

PHOTO BY LINDA KLIEWER



The *Just Out* staff, clockwise from top left: Linda Kliewer, Marty Davis, E. Ann Hinds, Meg Grace, Michelle R. Knox, Inga Sorensen, Patrick Collins, Will O'Bryan, Debby Morgan, Rupert Kinnard and Christopher D. Cuttone

EDITORIAL

BY RENÉE LACHANCE

A gracious goodbye

After 15 years, *Just Out's* co-founder and publisher says farewell

In 1983, *Just Out* joined a militant genre of journalism to free oppressed minorities and speak out against the powers that oppress.

As basic human rights have been incrementally won and lost, national gay and lesbian leaders have welcomed assimilation and deemed militancy politically incorrect. The warriors of the 1980s have softened and tired. A new generation must take their place.

After 15 years, this is where I bid *Just Out* goodbye. This past July, I wrote an editorial about how, since November 1997, I have been inching away from the paper's day-to-day operations. I announced staff shifts, including the naming of Marty Davis as assistant publisher.

Since then, Marty and I have reached an agreement wherein she becomes the new owner and publisher of *Just Out*.

There are two individuals who have been with *Just Out* as long as I have who deserve major recognition for their tenacity:

Rupert Kinnard was the first person Jay Brown and I sought out after conceiving *Just Out*. We were creating our first issue and we needed a graphic design. Rupert took the challenge to heart, and *Just Out* won its first award for graphic excellence in a lesbian and gay publication from the Gay Press Association in 1984. Since then Rupert has set the graphic tone of *Just Out*.

E. Ann Hinds was the focus of the profile in *Just Out's* third issue. She began contributing illustrations and helping with the production

of *Just Out* after that. Eventually, Ann became the creative director and was responsible for paste-up and layout. She has contributed a wealth of heart and insight to the paper during the last 15 years. Her astute observations and her unwavering sense of right and wrong helped to guide us.

During the lifetime of *Just Out* we have had various configurations of staff, each adding a new level of professionalism to the paper: Ariel Waterwoman, Lisa Bouslaugh, Roger Hall, Bev LaBelle, W.C. McRae, Eve Sicular, Jewel Murphy, Anndee Hochman, Jim Hunger, Julie Draper, Jeff Fritz, Amanda Colorado, Linda (Jack) Shirley, Howard Dana, Dee StarDancer Fultz, Philip Anderson, Jann Gilbert, Meroe Elahi, Thomas Lauderdale, Fred Allemann, Pamela Lyons, Lee Norwood, Irene Hislop, Jewel Robinson, C. Jay Wilson Jr., Teri Ventura, Kristine Chatwood and Kelly Bryan immediately come to mind.

The current staff includes Rupert Kinnard, E. Ann Hinds, Meg Grace, Inga Sorensen, Christopher Cuttone, Marty Davis, Will O'Bryan, Michelle Knox, Linda Kliewer, Patrick Collins and Debby Morgan.

It was difficult deciding to make my absence from *Just Out* absolute. If I weren't so confident in Marty and the people currently involved in the paper, it would be much more difficult.

I probably say this every anniversary issue and mean it: I have never been more proud of *Just Out* than I am today.

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ASSISTANT PUBLISHER • Marty Davis
NEWS EDITOR • Inga Sorensen
ENTERTAINMENT EDITOR • Will O'Bryan
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just out

The IN publication for the OUT population

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Letters to the editor should be limited to 500 words. Announcements regarding life transitions (births, deaths, unions, etc.) should be limited to 200 words; photos are welcome. Deadline for submissions to the editorial department and for the *Calendar* is the Thursday 15 days before the next publication date. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

The display advertising deadline is the Monday 12 days before the next publication date.

Classified ads must be received at the *just out* office by 3 pm on the Monday 12 days before the next publication date, along with payment. Ads may be accepted by telephone with VISA or MasterCard payment.

Ad policy: No sexually exploitative advertising will be accepted. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising.

Subscriptions are \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

A copy of *just out* is available for \$2. Advertising rates are available upon request.

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