

Vol. 16 No. 12 April 16, 1999

FEATURE

OPENLY QUEER, QUIETLY ABUSED: Avoiding same-sex domestic violence leaves it out of sight, out of mind, and in a neighborhood near you
pp 21-24

NEWS

LOCAL • A day in the life of lesbian Judge Janice Wilson; new board members step to helm of Phoenix Rising Foundation; Salem police defend approach to bashing; state health officials seek input on HIV tracking methods; monthly column The Queer Profit
pp 6-12

NATIONAL • Activists attack Jamaican resort chain's exclusionary policy; U.S. Department of Education advises schools on protecting queer students; Clinton reiterates support for federal hate crimes legislation
pp 13-17

WORLD • British high court accepts sexual identity as grounds for asylum; Yugoslavian gay group denounces NATO and Milosevic
p 19

ENTERTAINMENT

BOOKS • Interview with Portland actress-author Trisha Todd
p 35

CINEMA • East meets West in *Steam*
p 36

THEATER • David Mills' brand of ranting is part of this nutritious performance; Sandra de Helen smells the roses
pp 37-38

MUSIC • RPM's rave reviews; cheerful chat with charming Rufus Wainwright
pp 39-41

SHORTS • Aurora Chorus sings *As a Woman*; GLAAD to select 20 best queer films
p 43

COLUMNS

I KID YOU NOT • The day the kids said gay
p 44

OUTWORD • Sissyboy power
p 45

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The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. **just out** reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action.

Letters to the editor should be limited to 500 words. Announcements regarding life transitions (births, deaths, unions, etc.) should be limited to 200 words; photos are welcome. Deadline for submissions to the editorial department and for the Calendar is the Thursday 15 days before the next publication date. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

The display advertising deadline is the Monday 12 days before the next publication date.

Classified ads must be received at the **just out** office by 3 p.m. on the Monday 12 days before the next publication date, along with payment. Ads may be accepted by telephone with VISA or MasterCard payment.

Ad policy. No sexually exploitative advertising will be accepted. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising.

Subscriptions are \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

A copy of **just out** is available for \$2. Advertising rates are available upon request.

Contact **just out** at PO Box 14400, Portland, OR 97293-0400; (503) 236-1252, advertising: 236-1253, fax: 236-1257; e-mail: justout@justout.com.

The new and the renewal

Just Out's publisher gives the lowdown on recent changes

I recently attended the sixth annual National Writers' Workshop, which was held in Portland. More than 800 writers, editors and journalists were on hand, and the roster of speakers and workshop leaders included those representing the highest levels of success and professionalism in the field of journalism.

I registered for the conference with the anticipation that I would come away with new and improved writing skills; maybe pick up a few tricks of the trade. What I left with instead was a feeling of awe at the responsibilities inherent in the job of informing, educating and entertaining our community. I brought away a renewed commitment to continually and consistently fulfill these high standards.

The mission and purpose of *Just Out* remains the same as it has been for the past 15-plus years. As the new publisher, however, I must define my goals and sense of direction. I do not take comfortably to the role of political activist—not in the traditional sense. While I certainly view the Kevin Mannixes of the world as threats, I feel just as strongly that we threaten ourselves by perpetuating divisiveness within our own community.

I am very interested in maintaining the economic viability of our community and also have a need to honor and preserve the history of the gay and lesbian rights movement; both of these themes will be reflected in the paper.

We are bringing a new addition to the editorial page. The space previously occupied by "Steppin' Out" will periodically feature an edi-

torial cartoon, and on a more regular basis will showcase a past issue of *Just Out* with a brief recap of what was occurring 15, 10 or five years ago in our pages. What and where we are now is due to what was happening then. We hope that you will enjoy looking back with us.

Other changes? This issue we have added the syndicated comic strip "The Mostly Unfabulous Social Life of Ethan Green." This falls into the "by popular request" category.

New in May will be a monthly column by Holly Pruett, whose work has appeared in several recent issues. Holly and her partner are heading off on an extended road trip across the country. They will be accompanied by Betty, their 1972 motor home. Holly's chronicles of the road should make for stimulating reading.

By way of staff updates, Patrick Collins, our advertising sales representative, will be leaving for a full-time writing job. There is no motor home involved, and Patrick's writing will still be found in future issues of *Just Out*. Joining us in the advertising department is Larry Lewis, who has spent the past two-plus years at *Anodyne* and is already recognized by many of our advertisers.

Finally, no editorial that pays tribute to history can conclude without acknowledging the contributions of two longtime staff members. Ann Hinds and Linda Kliever are also leaving the paper, and we thank them for the years of dedication and hard work that they provided. Their efforts have left an indelible imprint on *Just Out*.

FOUNDERS • Jay Brown, Renée LaChance

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ENTERTAINMENT EDITOR • Will O'Bryan

COPY EDITORS • Christopher D. Cuttone, Will O'Bryan

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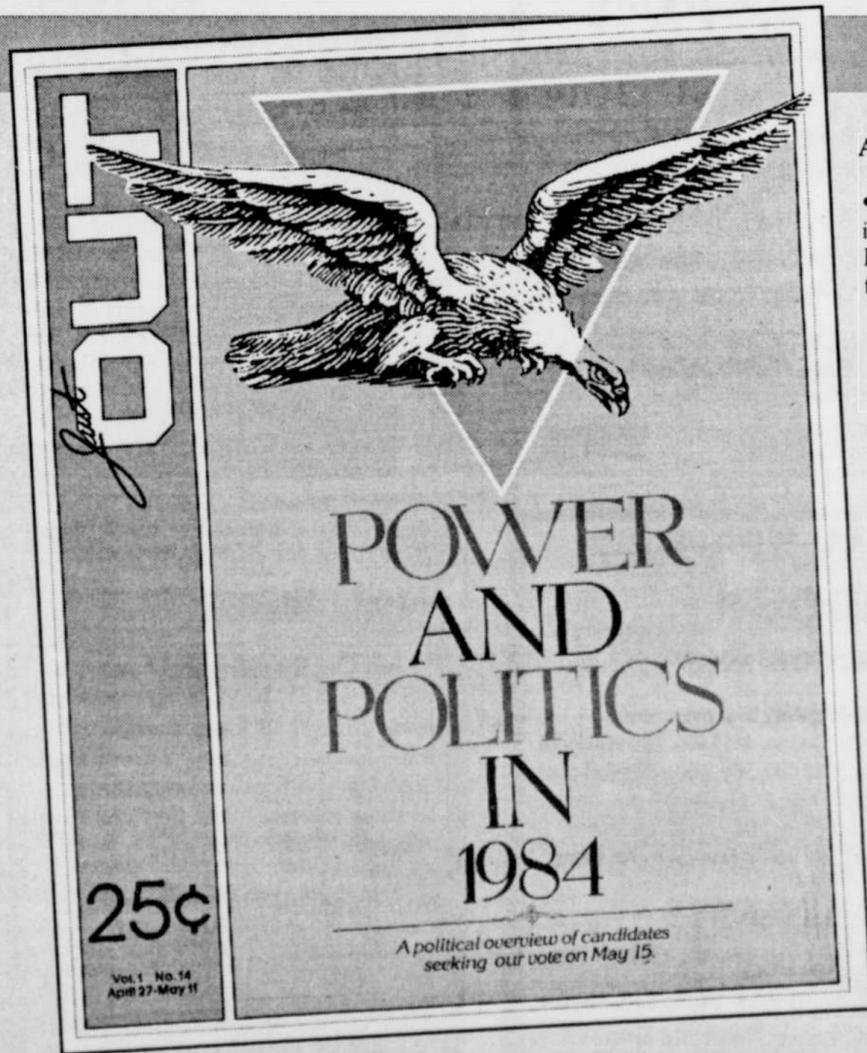
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PRODUCTION • Oriana Green

PHOTOGRAPHERS • K.H. Kimball, Linda Kliever

OFFICE MANAGER • Oriana Green

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15 years ago in just out

APRIL 27-MAY 11, 1984 VOL. 1 NO. 14

- Right to Privacy's PAC primary election endorsements included Margie Hendrikson for U.S. Senate, Barbara Roberts for Secretary of State and Bud Clark for mayor of Portland.
- Holly Near was performing in Portland and tickets for Artists Repertory Theatre's production of *Lysistrata* were priced at \$5 each.
- One of the fastest growing services in Portland was the Gay Alcoholics Hotline.
- Episode VIII of Scott Swentek's fictional serial titled *Gays of Our Lives* appeared in *Just Out*.
- The Portland Lesbian and Gay Pride steering committee drafted a proposal reserving the right to request pride attendees alter their behavior, dress or placard if deemed demeaning, degrading or mocking of any segment of the community.
- In national news, Utah's Brigham Young University barred a student band patterned after Boy George and Culture Club. The costumes were said to portray transvestism and homosexuality.
- The Stardust Ballroom Association, a local gay ballroom dancing group, was organizing a dinner dance at Slabtown.