



Dinner and a memory.

The quiet rustling of the river. The sweet scent of a spring night. Watching the city fade into the distance as you dine on Northwest cuisine. These are the moments that memories are made of. This is a night on the Portland Spirit.



Call (503)224-3900 or (800) 224-3901 for reservations. Visit www.portlandspirit.com

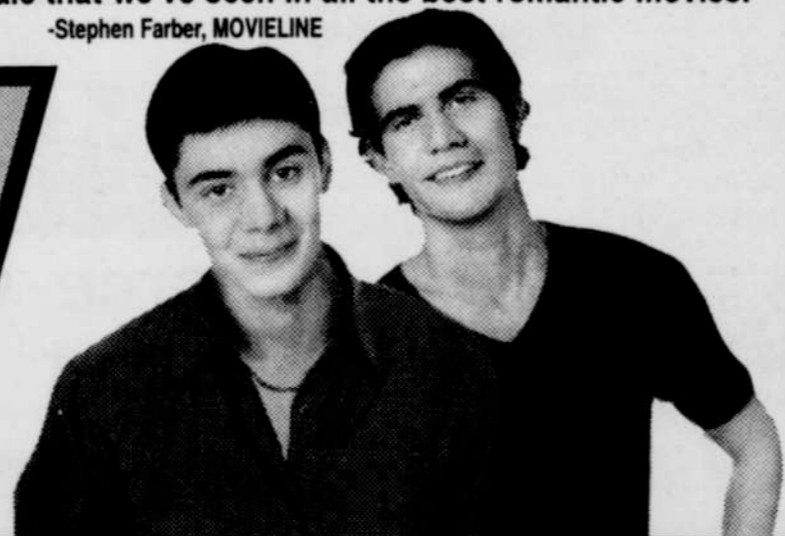
Enjoy Sunday brunch, daily lunch or dinner on the Portland Spirit. Commitment Ceremonies available.

school's out. so is steven carter.

"THE BEST MOVIE AT THIS YEAR'S SUNDANCE FILM FESTIVAL.
The kind of bittersweet finale that we've seen in all the best romantic movies."

-Stephen Farber, MOVIELINE

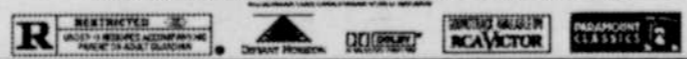
"HILARIOUS.
'Get Real' has some of the most heart-stopping, starry-eyed scenes between two boys since 'Maurice.'"
-Mark Malkin, OUT MAGAZINE



get real

A comedy about the ins and "outs" of suburban romance.

PARAMOUNT CLASSICS PRESENTS A FILM BY JOHN DAHLER "GET REAL" STEVEN CARTER AND CARTER MURPHY CASTING BY JUDITH KOPPEL MUSIC BY JAMES NEWTON HOWARD COSTUME DESIGNER JUDITH KOPPEL EDITOR JAMES NEWTON HOWARD EXECUTIVE PRODUCERS JAMES NEWTON HOWARD AND JUDITH KOPPEL PRODUCED BY JUDITH KOPPEL AND JAMES NEWTON HOWARD WRITTEN BY JUDITH KOPPEL AND JAMES NEWTON HOWARD DIRECTED BY JOHN DAHLER



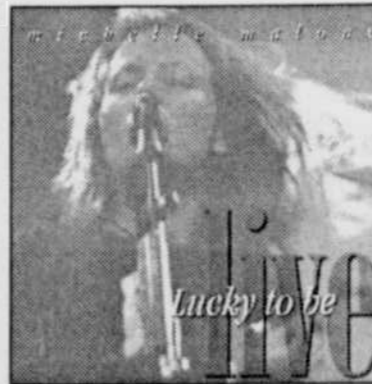
225-5555+4608
KOIN CENTER
REGAL CINEMAS
DOLBY

now playing

exclusive engagement - no passes - call theatre for showtimes

www.paramountclassics.com

MUSIC



LUCKY TO BE LIVE
Michelle Malone • Velvel

Michelle Malone, a lesbian singer-songwriter who's been out longer than *Just Out* has been in circulation, has been heralded by the likes of *Billboard*, *OUT* and the *Philadelphia Inquirer* for her hard-hitting rock 'n' roll. This latest release is a five song EP that samples just a taste of what a full

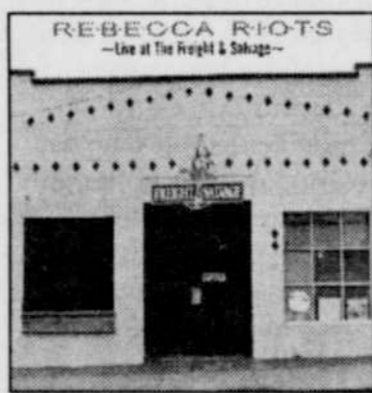
Malone CD might offer.

ROTATIONS PER MONTH
by
Rosemary Morrow

Although her last full-length album, *Beneath the Devil Moon*, was a critical success, *Lucky* is only a brief glimpse at her natural talent. Unfortunately, it wasn't enough of a listen to truly assess the Atlanta native. Four of the songs are original creations dating from 1987 to 1996, with the fifth being a cover of the Jagger-Richards classic "Wild Horses."

Malone has been compared to Sheryl Crow due not only to her looks, but her throaty vocals as well. Like Crow, she's worked her way up the ranks from dingy bars to sold-out shows. For more than 10 years, Malone has pursued her musical ambitions, after being convinced by the Indigo Girls to follow her dream of performing.

For a better understanding of Malone's music, pick up *Beneath the Devil Moon*, also on the Velvel label; or 1994's *Redemption Dream* on Daemon/hifi Records, called "the most solid uplifting straightforward album" of that year by *Cover* magazine.



LIVE AT THE FREIGHT & SALVAGE
Rebecca Riots • Trust Fall Records

Despite the name, Rebecca Riots comes across more like a sun shower than a monsoon. The trio, formerly known as Final Girl, packed the house for an evening of lovely harmonies, crowd-pleasing melodies and good vibes that were recorded last summer in the band's hometown of Berkeley, Calif.

These gentle teachers three—Lisa Zeiler, Eve Decker and Andrea Prichett—are not only professional academicians, but true-to-form folk singers.

The band takes its name, according to the press kit, from a series of violent anti-tax actions in South Wales in the early 1840s. The successful movement was dubbed the Rebecca Riots.

But Bikini Kill they ain't. This Rebecca is

more likely to e-mail her state rep than fire-bomb city hall. Stay tuned.



HITS FROM THE SERVICE INDUSTRY
Plaid Pantry Project • Catnip Records

Truth be told, I had no idea what this Portland-based band was singing about, and I loved every minute of it. Totally nonpretentious and nonintellectual, this is just good old rock music with bitchin' hooks. This is the second full-length release from the triple P, and well worth your hard-earned cash, especially if you dig alterna-rock.

Sounds a lot like the Replacements with a good dose of '90s confusion. Some of the album reminds me of Queen, other parts sound like the boy band of the moment, Eve 6, which recently played the final show at LaLuna. The guys from Pantry wax poetic about everything from "Danny Elfman," to "Abby Road" (sic), to the local concert fest, Big Stink II, tossed together with "Ten Thousand T-shirts" and a whole bunch of magic.

Just because he signed the press release "Luv Dave," here's props for the Catnip folks: E-mail them at plaidworks@aol.com for more great local licks.



STEAM, HAMAM: THE TURKISH BATH
Transcendental • World Class Records

The *Steam* soundtrack is everything you'd expect and more. Lush, exotic, and truly sensuous, it could open even the most frigid flower. This is candlelight-and-a-bottle-of-wine time. Won't you look suave when you pop this into the system as your night of romance envelops you in aural bliss? Yes, suave and sophisticated.

Now, if I knew anything about world music, I'd comment on the composers or the origins of this or that particular sound, but alas, I'm an ignoramus when it comes to all things non-English. The notes indicate that the score was "influenced by traditional Turkish/Ottoman melodies and the trance ceremonies of the Sufi dervishes, as well as the cultured Turkish music of the early 1900s and contemporary ambient music." Wow. Several groups that contributed to the score include Transcendental, Agricantus, and Secret; and vocalists Rosie Wiederkehr and Faisal Taher.

I also heard shades of traditional Celtic music and tribal African rhythms. Having seen dervishes in action, let me say that this is mind-expanding stuff. Thank goodness that, unlike many similar psychedelic experiences, the music is not illegal, so you can add this one to your collection. One love.