

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and Southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire twice a year (in May and November) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date at the end of your listing.

Send listings to: **just out** (attn: Calendar Editor)
 PO Box 14400
 Portland, OR 97293-0400
 Fax: 236-1257; e-mail: justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

GALLERIES

Augen Gallery shows work by Chris Kelly and David Nez. Through May 29. (10:30 am-6 pm Tuesday-Saturday, 817 SW Second Ave. [503] 224-8182.)

Blackfish Gallery shows paintings of nature by Deborah Gillis and landscapes by Michael Pratt through May 29. Showing June 1-26, paintings by Elizabeth Barnes and Angela Passalacqua. (Artists' talk: 1 pm June 6. Regular hours: Noon-5 pm Tuesday-Saturday, 420 Ninth Ave. [503] 224-2634. www.blackfish.com.)

Brian Marki Fine Art shows black and white photographs documenting a recent trip to the Czech Republic by Steven Scardina. Also showing oil paintings of Oregon and Mount Hood by Betty Dodson. Through May (10 am-6 pm Monday-Saturday, 2236 NE Broadway. [503] 249-5659.)

Butters Gallery Ltd. presents work by Melinda Stickney-Gibson and Preston Singletary through May 29. Showing June 3-26, a show of abstract paintings by New York artist Terence La Noue. (10 am-5:30 pm Tuesday-Friday, 11 am-5 pm Saturday, 520 NW Davis St. [503] 248-9378.)

Elizabeth Leach Gallery shows sculpture by David Eckard and paintings and monotypes by Stephen Hayes. Through May (10:30 am-5:30 pm Tuesday-Saturday, [503] 224-0521.)

Froelich Adelhart Gallery presents a collection of contemporary Native-American basket-weaving and intimately-scaled drawings by Li Wilbur entitled **Under The Freeway**. Through May 29. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday, 817 SW Second Ave. [503] 222-1142.)

Graystone Gallery features three artists in a Reach for Recycled Products Show. Bonnie Meltzer, Tim Armstrong, and Christopher John Bleiler all use salvaged and recycled objects to create art pieces. Also showing oil paintings by Ken Grant and glass work by Tim Chilina.

Through May 30. (10 am-6 pm Tuesday-Sunday, 3279 SE Hawthorne Blvd. [503] 238-0651.)

Guardino Studio and Gallery shows mixed media sculptures by Sarah Ferguson and fabric wall hangings by Carrie Carlile through May 26. Showing May 27-June 22, a group show of nine artists who celebrate the rose with inventive approaches entitled **A Rose by Any Other Name or The Other Rose Show**. (11 am-5 pm Tuesday-Saturday, 11 am-3 pm Sunday, 2939 NE Alberta St. [503] 281-9048.)

Heathman Hotel Mezzanine Gallery features **Organic Form**, a show of photographs and paintings curated by the Elizabeth Leach Gallery. Through July. (1009 SW Broadway. [503] 241-4100.)

Interstate Firehouse Cultural Center presents papier mâché work by Roslyn Hill and ceramic ware by Jean Lew through May 29. Showing June 3-26, a site-specific installation by Yolanda Baca about ritual, memory, and the search for identity. (Noon-5 pm Tuesday-Saturday, 5340 N Interstate Ave. [503] 823-2072.)

The **Laura Russo Gallery, Inc.** shows paintings and sculpture by Otto Fried and paintings and prints by Rae Mahaffey. Through May 29. (11 am-5:30 pm Tuesday-Friday, 11 am-5 pm Saturday, 805 NW 21st Ave. [503] 226-2754.)

Macri Gallery presents **Ruby's Garden II**, work by nine area artists showcasing the beauty all around us. Through May 29. (Reception: 6-10 pm May 7. Regular hours: 10 am-6 pm Monday-Saturday, 2324 SE Division St. [503] 238-1523. aafinart@teleport.com.)

Margo Jacobsen Gallery shows **Kingdom Animalia**, works by Susan Thayer, Kim Osgood and Ted Vogel. Through May 29. (10 am-5:30 pm Tuesday-Friday, 10 am-5 pm Saturday, 1039 NW Glisan St. [503] 224-7287.)

Mark Woolley Gallery presents ceramic and mixed-media works by Tim Diggles and paintings by Lance Morrison. Through May 29. (11 am-6 pm Tuesday-Saturday, Suite 210, 120 NW 9th Ave. [503] 224-5475. www.amz.com/mwoolley.)

Maryhill Museum of Art hosts **A Gathering: American Indian Art** from the Pamplin Collection; **Beauty in the Beast**, paintings and sculptures of animal images; **Asphalt, Blacktop and Dreams**: The Roads of Sam Hill, a collection of photographs and ephemera, in addition to its permanent collections of art and sculpture. Through Aug. 15. (9 am-5 pm Monday-Friday, 35 Maryhill Museum Drive, Goldendale, Wash. \$6.50, \$5.50 seniors, \$1.50 children. [509] 773-3733. www.maryhillmuseum.org.)

OMNI Gallery shows new sculptures by Steve Tilden and new paintings by Michael Souther and Sarah Savidge. Through May 29. (Noon-6 pm Tuesday-Saturday, 416 NW Fifth Ave. [503] 224-2754.)

OMSI exhibits the largest collection of space artifacts ever assembled in the Pacific Northwest in an interactive, hands-on show entitled **Imagine Space!** May 29-Sept. 6. (9:30 am-7 pm Monday-Sunday, 1945 SE Water Ave. \$6.50, \$4.50 seniors and youths under 13. [503] 797-4000. www.omsilife.org.)

ONDA Studio and Gallery presents an exhibit of watercolors about the Alberta St. neighborhood by Christopher Green. Also showing mosaic work by Mary Tapogna. Through May 26. (10 am-6 pm Tuesday-Saturday, noon-4 pm Sunday, 2215 NE Alberta St. [503] 493-1909.)

Oregon College of Art and Craft shows the best student work created during the academic year in the Huffman Gallery. Through May 30. (11 am-7 pm Tuesday-Thursday, 10 am-5 pm Friday-Sunday, 8245 SW Barnes Road. [503] 297-5544. www.ocac.edu.)

PDX shows ink drawing, oil paintings and other work by Storm Tharp. Through June 6. (10 am-5:30 pm Tuesday-Saturday, 1-4 pm Sunday, 604 NW 12th Ave. [503] 222-0063.)

Portland Art Museum presents the U.S. premiere of **Down From the Shimmering Sky: Masks of the Northwest Coast**, the largest and most complete exhibition ever mounted of ceremonial masks produced by Native Americans of the Pacific Northwest. Through July 11. (9 am-10 pm daily, 1219 SW Park Ave. \$11, \$10 seniors and students, free for members. [503] 226-2811.)

PSU's Art Department presents the graduating works of Master of Fine Arts candidates through June 5. (Autzen Gallery: 8 am-6 pm Monday-Thursday, 8 am-5 pm Friday, Second floor, 205 Neuberger Hall, 724 SW Harrison St. Gallery 299: 8 am-6 pm Monday-Thursday, 8 am-5 pm Friday, 2nd floor, 299 Neuberger Hall, 724 SW Harrison St. Courtyard of the Portland Center for Advanced Technology, 1800 SW Sixth Ave. [503] 725-3352.)

Pulliam Deffenbaugh Gallery shows carved woodwork by Tom Cramer. Through May 29. (11 am-5:30 pm Tuesday-Saturday, 522 NW 12th Ave. [503] 228-6665.)

Quartersaw Gallery shows paintings by Sandy Roumagoux and James B. Thompson. Through May 29. (10 am-6 pm Tuesday-Friday, noon-5 pm Saturday, 528 NW 12th Ave. [503] 223-2264.)

Quintana Galleries, as co-sponsor of the Portland Art Museum show, **Down from the Shimmering Sky**, presents **Nawalakw**, collections of historical and contemporary ceremonial masks. Through July 31. (10:30 am-5:30 pm Tuesday-Saturday, 501 SW Broadway. [503] 223-1729.)

The Real Mother Goose exhibits new work in glass by Tom Philbaum. Through May. (10 am-5:30 pm Monday-Thursday, 10 am-6 pm Friday and Saturday, 901 SW Yamhill St. [503] 223-9510.)

Sanctuary for the Arts Gallery presents sculpture by Patrick Gracewood. Through May 29. (Noon-5 pm Wednesday-Saturday, 612 NW 12th Ave. [503] 638-8097.)

Seeing Money is a multi-media art experience created by Helen Gundlach and including 125 artists whose work incorporates actual currency, depicts coins and bills, or refers to issues of money. Readings, seminars, films and performance pieces accompany the art exhibits. Through June 6. (Noon-6 pm Wednesday-Friday, 10 am-6 pm Saturday, noon-5 pm Sunday at 403 NW Fifth Ave. \$5, \$3 ages 5-17. [503] 228-0252.)

SK Josefsberg Studio exhibits print work by Dmitri Baltermants. Through June 26. (Noon-5 pm Tuesday-Saturday, 403 NW 11th Ave. [503] 241-9112.)

Waterstone Gallery shows clay sculpture by Gail Beppu and acrylic paintings by Stan Beppu. Through May 29. (Noon-6 pm Tuesday-Saturday, 424 NW 12th Ave. [503] 226-6196.)

World Forestry Center presents **The Art of Turned Wood**, more than 100 selected works by 45 international master artists from the Lipton Collection. Through Sept. 19. (10 am-5 pm daily, 4033 SW Canyon Road. \$3.50, \$2.50 students and seniors. [503] 228-1367.)



"Study for Last Tango" hangs at PDX as part of the Storm Tharp show, **The Answer is Nothing**, through June 6

Philip Feldman Gallery shows work in the 36th annual **Senior Thesis Exhibition**. Through June 19. (11 am-6 pm Tuesday-Saturday, Pacific Northwest College of Art, 1241 NW Johnson St. [503] 226-4391.)

Photographic Image Gallery features nature photographs by Christopher Burkett and photographs of jazz performers by Dick Bogle. Through May 29. (10 am-5:30 pm Monday-Saturday, 240 SW First Ave. [503] 224-3543. www.photographicimage.com.)

cathartic comics I featuring The Brown Bomber and Diva Touché Flambé by Prof. I.B. Gittendowne

