

out & about

Out & About is a free community service of **just out**. Listings for events, announcements and groups that are specifically relevant to sexual minorities of every color in Oregon and Southwest Washington are provided free of charge.

just out is published on the first and third Friday of every month. Only immediate care and youth organizations are listed in the first Friday issue, and a full groups listing is printed in the third Friday issue. The deadline for all groups, announcements and events is 15 days before each publication date.

Listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline. Submissions cannot be accepted over the phone. Please type your announcement.

Send submissions to **just out** calendar, PO Box 14400, Portland, OR 97293, or fax to 236-1257.

Items in Out & About run for six months. If you wish to continue to run your group's information, please submit an updated announcement before the expiration date noted at the end of your listing.

ENTERTAINMENT

Gallery

Artire opens its first ever exhibit of work by artists aged 3 to 5. (Tuesday-Friday 11:30am-2:30pm; Tuesday-Thursday 4:30-10 pm; Friday and Saturday 4:30-11 pm; Sunday 4-9 pm at Tuscan Grill, 811 NW 21st Ave. 235-1961.)

Art of the People presents ceramic works by the Mexican sculptor **Maribel Portela**. Through November. (10:30 am-5:30 pm daily. Suite 2, 515 SW Broadway. 221-0569.)

Brian Marki Fine Art exhibits acrylic on paper paintings by **CW Potz** and bronze fragment sculptures by **Mike Lockie**. Through November. (10 am-6 pm Monday-Saturday. 2236 NE Broadway. 249-5659.)

Clark College presents **Shifting Identities: Voices from the Borderland**, a collection of works that explore the gender, race and sexual issues by ten artists from diverse social and ethnic backgrounds. Through Dec. 4. (9 am-8 pm Tuesday-Thursday, 9 am-4 pm Friday, 1-5 pm Saturday and Sunday. Archer Gallery, Lower Gaiser Hall, Ft. Vancouver Way, Vancouver, Wash. (360) 992-2246.)

Columbia Gorge Discovery Center presents **Photos by Gifford: An Oregon Legacy**. Through Jan. 3. (10 am-6 pm daily. 5000 Discovery Drive, The Dalles. \$6.50, \$5.50 seniors, \$3 children. (541) 296-8600.)

Feinlein Gallery presents new works by **Eleanor Segal** and images of India photographs by **Bob Gervais**. Through November. (7 am-4 pm Monday, 7 am-8 pm Tuesday-Friday, 8 am-noon Saturday. 1429 SE Hawthorne Blvd. 239-7897.)

Froelick Adelhart Gallery shows ceramics by **Erin Long** and anthropomorphic fabric sculptures by **Iggi Green**. Through Nov. 28. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday. 817 SW Second Ave. 222-1142.)

Graystone Gallery presents the 14th annual Mask Show, through Nov. 8. (10 am-6 pm Tuesday-Sunday. 3279 SE Hawthorne Blvd. 238-0651.)

Hawthorne Art Gallery presents a **Small Format Group Show**. Through November. (10 am-6 pm Tuesday-Sunday. 4134 SE Hawthorne Blvd. 231-7466.)

Hunt and Gather hosts mixed media works by **Mil Lubroth**. Through November. (11 am-6 pm Monday and Tuesday, 11 am-7 pm Wednesday-Saturday, noon-5 pm Sunday. 1302 NW Hoyt St. 227-3400.)

Interstate Firehouse Cultural Center gallery presents **Blankets**, photographs by Hector Sanchez, and **The Family Project**, photographs by Julie Keefe. Through Nov. 25. (Noon-5 pm Tuesday-Saturday. 5340 N Interstate Ave. 823-2000.)

Mark Woolley Gallery presents new oil-on-metal portraits of homeless people of Portland by **Debra Beers**. Through Nov. 28. (11 am-6 pm Tuesday-Saturday, and by appointment. 120 NW Ninth Ave., suite 210. 224-5475. www.amz.com/mwoolley.)

Medusa Gallery presents **Exteriors**, a collection of paintings by Carl Eino Annala. Through Dec. 2. (Noon-8 pm daily. Suite 230, 310 SW Fourth Ave. 228-1008.)

Mittleman Jewish Community Center displays 60 color photographs by Marlin Levin focusing on the events in 1947-48 when the state of Israel came into being. Through November. (View during center open hours. 6651 SW Capital Highway. 244-0111.)

OMNI Gallery presents a collection of photographs from the Totem Series by **Larry Cwik**. Through Nov. 28. (11 am-6 pm Tuesday-Friday, noon-6 pm Saturday. 416 NW Fifth Ave. 224-2754.)

PDX presents acrylic paintings and carved bone figurines by **Eric Stotik** through Nov. 14. (10 am-5:30 pm Wednesday-Saturday. 604 NW 12th Ave. 222-0063.)

Photographic Image Gallery features the work of jazz photographer **Lee Tanner**. Artists such as Duke Ellington, Nina Simone, BB King and Muddy Waters are pictured. Through Nov. 28. (10 am-5:30 pm Monday-Saturday. 240 SW First Ave. 224-3543. photogal@teleport.com.)

Portland Art Museum exhibits paintings by impressionist **Claude Monet**. Through Jan. 3. (9 am-10 pm Monday-Sunday. 1219 SW Park Ave. \$11, \$10 seniors and students, free for members. 226-2811.)

Pulliam Deffenbaugh Gallery shows ceramics by Mali-born artist, **Baba Wagué Diakité**. Through Nov. 28. (11 am-5:30 pm Tuesday-Saturday. 522 NW 12th Ave. 228-6665.)

Quintana Galleries presents the **Northwest Coast Indian Art Show**, featuring Kwakwaka'wakw masks, Tsimshian bentwood boxes and more. Nov. 13-Dec. 31. (10:30 am-5:30 pm Tuesday-Saturday. 501 SW Broadway. 223-1729.)

Reed College presents an exhibition of work by pioneer of the conceptual art movement, **Sol LeWitt**. Through December. (Noon-5 pm Tuesday-Sunday in the Douglas F. Cooley Memorial Art Gallery, Reed College, 3203 SE Woodstock Blvd. 777-7790.)

Wild Abandon restaurant features hand-coated platinum prints depicting the death shrine of the Capuchin monks by photographer **David Lawrence**. Through November. (5:30-10:30 pm daily. 2411 SE Belmont St. 232-4458.)

World Forestry Center presents **The Columbia River Gorge: Art for Land's Sake**, paintings by Alice Wanke Stephens. Through Jan. 4. (9 am-5 pm daily. 4033 SW Canyon Road. \$3.50, \$2.50 youth and seniors. 228-1367.)

Theater

Artists Repertory Theatre presents **Having Our Say** by Emily Mann. The play, about 100 years of African-American history through the eyes of Sarah and Bessie Delany, opens Nov. 10. Through Dec. 20. (7 pm Wednesday and Thursday, 8 pm Friday and Saturday, 2 pm Sunday at the Reiersgaard Theatre, 1516 SW Alder St. \$13.50-\$25. 241-1ART.)

Bill Bradley, eco-queer activist and comedian, performs his original play **Fixed and Confused: Social Work in Animal Shelters, or Dairy Farming in a Lactose-Intolerant World** to benefit Laughing Horse Books. Through Nov. 20. (8 pm Friday-Sunday at Laughing Horse Books, 3652 SE Division St. \$4-\$10, sliding scale. 236-6948.)

Bridge City Productions presents **The White Rose**, a play by Lillian Garrett-Groag about two German students who try to sabotage their country's war effort. Through Nov. 28. (8 pm Thursday-Saturday, 2 pm Sunday at Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. \$10-\$12, \$8-\$10 students and seniors (BCPC 768-5766, http://members.aol.com/bridgcity/index.html.)

Clinton Street Theater presents Dennis Nyback's **Festival of Forbidden Animation**, including racy Betty Boop and racist Bugs Bunny cartoons. Through Nov. 12. (Various times. 2522 SE Clinton St. \$5 per program. 238-8899.)

Entertainment Events and **Cloud 9 Productions** present Maripat Donovan in **Late Nite Catechism**. Through Nov. 29. (8 pm Thursday and Friday, 2 pm and 8 pm Saturday, 2 pm and 7 pm Sunday at the Main Street Theater, 904 SW Main St. \$24.50-\$29.50 (Portland Art Museum, TicketMaster, 790-ARTS). 226-2811.)

Equity Foundation presents **Arts Spectrum**, a series of four plays at different Portland venues through July 1999. Ticket prices include admission fees, receptions with the artists and a contribution to Equity Foundation. (For information: 220-0628.)

Imago Theatre opens its 1998-99 season with Jean-Paul Sartre's **No Exit** where "hell is—other people." Through Nov. 22. (8 pm Friday and Saturday, 7 pm Sunday. 17 SE Eighth Ave. \$12-\$15. 231-9581.)

Lakewood Theatre Company presents **Inspecting Carol**, a comedy about a small theater company that loses its NEA funding while rehearsing for its Christmas show. Through Dec. 5. (8 pm Thursday-Saturday, 7 pm Sunday at Lakewood Center for the Arts, 368 S State St., Lake Oswego. \$17, \$16 students and seniors. 635-3901.)

Liminal presents **Jowl Movements I-IX**, a multimedia event drawing on the shamanistic traditions of Nigeria's Yoruba cults and the physical mysticism of

15th-century Iberian scholar, Abraham Abulafia. (8 pm Saturday and Sunday at The Portland Building, 1120 SW Fifth Ave. \$6-\$15. 229-3851.)

Miracle Theatre/Teatro Milagro presents the bilingual musical **Entre Dos Mundos** as part of the Día de los Muertos Festival. Through Nov. 15. (7 pm Thursday, 8 pm Friday and Saturday. 525 SE Stark St. \$10-\$15. 236-7253.)

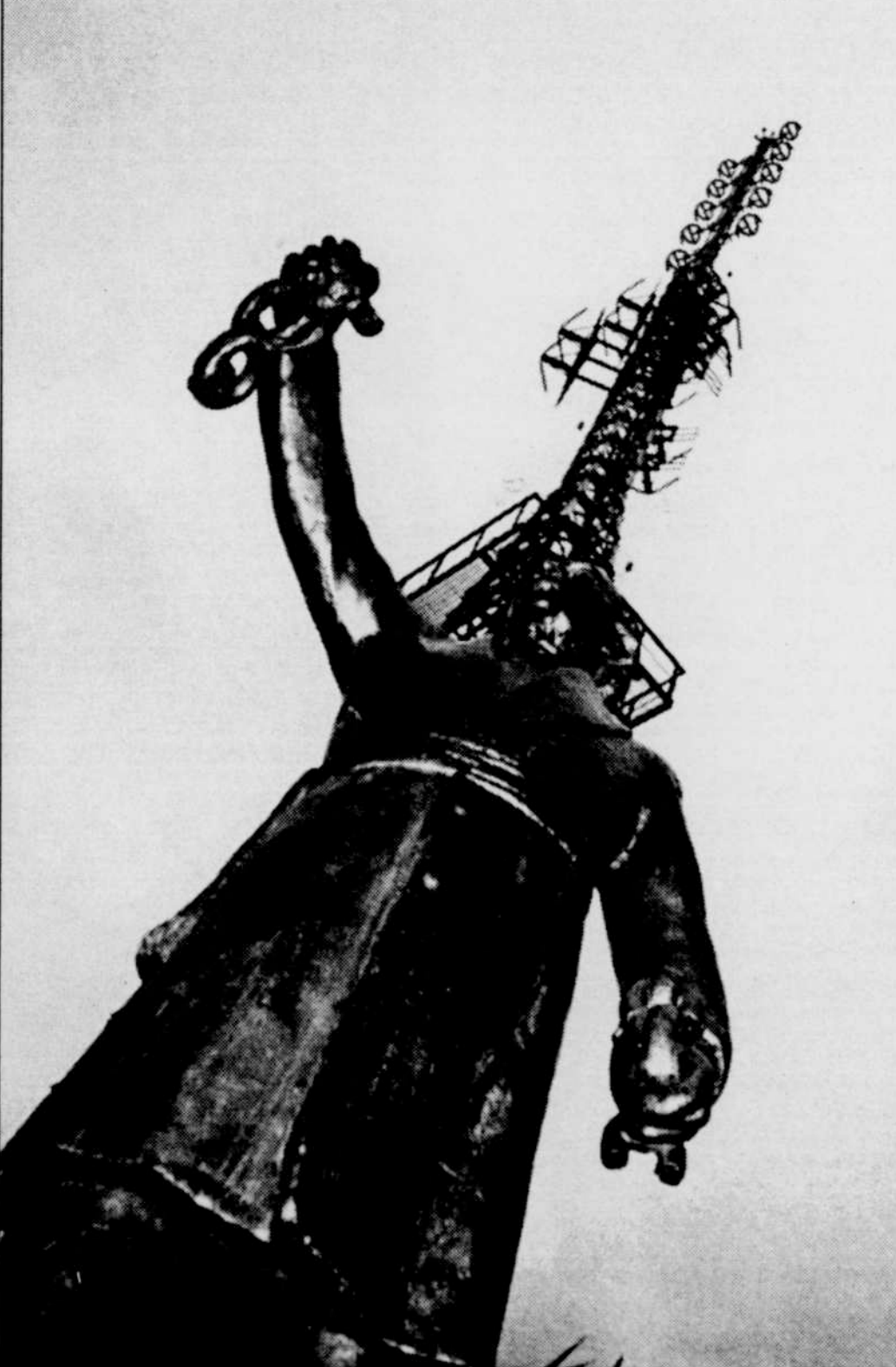
MJCC Theater presents **The Grand Tour**, a musical adventure of a Polish Jew and anti-Semitic Polish colonel fleeing Europe at the dawn of Nazi occupation. Through Nov. 14. (7:30 pm Thursday, 8 pm Saturday, 2 and 7 pm Sunday. Mittleman Jewish Community Center, 6651 SW Capital Highway. \$12, \$10 students and seniors; Thursday half price. 244-0111.)

Northwest Film Center presents the **25th annual Northwest Film and Video Festival**. Through Nov. 12. (Guild Theater, 829 SW Ninth Ave. Call for schedule. 221-1156.)

Paula Productions presents **The Playboy of the Western World** by John Millington Synge. Through Dec. 6. (8 pm Friday and Saturday at Portland Micro Theater, Suite C, 4505 SE 23rd Ave. \$8, \$6 students and seniors. 238-9692.)

Portland Art Museum celebrates the one-year anniversary of **Tony n' Tina's Wedding**. Through January. (7 pm Wednesday-Friday, 5 pm Saturday and Sunday, 8:30 pm Saturday. First Unitarian Church, 1011 SW 12th Ave. \$43.50-\$65.50. (Ticketmaster).916-1590.)

Larry Cwik's Totem Series, including Links, hangs at Omni Gallery through Nov. 28



Portland Baroque Orchestra continues its 15th season with **Bach for More** performed at three locations in Portland and Lake Oswego. Through Nov. 8. (8 pm Friday and Saturday, 3 pm Sunday. Call for locations. \$13-\$29. 222-6000, www.pbo.org.)

Portland Center Stage presents Chay Yew's **Red**, the tale of a family divided by Chairman Mao's Cultural Revolution. Signed shows on Nov. 12 and 13, audio-described performance on Nov. 20. Through Nov. 21. (Newmark Theatre, PCPA, 1111 SW Broadway. \$11-\$36. 274-6588.)

Portland Opera fools around with **Don Pasquale**, presented in Italian with English supertitles. Nov. 7-14. (7:30 pm Monday, Wednesday and Friday at Civic Auditorium, 222 SW Clay St. \$25-\$66. 241-1802.)

Reed College presents **Velcro**, six one-act plays by David Ives. Through Nov. 14. (8 pm Thursday, Friday and Saturday. 3203 SE Woodstock Blvd. \$5, \$3 seniors, \$1 Reed community members. 777-7284.)

triangle productions presents **Christmas with the Crawfords**. Opens Nov. 18. (7:30 pm Thursday, 8 pm Friday and Saturday at Theater! Theater!, 3430 SE Belmont St. \$17; \$15, advance (Fastixx, 239-5919). 239-5919.)

Tygres Heart Shakespeare Company opens its 1998-99 season with **Julius Caesar**. ASL and audio-described performances available. Wheelchair accessible. Through Nov. 8. (8 pm Friday and Saturday, 2 pm Sunday at the Delores Winnigstad Theater, PCPA, 1111 SW Broadway. \$8-\$28 (288-8400, TicketMaster!).

ANNOUNCEMENTS

Bulletin Board

Submissions sought for an anthology of humorous gay sex stories entitled **Boners and Blunders**. Send international reply coupon for submission guidelines. (Boners and Blunders, Immediate Press, 599B Yonge Street, Suite 198, Toronto, ON, M4Y 1Z4, Canada. jcg@canada.com, impress@globalserve.net, www.globalseve.net/~impress/call.) (2/5)

Two new groups forming: **Leatherwomen's Supper Club** and **S/M discussion group**. (PO Box 14931, Portland, OR 97293.) (2/5)

Hoodland/Mount Hood residents are building a personal and professional community. Alcohol and drug-free social activities and networking. (Kim 903-8120.) (1/8)

Naiad Press seeks lesbian short films for video anthologies. Any genre. (Kim McNabb, Naiad Press, PO Box 10543, Tallahassee, FL 32302. KMCNABBER@aol.com.) (1/8)

Women of the Columbia River Gorge area. Forming a safe space for all womyn to network, talk, make connections or just hang out. (Susan (541) 387-5468.) (12/18)

Personal journal group for gay men: Keeping Track of Self and the World, meets on the second Tuesday of each month. All levels of experience invited. (Fred 331-2531.) (12/18)

Join the new **Jewish Gay Men's Group**. Call for meeting times, events and more information. (246-5939.) (12/18)

Arsenal Pulp Press is accepting **submissions for three queer-themed anthologies**: **Donors and Dads: Stories of Gay Men and Fatherhood**; **Quickies 2**, short fiction (maximum 1,000 words) on gay male sex and desire; **Hot and Bothered 2**, short fiction (maximum 1000 words) on lesbian sex and desire. Deadline is Dec. 15. (Send a self-addressed envelope with international reply coupon to PO Box 100, 1036 Odium Drive, Vancouver, BC, V5L 3L6, Canada.) (11/20)

Alyson Publications seeks lesbian erotica for *Pillow Talk II: More Lesbian Stories Between the Covers* edited by Lesléa Newman. (Write for guidelines: Lesléa Newman, PO Box 815, Northampton, MA 01061.) (12/18)

Were you at Stonewall? Author seeks interested and involved people who were present at any of the riots at the end of June and beginning of July in 1969. Information is needed for an in-depth book on the Stonewall riots for St. Martin's Press. Photographs, film footage, newspaper clippings, letters or other documentary material are also of interest. (Contact: David Carter, PO Box 417, New York, NY 10113, History69@aol.com.) (12/4)

Hawthorne Arts Guild is seeking artists for a cooperative gallery and teaching space. (Application: 231-7466.) (12/4)

Autobiographical submissions wanted for an anthology entitled *A Doorway, A Dawn, A Dusk: Queer Lives in the Theatre*. Deadline is Dec. 31. (Robin Bernstein, PO Box 18308, Washington, DC 20036. rmb@gwis2.circ.gwu.edu, http://gwis2.circ.gwu.edu/~rmb.) (11/20)

Transgender spirituality group is forming. (7-9 pm Sunday. MadhyaNandi 335-9044, 771-3197.) (11/20)

Volunteers

Metropolitan Family Service needs volunteers to help seniors in North and Northeast Portland. Drivers and volunteers to help with Project Linkage's Holiday Cheer gift bag project particularly needed. (249-0471.) (2/5)

Coastal AIDS Network seeks volunteers for reception work, monthly mailings, event planning, activity organizing and food/clothing bank maintenance. (CAN, 2830 NE Highway 101, Lincoln City, OR 97367. (541) 994-5597.) (1/22)

Oregon AIDS Hotline seeks volunteers. Four-day training required. Minimum commitment of one shift per week for six months. (223-2437.) (1/8)

English and Spanish speakers needed to teach child abuse and domestic violence prevention programs to children aged 3 to 12 in a classroom setting. (Community Advocates 280-1388.) (1/8)

Clackamas Women's Services, an agency that provides shelter and support for domestic and sexual violence survivors, seeks new members for the agency board of directors. Monthly meetings, two-year term. (Kathy Moore 722-2366.) (12/18)

Human Rights Campaign seeks volunteers to work on campaigns for fair-minded Oregon political candidates who are running for national office. (Ellen Ososnach 287-5578, ellyno@aol.com.) (1/8)

Our House of Portland, a residential treatment facility for people in the advanced stages of AIDS, seeks volunteers for cooking, gardening, reception work and general company. Four-hour weekly shifts, long-term commitment needed. (234-0175.) (1/8)

Speak to Your Brothers, a program of Cascade AIDS Project, is a volunteer-based HIV prevention program building a healthy men's community and has many volunteer opportunities for gay and bisexual men including office support, monthly mailings, event planning and activity organizing. (223-5907.) (12/18)

Evergreen AIDS Response, a program of Cascade AIDS Project, is seeking 20 volunteers to give rides to and from medical appointments, deliver meals, run errands, staff special events or just be a support person to someone with HIV/AIDS. Training and on-going support provided. (735-9170.) (12/4)

Metropolitan Symphony is seeking Board Members. Basic qualifications include enthusiasm about building a first-class orchestra, energy to devote time, talent and capital to the growth of the organization, and ability to meet once a month. (Send resume to Metropolitan Symphony, 4326 SE Woodstock Blvd., Suite 479, Portland, OR 97206. 286-5032.) (12/4)

Bread and Roses is seeking women to join a radio collective that reports on national, international and local politics, art and more. (KBOO, 20 SE Eighth Ave., Portland, OR 97124. 231-8032. socfem@connet80.com.) (1/22)

Trans-port announces the formation of a peer support group for post-operative transsexual women. (774-8463, 493-1774.) (1/22)

Interstate Firehouse Cultural Center seeks submissions from **visual artists from under-represented ethnic or cultural groups**. (Roberta Wong, IFCC, 5340 N Interstate Ave., Portland, OR 97217. 823-2000.) (11/20)

coro uomo, a men's chamber singing ensemble announces auditions for the 1998-99 season. Criteria include sight reading and vocal production skills. (Steve Peter 281-2474.) (12/4)

Oregon Humane Society solicits unneeded vehicles for its Autos for Animals donation program. (285-7722, ext. 222.) (11/6)