

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

out&about is a free community service of **just out**. Listings for events and announcements that are specifically relevant to sexual minorities in Oregon and Southwest Washington are provided free of charge. The calendar features events up to three weeks beyond the date of publication and events will be listed in the appropriate issue. Bulletin Board listings run for up to two months.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minority community. Listings expire twice a year (in May and November) and submissions will run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least one month prior to the expiration date at the end of your listing.

A full groups listing is printed in the third Friday issue. Depending on space, the first Friday issue may contain only immediate care and youth organizations. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Send listings to: **just out** (attn: Calendar Editor) PO Box 14400
Portland, OR 97293

Fax: 236-1257 E-mail: justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

GALLERIES

Blackfish Gallery presents works by three new artist-members: Bruce M. Black, Michael Hensley and Maurice Herinckx. Through Jan. 30. (Noon-5 pm Tuesday-Saturday, 420 Ninth Ave. 224-2634. www.blackfish.com.)

Froelich Adelhart Gallery presents a **Rick Bartow** exhibit entitled *Hal o may yay!* featuring large ink paintings on handmade Japanese paper. Through Jan. 30. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday, 817 SW Second Ave. 222-1142.)

Hawthorne Art Gallery presents block prints depicting jazz artists and audiences by **Miles Histand**. Through January. (10 am-6 pm Tuesday-Sunday, 4134 SE Hawthorne Blvd. 231-7466.)

Interstate Firehouse Cultural Center presents socio-political installations on racism, police brutality, sexism and torture by **Paul Maurice** and photojournalism works recording events in a Rwandan refugee camp by **Joel Preston Smith**. Through Jan. 30. (Noon-5 pm Tuesday-Saturday, 5340 N Interstate Ave. 823-2072.)

Macri Gallery shows oil paintings by **Joe Maher** and stone sculptures by **Kyle Evans**. Through Jan. 30. (10 am-6 pm Monday-Saturday, 2324 SE Division St. 238-1523. aafinart@teleport.com.)

Mark Woolley Gallery presents a series of new paintings and drawings in a three-month show entitled **Eternal Screens**. Through February. (11 am-6 pm Tuesday-Saturday, Suite 210, 120 NW 9th Ave. 224-5475. www.amz.com/mwoolley.)

Newport Visual Arts Center presents the **John R. Stahl** retrospective, *Variations on the Way*. Through

January. (11 am-3 pm Tuesday-Sunday, *Runya Gallery*, 777 NW Beach Drive, Newport. (541) 265-6540.)

Nine Gallery presents 16 works created by students in a seminar class on the Clinton-Lewinsky affair. Through Jan. 30. (Noon-5 pm Tuesday-Saturday, 1231 NW Hoyt St. 226-5848.)

Portland Art Museum exhibits works by Dutch artist **M.C. Escher** and by African-American artist **Robert Colescott**. Jan. 15-Mar. 21. (9 am-10 pm Monday-Sunday, 1219 SW Park Ave. \$11, \$10 seniors and students, free for members. 226-2811.)

Stevenson Gallery presents Mike E. Walsh's site-specific installation, **Lest We Forget: A Dialogue on AIDS**. Through Feb. 5. (8 am-9 pm Monday-Friday, 9:30 am-2:30 pm Saturday, Southern Oregon University, 1250 Siskiyou Blvd., Ashland. (541) 552-6465. spsugly@tao.sou.edu.)

Waterstone Gallery exhibits a 20-year retrospective of classical archival black and white studies by photographer **John Dimaio**. Through Jan. 30. (Noon-6 pm Tuesday-Saturday, 424 NW 12th Ave. 226-6196.)

STAGE & SCREEN

Artists Repertory Theatre presents **Three Days of Rain**, a love story and family saga by Richard Greenberg. Jan. 12-Feb. 21. (7 pm Wednesday and Thursday, 8 pm Friday and Saturday, 2 pm Sunday at the Reiersgaard Theatre, 1516 SW Alder St. \$13.50-\$25 (241-1ART). 241-9807.)

Bill Bradley presents **Fixed and Confused: Social Work in Animal Shelters or Dairy**



PHOTO BY LINDA KLEWER

Just Out sponsors a Goodbye Portland Power party Sunday, Jan. 10

Farming in a Lactose Intolerant World. Jan. 23-Feb. 20. (10:30 pm Friday and Saturday at the *Back Door Theatre*, 4321 SE Hawthorne Blvd., behind Common Grounds Coffee House. \$6-\$15 sliding scale (Laughing Horse, 236-6948, at the door!)

Entertainment Events and Cloud 9 Productions present Maripat Donovan in **Late Nite Catechism**. Through Jan. 31. (8 pm Thursday and Friday, 2 pm and 8 pm Saturday, 2 pm and 7 pm Sunday at the Main Street Theater, 904 SW Main St. \$24.50-\$29.50 (Portland Art Museum, TicketMaster, 790-ARTS). 226-2811.)

Equity Foundation presents **Arts Spectrum**, a series of four plays at different Portland venues through July 1999. Ticket prices include admission fees, receptions with the artists and a contribution to Equity Foundation. (For information: 220-0628.)

Interstate Firehouse Cultural Center presents a **Drumsouls** youth project, **We Are You**, created by Chisao Hata. Jan. 22-31. (7:30 pm Friday-Sunday, 2 pm Sunday, 5340 N. Interstate Ave. \$8, \$6 seniors and students 18 and under. 823-2000.)

Lakewood Theatre Company presents **Brigadoon**, a musical set in a Scottish village that appears only one day each century. Jan. 22-Feb. 28. (8 pm Thursday-Saturday, 7 pm Sunday at Lakewood Center for the Arts, 368 S State St., Lake Oswego. \$19, \$18 students and seniors. 635-3901.)

Miracle Theatre/Teatro Milagro presents **Deporting the Divas**, snapshots of life as a gay Hispanic man in the United States, by Guillermo Reyes. Jan. 22-Feb. 13. (7 pm Thursday, 8 pm Friday and Saturday, 525 SE Stark St. \$10-\$15. 236-7253.)

Portland Art Museum celebrates the one-year anniversary of **Tony n' Tina's Wedding**. Through January. (7 pm Wednesday-Friday, 5 pm Saturday and Sunday, 8:30 pm Saturday, First Unitarian Church, 1011 SW 12th Ave. \$43.50-\$65.50. (Ticketmaster). 916-1590.)

Portland Baroque Orchestra performs **Beethoven's Back** at three Portland locations. Jan. 15-17. (Call for schedule: 222-6000, www.pbo.org.)

Portland Center Stage presents Alan Ayckbourn's **How the Other Half Loves**. GALA evening Jan. 19. Sign-interpreted performances Jan. 28 and 29, audio-

described show Feb. 5. Play runs Jan. 9-Feb. 6. (Newmark Theatre, PCPA, 1111 SW Broadway. \$11-\$36. 274-6588.)

Profile Theatre Project opens its second season with **Suddenly Last Summer**. The play is a chronicle of family manipulation and turmoil. Jan. 14-23. (8 pm Thursday-Saturday, 2 pm Sunday at Portland Actor's Conservatory, 1436 SW Montgomery St. \$16. 242-0080.)

So&So&So Performance Project presents **The Memory Place**, an evening of storytelling, poetry, film and dance. Jan. 21-31. (8 pm Thursday and Friday, 7 pm Saturday and Sunday, 10 pm Saturday only at Dreams Well Studio, 2857 SE Stark St. \$12. 231-1108.)

triangle productions presents **Queen of Bingo**, a story of two sisters adding excitement to their lives, written by Jeanne Michels and Phyllis Murphy. Through Jan. 31. **White Trash Wedding and a Funeral** opens Jan. 23. (7:30 pm Thursday, 8 pm Friday and Saturday, 5 pm Sunday at Theater! Theater!, 3430 SE Belmont St. \$15 (Fastix, 239-5919), \$17 at the door. 239-5919.)

Tygres Heart Shakespeare Company presents **The Winter's Tale**, a story of jealousy, redemption and forgiveness set in the 1920s. Jan. 14-Feb. 21. (2 pm Sunday, 7 pm Wednesday and Thursday, 8 pm Friday and Saturday at the Delores Winningstad Theater, Portland Center for the Performing Arts, 111 SW Broadway. \$10-\$28 (288-8400, TicketMaster).)

BULLETIN BOARD

Borders Books & Music in downtown Portland seeks a book discussion **group mediator** for its monthly Gay, Lesbian and Bisexual Book Group, which meets the third Tuesday of each month at 7 pm. (Dan Eichler, 221-9814.) (1/22)

Radical Women and the **Freedom Socialist Party** are sponsoring a weekly **study group** based on *The Origin of the Family, Private Property and the*

State by Frederick Engels. (9:30-11:30 am Sundays, Jan. 10-March 28 at *Star E. Rose Espresso Café*, 2403 NE Alberta St. 228-3090.) (2/19)

Literary submissions of 1000-6000 words sought for **Best Bisexual Erotica 2000**. (BBE Editors, Black Books, PO Box 31155, San Francisco CA 94131-0155. bbe@blackbooks.com, www.blackbooks.com.) (2/19)

Gay Men's Poetry Group meets the second Tuesday of every month. (255-6814, 232-1163.) (2/5)

Oregon Gay and Lesbian Ski Week/Winter Carnival takes place Feb. 24-Mar. 1 in Bend. (Book through Sportours: 1-800-660-2754.) (2/5)

Portland Macintosh Users Group hosts presentations open to the general public every second Monday of the month and offers free computer classes for members on Wednesday evenings. (Information: 228-1779. Registration: 224-4289. Membership: 641-4510. www.pmug.org.) (2/5)

The third annual **Leather Leadership Conference** takes place in San Francisco April 16-18, 1999. LLC presents leadership and management skills to activists and leaders within the S/M/leather/fetish communities. (LLC3, PO Box 420905, San Francisco, CA 94142-0905.) (2/5)

Independent Living Program offers daily activities, from college preparation classes to craft days, for high school students. Monday-Thursday at 5 pm at Suite 300, 123 NE Third Ave. (234-8757. ilp@teleport.com.) (1/22)

ASSE International Student Exchange Program invites high school students interested in an overseas study experience to contact them. (429-8401, 1-800-733-2773.) (1/22)

Diversity as Gift, a non-profit organization committed to educating to end oppression, offers classes each month on intimacy, isolation, oppression and difference. Call for schedule. (241-0073.) (1/22)

Submissions sought for an anthology of humorous gay sex stories entitled **Boners and Blunders**. Send international reply coupon for submission guidelines. (*Boners and Blunders*, Immediate Press, 599B Yonge Street, Suite 198, Toronto, ON, M4Y 1Z4, Canada. icj@canada.com, impress@globalserve.net, www.globalserve.net/~impress/call.) (1/22)

Two new groups forming: **Leatherwomen's Supper Club and S/M discussion group**. (PO Box 14931, Portland, OR 97293.) (1/22)

Bread and Roses is seeking women to join a radio collective that reports on national, international and local politics, art and more. (KBOO, 20 SE Eighth Ave., Portland, OR 97124. 231-8032. socfem@connet80.com.) (1/22)

Trans-port announces the formation of a peer support group for post-operative transsexual women. (774-8463, 493-1774.) (1/22)

Hoodland/Mount Hood residents are building a personal and professional community. Alcohol and drug-free social activities and networking. (Kim 903-8120.) (1/8)

Oregon College of Art and Craft offers ten week classes and weekend workshops. (297-5544 for schedule.) (1/8)

Naiaid Press seeks lesbian short films for video anthologies. Any genre. (Kim McNabb, Naiaid Press, PO Box 10543, Tallahassee, FL 32302. KMCNABBER@aol.com.) (1/8)

Artfire is a series of painting and drawing classes held in a studio environment for all ages and abilities. (For schedule and prices: 235-1961, jahaf@teleport.com.) (1/8)

It's My Pleasure hosts sex toy workshops, support groups, life skills informational workshops, and lesbian socials. (For schedule: 3106 NE 64th Ave. 280-8080.) (1/8)

JUST OUT OF THIS WORLD.

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Congratulates Harriet Guthrie and her staff on their 10th Anniversary at Hobo's

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