

out&about

just out is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

out&about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and Southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire twice a year (in May and November) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date at the end of your listing.

Send listings to: **just out** (attn: Calendar Editor)
PO Box 14400
Portland, OR 97293-0400
Fax: 236-1257; e-mail: justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

GALLERIES

Blackfish Gallery shows paintings of nature by Deborah Gillis and landscapes by Michael Pratt. Through May 29. (Noon-5 pm Tuesday-Saturday. 420 Ninth Ave. 224-2634. www.blackfish.com.)

Brian Marki Fine Art shows black and white photographs documenting a recent trip to the Czech Republic by Steven Scardina. Also showing oil paintings of Oregon and Mount Hood by Betty Dodson. Through May. (10 am-6 pm Monday-Saturday. 2236 NE Broadway. 249-5659.)

Butters Gallery Ltd. presents work by Melinda Stickney-Gibson and Preston Singletary through May 29. Opening June 3, a show of abstract paintings by New York artist Terence La Noue. (10 am-5:30 pm Tuesday-Friday, 11 am-5 pm Saturday. 520 NW Davis St. 248-9378.)

COCA presents **Food Chain** by photographer Catherine Chalmers. Through May 22. (11 am-6 pm Tuesday-Saturday. 65 Cedar St., Seattle, Wash. (206) 728-1980.)

Elizabeth Leach Gallery shows sculpture by David Eckard and paintings and monotypes by Stephen Hayes. Through May. (10:30 am-5:30 pm Tuesday-Saturday. 224-0521.)

Froelick Adelhart Gallery presents a collection of contemporary Native-American basketweaving and intricately scaled drawings by Li Wilbur entitled **Under The Freeway**. Through May 29. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday. 817 SW Second Ave. 222-1142.)

Graystone Gallery paintings by Ken Grant and blown glass by Tim Cholina. Through May 30. (10 am-6 pm Tuesday-Sunday. 3279 SE Hawthorne Blvd. 238-0651.)

Guardino Studio and Gallery shows mixed media sculptures by Sarah Ferguson and fabric wall hangings by Carrie Carlisle. Through May. (11 am-5 pm Tuesday-

Saturday, 11 am-3 pm Sunday. 2939 NE Alberta St. 281-9048.)

Heathman Hotel Mezzanine Gallery features **Organic Form**, a show of photographs and paintings curated by the Elizabeth Leach Gallery. Through July. (1009 SW Broadway. 241-4100.)

The **Laura Russo Gallery, Inc.** shows sculpture by Takayuki Katahara, prints by Margot Voorhies Thompson and paintings by Gregory Grenon. Through May 30. (11 am-5:30 pm Tuesday-Friday, 11 am-5 pm Saturday. 805 NW 21st Ave. 226-2754.)

Macri Gallery presents **Ruby's Garden II**, work by nine area artists showcasing the beauty all around us. Through May 29. (Reception: 6-10 pm May 7. Regular hours: 10 am-6 pm Monday-Saturday. 2324 SE Division St. 238-1523. aafinart@teleport.com.)

Maryhill Museum of Art hosts **A Gathering**: American Indian Art from the Pamplin Collection; **Beauty in the Beast**, paintings and sculptures of animal images; **Asphalt, Blacktop and Dreams**: The Roads of Sam Hill, a collection of photographs and ephemera, in addition to its permanent collections of art and sculpture. Through Aug. 15. (9 am-5 pm Monday-Friday. 35 Maryhill Museum Drive, Goldendale, Wash. \$6.50, \$5.50 seniors, \$1.50 children. (509) 773-3733. www.maryhillmuseum.org.)

Marylhurst University's The Art Gym presents **Excerpts from a Conversation**, a retrospective exhibition of the work of Tad Savinar who reports on political and social dysfunction and contemporary masculinity. Through May 20. (Noon-4 pm Tuesday-Sunday. Third floor, B.P. John Administration Building, Marylhurst University Campus, 17600 Pacific Hwy., Marylhurst. 699-6243.)

OMNI Gallery shows new sculptures by Steve Tilden and new paintings by Michael Southern and Sarah Savidge. Through May 29. (Noon-6 pm Tuesday-Saturday. 416 NW Fifth Ave. 224-2754.)

ONDA Studio and Gallery presents an exhibit of watercolors about the Alberta St. neighborhood by

Christopher Green. Also showing mosaic work by Mary Tapogna. Through May 26. (10 am-6 pm Tuesday-Saturday, noon-4 pm Sunday. 2215 NE Alberta St. 493-1909.)

Oregon Potters' Association presents the 17th annual **Ceramic Showcase** with over 200 participating artists. Awards ceremony and music Friday evening. May 7-9. (10 am-9 pm Friday and Saturday, 10 am-5 pm Sunday at the Oregon Convention Center, 777 NE Martin Luther King Jr. Blvd. Free. www.ceramicshowcase.com.)

Photographic Image Gallery features nature photographs by Christopher Burkett and photographs of jazz performers by Dick Bogle. Through May 29. (10 am-5:30 pm Monday-Saturday. 240 SW First Ave. 224-3543. www.photographicimage.com.)

Portland Art Museum presents the U.S. premiere of **Down From the Shimmering Sky: Masks of the Northwest Coast**, the largest and most complete exhibition ever mounted of ceremonial masks produced by Native Americans of the Pacific Northwest. Through July 11. (9 am-10 pm daily. 1219 SW Park Ave. \$11, \$10 seniors and students, free for members. 226-2811.)

PSU's Art Department presents the graduating works of Master of Fine Arts candidates through June 5. (Autzen Gallery: 8 am-6 pm Monday-Thursday, 8 am-5 pm Friday. Second floor, 205 Neuburger Hall, 724 SW Harrison St. Gallery 299: 8 am-6 pm Monday-Thursday, 8 am-5 pm Friday. 2nd floor, 299 Neuburger Hall, 724 SW Harrison St. Courtyard of the Portland Center for Advanced Technology, 1800 SW Sixth Ave. 725-3352.)

Pulliam Deffenbaugh Gallery shows carved woodwork by Tom Cramer. Through May 29. (11 am-5:30 pm Tuesday-Saturday. 522 NW 12th Ave. 228-6665.)

Quintana Galleries, as co-sponsor of the Portland Art Museum show, **Down from the Shimmering Sky**, presents **Nawalakw**, collections of historical and contemporary ceremonial masks. Through July 31. (10:30 am-5:30 pm Tuesday-Saturday. 501 SW Broadway. 223-1729.)

The Real Mother Goose exhibits new work in glass by Tom Philabaum. Through May. (10 am-5:30 pm Monday-Thursday, 10 am-6 pm Friday and Saturday. 901 SW Yamhill St. 223-9510.)

Seeing Money is a multi-media art experience created by Helen Gundlach and including 125 artists whose work incorporates actual currency, depicts coins and bills, or refers to issues of money. Readings, seminars, films and performance pieces accompany the art exhibits. Through June 6. (Noon-6 pm Wednesday-Friday, 10 am-6 pm Saturday, noon-5 pm Sunday at 403 NW Fifth Ave. \$5, \$3 ages 5-17. 228-0252.)

University of Oregon Museum of Art exhibits **Web of Confession**, paintings on violence, war, AIDS and alienation by Masami Teraoka. Through May 9. (Noon-8 pm Wednesday, noon-5 pm Thursday-Sunday. 1223 University of Oregon, Eugene. \$3, free for members, students, UO employees and children. (541) 346-3027.)

Waterstone Gallery shows clay sculpture by Gail Beppu and acrylic paintings by Stan Beppu. Through May 29. (Noon-6 pm Tuesday-Saturday. 424 NW 12th Ave. 226-6196.)

STAGE & SCREEN

The Brody Theater presents **The Bard**, having nothing to do with Shakespeare, **Kung Fu Grip** and **Citizens of Brodavia Unite**. Through June 5. (Bard: 10:30 pm Saturday. Kung Fu Grip: 8 pm Friday. Citizens: 8 pm Saturday. 1904 NW 27th Ave. \$5-\$8. 224-0688.)

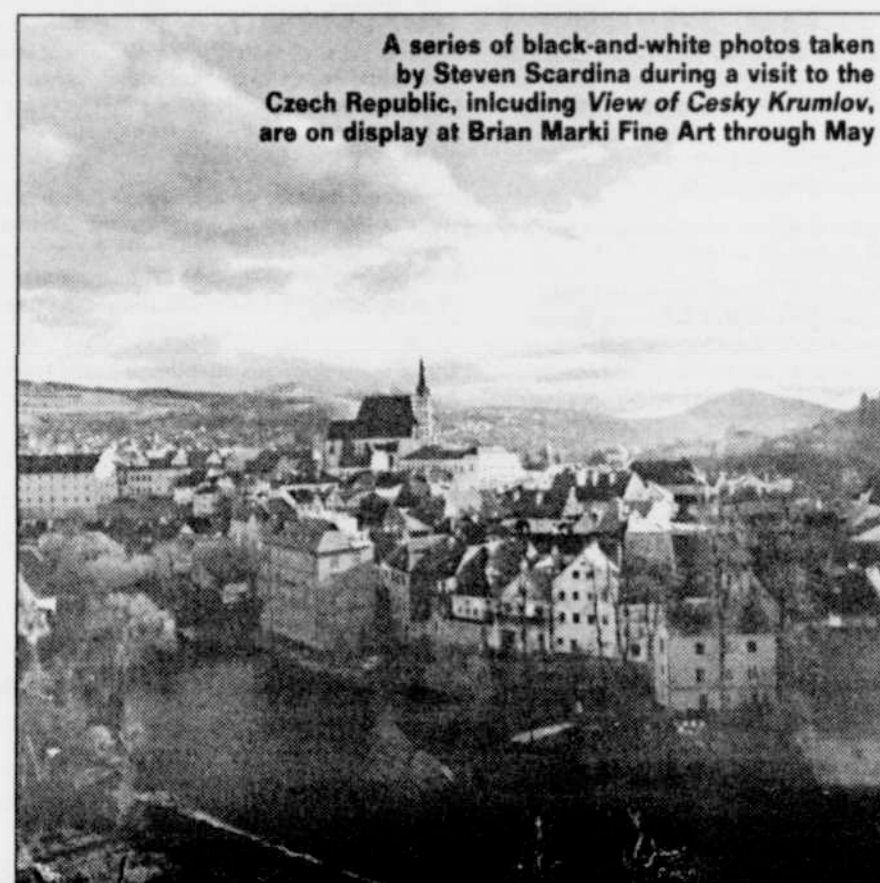
Do Jump! extremely physical theater premieres **Threads**, a theatrical dance piece exploring the cause

and effect of people's interconnectedness. May 15-22. (7:30 pm Thursday-Saturday, 2 pm Sunday at Newmark Theatre, PCPA, 1111 SW Broadway. \$18-\$22 (Fastix, PCPA). 231-6605.)

Eggshell Productions presents **Stainless Steel**, science fiction incorporating video projection and sound to amplify the narrative. Through May 13. (7:30 pm Wednesday, Thursday and Sunday at Imago Theatre, 17 SE Eighth Ave. \$10. 281-1066.)

Entertainment Events and Cloud 9 Productions present Marpat Donovan in **Late Nite Catechism**. Through May 30. (8 pm Thursday and Friday, 2 pm and 8 pm Saturday, 2 pm and 7 pm Sunday at the Main Street Theater, 904 SW Main St. \$24.50-\$29.50 (Portland Art Museum, TicketMaster, 790-ARTS). 226-2811.)

Equity Foundation presents **Arts Spectrum**, a series of four plays at different Portland venues through July 1999. Ticket prices include admission fees, receptions with the artists and a contribution to Equity Foundation. (For information: 220-0628.)



A series of black-and-white photos taken by Steven Scardina during a visit to the Czech Republic, including *View of Cesky Krumlov*, are on display at Brian Marki Fine Art through May

Imago Theatre celebrates the 20th birthday of its internationally-acclaimed production, **Frogs, Lizards, Orbs and Slinkys**. Through May 30. (7:30 pm Friday and Saturday, 1:30 pm Saturday and Sunday. 17 SE Eighth Ave. \$15, \$12 students and seniors, \$8 children (box office 231-9581, ext. 1, Fastix).)

Integrity Productions presents **Monkey Monkey Bottle of Beer, How Many Monkeys Have We Here** by Marsha Sheiness. The play explores motherhood and the effects of modern science and technology on society. Through May 29. (8 pm Thursday-Saturday, 4 pm Sunday at the YWCA, 1111 SW 10th Ave. \$8 reservation, \$10 at the door, \$5-\$15 sliding scale on Thursdays. 247-3477.)

Lakewood Theatre Company presents **Damn Yankees**, a baseball fan sells his soul to the Devil to help his favorite team win a game. Through June 18. (8 pm Thursday-Saturday, 7 pm Sunday at Lakewood Center for the Arts, 368 S State St., Lake Oswego. \$19, \$18 students and seniors. 635-3901.)

Northwest Film Center presents the 11th annual **Icons, Rebels, and Visionaries: Artists on Film**. Playing May 21-24 is **Hallelujah! Ron Athey: A Story of Deliverance**. This film (for mature, non-squeamish audiences only) features the masochistic,

HIV-positive, former-heroin-addict, gay performance/body artist Ron Athey. Also showing through May 17, a series of Brazilian films entitled **Brazil—Cinema Novo and Beyond**. **International Film Festival highlights**. Life on Earth and Book of Life, play May 21-24. (Guild Theatre, 829 SW Ninth Ave. \$6, \$5 seniors, students and members. Call for schedule: 221-1156.)

Oregon Ballet Theater performs **Moving Signatures** at local high schools. May 18-22. (7:30 pm Tuesday at Deb Fennell Auditorium, Tigard High School, 9000 SW Durham Road. 7:30 pm Saturday at Parkrose High School Auditorium, 12003 NE Shaver St. \$10, \$7 students and seniors (OBT box office, PCPA, TicketMaster). 227-0977.)

Portland Art Museum celebrates more than 500 performances of **Tony n' Tina's Wedding**. Through May 30. (7 pm Wednesday-Friday, 5 pm Saturday and Sunday, 8:30 pm Saturday. First Unitarian Church, 1011 SW 12th Ave. \$43.50-\$65.50. (Ticketmaster). 916-1590.)

Portland Opera announces a two-week run of Andrew Lloyd Webber's **Evita**. June 9-19. (7:30 pm Tuesday-Sunday, 2 pm Saturday and Sunday at Civic Auditorium, 222 SW Clay St. Tickets start at \$18 (PCPA, Portland Opera box office, TicketMaster). 241-1407.)

Portland State University wraps up its presentation of **The Cherry Orchard** by Russian author Anton Chekhov on May 8. Running May 20-28, an English-language version of Mozart's comic opera **Così fan tutte**. (Orchard: 8 pm Friday and Saturday. Così: 7:30 pm Tuesday and Thursday-Saturday, 2 pm Sunday at Lincoln Performance Hall, 1620 SW Park Ave. \$6-\$16 (PSU Box Office 725-3307). 725-3352.)

Stark Raving Theatre presents **Pornographic Panorama**, a sick, outrageous, twisted comedy from Raymond J. Barry about sex, death, and lingene. Through June 5. (7:30 pm Thursday-Saturday, 4 pm Sunday at Theatre! Theater!, 3430 SE Belmont St. \$8, \$15. 232-7072.)

triangle productions! presents **Forbidden Broadway** by Dennis Bigelow. The musical play parodies famous Broadway shows and stars and has been running off-Broadway for 15 years. triangle productions! is the first independent producer to put on the show.

cathartic comics I featuring The Brown Bomber and Diva Touché Flambé by Prof. I.B. Gittendowne

