visual artists seek to interpret the impact of human activity on the landscape of Washington. Through July. (Schedule: CoCA, 65 Cedar St., Seattle, WA 98121. [206] 728-1980.)

**Dabney State Park** is the site for art installation **Into the West**, a large steel grid by Yasmeen Evjenth commissioned by Orlo for **Spanning Boundaries: The Portland Metropolitan Urban Growth Boundary**. Through Sept. 15. (Daylight hours in the treed portion of the park. Go east of Portland off I-84, exit 17 to the Columbia River Highway and one half mile past the Stark Street Bridge.)

**Elizabeth Leach Gallery** shows a group show by seven artists titled **View From Here: New American Landscape**. Through Aug. 28. (10:30 am-5:30 pm Tuesday-Saturday. [503] 224-0521.)

**Fifth Element Gallery and Studio** features wood-fired ceramics by Ted Adler. Through July 25. (Noon-6 pm Wednesday-Saturday, noon-5 pm Sunday, 404 NW 10th Ave. [503] 279-9042.)

**Froelick Adelhart Gallery** presents **Fissure**, a show by Terrell James. Through July. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday, 817 SW Second Ave. [503] 222-1142.)

**Gallery 114** presents new work by Emerald Goldman and Hans Hickerson. Aug. 3-28. (Noon-6 pm Tuesday-Saturday, 1100 NW Glisan St. [503] 243-3356.)

**Guardino Studio and Gallery** presents landscapes and still life paintings by Beth Sauter and Margaret Garrington through July 27. Mosaics by Mary Tapogna and black-and-white photography by David Rolin run July 29-Aug. 24. (11 am-5 pm Tuesday-Saturday, 11 am-3 pm Sunday, 2939 NE Alberta St. [503] 281-9048.)

**Heathman Hotel Mezzanine Gallery** features **Organic Form**, a show of photographs and paintings curated by the Elizabeth Leach Gallery. Through July. (1009 SW Broadway. [503] 241-4100.)

**Hoffman Gallery** presents the work of 13 graduating OCAC seniors, including a multimedia self-portrait installation by **Hilary Pfeifer**. Through July 18. (11 am-7 pm Tuesday-Thursday, 10 am-5 pm Friday-Sunday, Oregon College of Art and Craft, 8245 SW Barnes Road. [503] 297-5544. www.ocac.edu.)

**Jackson Bottom Wetlands Preserve** is the site for the construction of **Come Closer**, an installation by Dee Hibbert-Jones commissioned by Orlo for **Spanning Boundaries: The Portland Metropolitan Urban Growth Boundary**. Through November. (Daylight hours at the southern edge of the city of

Hillsboro on Hwy. 219 or MAX to Hillsboro and walk 3/4 mile on First Avenue to the Preserve entrance.)

**Macri Gallery** presents **4 Play the Figure**, new work by David Mylin, Buck Braden, Fran Hepp and Allen Schmeitzler. Through July. (10 am-6 pm Monday-Saturday, 2324 SE Division St. [503] 238-1523. www.macrigallery.com.)

**Mark Woolley Gallery** presents new paintings by Brigitte Dortmund. Through July. The Phil Sylvester show **Art Guitars, Amps & Paintings** runs Aug. 3-28. (11 am-6 pm Tuesday-Saturday, 120 NW Ninth Ave., Suite 210. [503] 224-9972. www.amz.com/mwoolley.)

**Maryhill Museum of Art** hosts **A Gathering**: American Indian Art from the Pamplin Collection; **Beauty in the Beast**, paintings and sculptures of animal images; **Asphalt, Blacktop and Dreams**: The Roads of Sam Hill, a collection of photographs and ephemera, in addition to its permanent collections of art and sculpture. Through Aug. 15. (9 am-5 pm Monday-Friday, 35 Maryhill Museum Drive,

**Northwest Artists Print Gallery** presents watercolors by Susan McKinnon and pastels by Lauren Knode. Through July. (9 am-6 pm Thursday-Saturday, 121 NW Second Ave. [503] 248-0552.)

**OMSI** exhibits the largest collection of space artifacts ever assembled in the Pacific Northwest in an interactive, hands-on show titled **Imagine Space!** Through Sept. 6. (9:30 am-7 pm Monday-Sunday, 1945 SE Water Ave. \$6.50, \$4.50 seniors and youths under 13. [503] 797-4000. www.omsi.edu.)

**ONDA Studio and Gallery** presents **Fresh Expressions of Mixed Media**. Through July 28. (10 am-6 pm Tuesday-Saturday, noon-4 pm Sunday, 2215 NE Alberta St. [503] 493-1909.)

**Oregon Jewish Museum** presents a photo exhibit by Arnold Newman. Through July. (Noon-3 pm Tuesday-Thursday, 2701 NW Vaughn St., Suite 715. [503] 226-3600.)

**Pacific Northwest College of Art** presents **Tana Bana/Warp and Weft: The Woven Soul of Pakistan**, and exhibition of traditional textiles of Pakistan. Through

**PSU's Art Department** presents work by art student Kanaan Kanaan. Through Aug. 3. (8 am-5 pm Monday-Friday at the FPA Gallery, Room 349, Lincoln Hall, 1620 SW Park Ave. [503] 725-3352.)

**Pulliam Deffenbaugh Gallery** shows paintings and sculptures by various artists through July. The Brian Borrello show **Objects and Images** and new paintings by Milton Wilson run Aug. 3-28. (11 am-5:30 pm Tuesday-Saturday, 522 NW 12th Ave 228-6665.)

**Quartersaw Gallery** women presents **Women Artists of Pakistan** through July. (10 am-6 pm Tuesday-Friday, noon-5 pm Saturday, 528 NW 12th Ave. [503] 223-2264.)

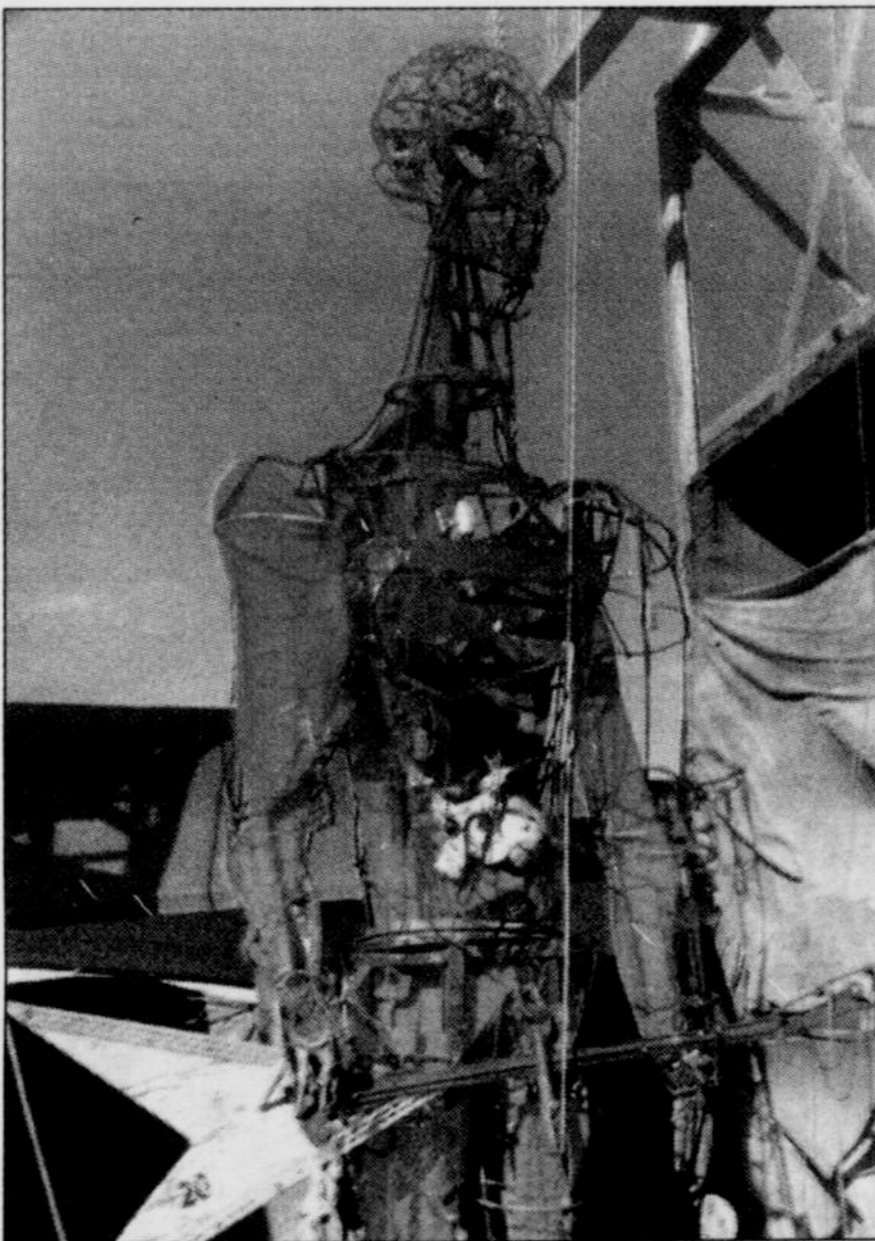
**Quintana Galleries** presents **Nawalakw**, collections of historical and contemporary ceremonial masks. Through July. (10:30 am-5:30 pm Tuesday-Saturday, 501 SW Broadway. [503] 223-1729.)

**The Real Mother Goose** exhibits pastel paintings by Dittebrandt and ceramics by Kate and Will Jacobson through July. Running Aug. 5-Sept. 30, a special show of furniture by the Anthony Kahn Design Group and raku ceramics by Dave and Boni Deal. (10 am-5:30 pm Monday-Thursday, 10 am-6 pm Friday and Saturday, 901 SW Yamhill St. [503] 223-9510.)

**Regional Arts and Culture Council** presents an untitled installation by Newport artist Alex Hubbard. Through July 23. (8 am-6 pm Monday-Friday in the lobby of the Portland Building, 1120 SW Fifth Ave. [503] 823-5111.)

**Waterstone Gallery** presents Chatchawan Nilsakul's first one-person U.S. show, **The Drawings**. Through July. (Noon-6 pm Tuesday-Saturday, 424 NW 12th Ave. [503] 226-6196.)

**World Forestry Center** presents **The Art of Turned Wood**, more than 100 selected works by 45 international master artists from the Lipton Collection. Through Sept. 19. (10 am-5 pm daily, 4033 SW Canyon Road. \$3.50, \$2.50 students and seniors. [503] 228-1367.)



The 20 Foot Man, a one-ton marionette and musical sculpture made of recycled materials, sets sail Saturday, July 31, on the Utopian Barge Trip.

Goldendale, Wash. \$6.50, \$5.50 seniors, \$1.50 children. [509] 773-3733. www.maryhillmuseum.org.)

**Mittleman Jewish Community Center** presents **Through Our Eyes: Photographing Israel's 50th**, photographs by Stephen Schneider, in honor of the Israel Jubilee. Through July 30. (6651 SW Capitol Highway. [503] 244-0111.)

Aug. 14. (8 am-10 pm Monday-Saturday, 9 am-10 pm Sunday, 1241 NW Johnson St. [503] 226-4391.)

**Portland Art Museum** presents recent work by Otto Fried, an internationally-known abstract artist. Through July 18. (9 am-10 pm daily, 1219 SW Park Ave. \$11, \$10 seniors and students, free for members. [503] 226-2811.)

## STAGE & SCREEN

**American Heritage Theater Project** presents Stephen Sondheim's Tony Award-winning musical **Into the Woods**, inspired by childhood fairy tales and the consequences of "Happily Ever After". Outside locations through Aug. 14. (Through July 31: 6 pm Fridays and Saturdays in Washington Park Amphitheater, Rose Test Gardens, Southwest Portland. Aug. 7-14: 6 pm Saturdays in the Crater Amphitheater, Mt. Tabor Community Park, 5800 NE Ash St. Free. [503] 823-3660, [503] 222-9958.)

**The Broadway Rose Theatre Company** presents the musical **Once Upon a Mattress**, a retelling of the fairy story, *The Princess and the Pea*, through July 18. Running July 22-Aug. 7, **Stepping Out**, a story about nine women and one man trying to conquer their inhibitions and learn to dance. Also running July 29-Aug. 15, **Have a Nice Day! (The '70s Musical Flashback)**. (All shows 8 pm Wednesday-Saturday, 2 pm Sunday, at Deb Fennell Auditorium, 9000 SW Durham Road, Tigard. \$14, \$12 students and seniors,

# cathartic comics

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