

out & about

Out & About is a free community service of **just out**. Listings for events, announcements and groups that are specifically relevant to sexual minorities of every color in Oregon and Southwest Washington are provided free of charge.

just out is published on the first and third Friday of every month. Only immediate care and youth organizations are listed in the first Friday issue, and a full groups listing is printed in the third Friday issue. The deadline for all groups, announcements and events is 15 days before each publication date.

Listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline. Submissions cannot be accepted over the phone. Please type your announcement.

Send submissions to **just out** calendar, PO Box 14400, Portland, OR 97293, or fax to 236-1257.

Items in Out & About run for six months. If you wish to continue to run your group's information, please submit an updated announcement before the expiration date noted at the end of your listing.

ENTERTAINMENT

Gallery

Armadillo Arts features **Hopes and Prayers**, recent sculpture and prints by **R. Keaney Rathbun** through September 18. (Noon-6 pm Wednesday-Saturday, noon-5 pm Sunday, 2417 SE Hawthorne Blvd. 232-7225.)

Art of the People presents **Madness and the Soul**, works by **Maximiliano Pruneda** through August 31. (10:30 am-5:30 pm Tuesday-Saturday, Suite 2, 515 SW Broadway, 221-0569.)

Blackfish Gallery shows **Inclusion/Exclusion**, an exhibit of work by Orange County Center for Contemporary Art artists. Through August 29. (Noon-5 pm Tuesday-Saturday, 420 Ninth Ave. 224-2634. www.blackfish.com.)

Brian Marki Fine Art presents a new three-artist show with Steven Gardner, Jerry Mishler and figurative photography by Timothy Mahn, through August 29. (10 am-6 pm Monday-Saturday, 2236 NE Broadway, 249-5659.)

Feinlein Gallery presents new works by Portland artist **Kimberly Culbertson** through August 30, followed by new works by fellow Portlander Allen Schmetzler, through August 30. (7 am-4 pm Monday, 7 am-8 pm Tuesday-Friday, 8 am-noon Saturday, 1429 SE Hawthorne Blvd. 239-7897.)

Fifth Element Pottery presents **jar x 20**, an invitational show of ceramic covered jars by 20 artists. Through August 28. (Noon-6 pm Wednesday-Saturday, noon-5 pm Sunday, Suite L001, 404 NW 10th Ave. 279-9042.)

Froelick Adelhart Gallery presents collaborative paintings by **Joe Adams** and **Brian Kershnik** and **Art Forms in Nature** by **Karl Blossfeldt**. Through August 29. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday, 817 SW Second Ave. 222-1142.)

Graystone Gallery features works by two artists, Elaine Chandler and Garrison Coverdale through August 30. Following that, the gallery celebrates its 15th anniversary with Eugene artists, Katie Swenson, Jimmi Harris and Erin Williams, as well as work by several others. The anniversary show runs Sept. 4-Oct. 4. (10 am-6 pm Tuesday-Sunday, 3279 SE Hawthorne Blvd. 238-0651.)

Hawthorne Arts Guild presents a collection of multi-media works celebrating summer by Kimberly Culbertson through August 30. (10 am-6 pm Tuesday-Sunday, 4134 SE Hawthorne Blvd. 231-7466.)

Hoffman Gallery at the Oregon College of Art and Craft is home to the **CoOperators**, works by collaborating pairs of artists, through August 30. (11 am-7 pm Tuesday-Thursday, 10 am-5 pm Friday and Saturday, 8245 SW Barnes Rd. 297-5544.)

Interstate Firehouse Cultural Center gallery presents paintings by **Schar Freeman** and **Silas Clark**, through August 29. (Noon-5 pm Tuesday-Saturday, 5340 N. Interstate Ave. 823-2000.)

Macri Gallery presents pieces by Roderick Smith and Terre Macris through August 30. (10 am-6 pm Monday-Saturday, 2324 SE Division St. 238-1523. aainart@teleport.com.)

Mark Woolley Gallery presents oil paintings by **Bill Kramer** and mixed media work by **Gary Sweet**. Through August 29. (11 am-6 pm Tuesday-Saturday, Suite 210, 120 NW 9th Ave. 224-5475. www.amz.com/mwoolley.)

Maryhill Museum of Art exhibits a new art form created by Plateau artist **Alyne DeCoteau** where traditional Native American basket making is combined with contemporary sculptural forms derived from natural gourds. Through August 23. Northwest landscape paintings by **Victoria Adams** and **Allan Stephenson** run through September 20. (9 am-5 pm Monday-Friday, 35 Maryhill Museum Drive, Goldendale, Wash. \$6, \$1.50 children. 5091 773-3733.)

Northview Gallery introduces three new visual arts baccalaureates from Marylhurst College and the Pacific Northwest College of Art in a cohesive show focusing on printmaking. Through September 25. (8 am-4 pm Monday-Friday, Portland Community College, 12000 SW 49th Ave. 977-4264.)

Our Dream, a gallery representing the future of African-American fine art, exhibits erotic male nudes by

Leonard James. Through August 25. (11 am-6 pm Tuesday-Saturday, noon-5 pm Sunday, 2209 NE Alberta St. 288-3024.)

PDX presents **Dark Cabinet**, abstract works by D.E. May. Through September 5. (10 am-5:30 pm Wednesday-Saturday, 604 NW 12th Ave. 222-0063.)

Photographic Image Gallery features black and white photographs of street performers in the French quarter of New Orleans by **Shannon Brinkman** through August 29. An exhibit of photos of Stevie Ray Vaughn by **Tracy Hart** will open September 3. (10 am-5:30 pm Monday-Saturday, 240 SW First Ave. 224-3543.)

Portland Art Museum exhibits **The Hands of Rodin: A Tribute to B. Gerald Cantor**, a collection of 60 sculptures by French sculptor Auguste Rodin through September 6. Also on display is **Flowers in a Vase** by **Vincent van Gogh** through September 27. An exhibition of paintings by impressionist **Claude Monet** will open on September 20. (9 am-6 pm Monday-Sunday, 1219 SW Park. \$6, free for members. 226-2811.)

Portland Institute for Contemporary Art presents recent work by Belgian artist **Francis Alys** in a series entitled *Le Temps du Sommeil*, August 27-October 4. (Noon-6 pm Tuesday-Saturday at the Friedman Gallery of the Pacific Northwest College of Art, 1241 NW Johnson St. \$3 suggested donation. 242-1419.)

Pulliam Deffenbaugh Gallery presents a **Earthy Pleasures**, a body of objects made of wood, by David R. French and a small three-person group show including **Jim Rittmann's Unreal Creatures** made from the corpses of real insects, mammals and birds. Through August 29. (11 am-5:30 pm Tuesday-Saturday, 522 NW 12th Ave. 228-6665.)

The Real Mother Goose exhibits fine furniture and woodworking by Dennis Loveland and Tom Allen. Through September. (10 am-5:30 pm Monday-Thursday, 10 am-6 pm Friday and Saturday, 901 SW Yamhill St. 223-9510.)

Reed College presents an exhibition of work by Canadian Haida artist Guud Sans Glans, Robert Davidson. A focal point of the exhibition will be the installation of a 20-foot totem pole in front of Eliot Hall, August 24-October 11. (Noon-5 pm Tuesday-Sunday in the Douglas F. Cooley Memorial Art Gallery, Reed College, 3203 SE Woodstock Blvd. 777-7790.)

Sugar from the Bone presents **Stratum**, mixed media and oil-on-wood works by Elaine Close. Through September 5. (10 am-6 pm Tuesday-Saturday, noon-5 pm Sunday, 2006 NE Broadway, 493-0617. sugrbone@europa.com.)

Sweet Cherish Oneself, a collection of sepia photos by photographer **Laurel Sharp** hangs in **Wild Abandon** restaurant. Through August. (2411 SE Belmont St. 232-4458. www.sirius.com/~brandee.)

World Forestry Center presents curator Adam Mekler's **Arts of the Amazon: Ritual Feather Art of Brazil**. Through October 4. (9 am-5 pm daily, 4033 SW Canyon Road. \$3.50, \$2.50 youth and seniors. 228-1367.)

Theater

The original Portland cast breaks out their wigs and revisits **Greater Tuna**. Through August 22. (8 pm Friday and Saturday at the Northwest Neighborhood Cultural Center, 1819 NW Everett St. \$16 (Fastfood).)

Oregon Ballet Theatre invites the public to **OBT Exposed**, showcasing dance classes and rehearsals for its 10th anniversary season. August 24-September 4. (10 am-6 pm Monday-Friday, South Park Blocks, between Main and Salmon Streets. Free. 227-0977.)

Portland Baroque Orchestra opens its 15th season with **Viva Vivaldi!** performed at three locations in Portland and Lake Oswego. September 25-27. (8 pm Friday and Saturday, 3 pm Sunday. Call for locations. \$13-\$29. 222-6000. www.pbo.org.)

Portland Center Stage opens its 1998-99 season with **Little Foxes** by Lillian Hellman. The play tells the story of a ruthless Southern family and premiered on Broadway in 1939. **GALA series** performance (designed as a social opportunity for the queer community) October 6. Signed performances on October 15 and 16, audio described performance on October 23. Wheelchair accessible. September 26-October 24.

(Newmark Theatre, PCPA, 1111 SW Broadway. \$11-\$36, various times. 274-6588.)

Portland Opera presents **Rent**, by Jonathan Larson. The musical is one of only five to win both the Pulitzer prize and the Tony Award. August 19-30. Signed performance on August 27. (8 pm Tuesday-Saturday, 7 pm Sunday, 2 pm Saturday and Sunday at Civic Auditorium, 222 SW Clay St. Tickets start at \$20 (PCPA box office, TicketMaster). 241-1407.)

Portland Opera presents **Victor/Victoria** starring **Toni Tennille**. September 8-13. (7:30 pm Tuesday-Saturday, 1 and 6 pm Sunday, 2 pm Saturday at Civic Auditorium, 222 SW Clay St. Tickets start at \$17.50 (PCPA box office, TicketMaster). 241-1407.)

The **Really BIG Dance Company** performs in **Menagerie a Trois**, which promises to be bigger than big, possibly even huge. The company requests audience members wear hats. August 27-September 5. (8 pm Thursday-Saturday at Conduit Studio, 918 SW Yamhill St. \$12, \$8 students and seniors (Fastfood). 236-9843.)

A Red Octopus Theatre Company presents Kate Sannella's performance of two monologues from Alan Bennett's **Talking Heads** through August 30. (8 pm Friday-Sunday, 2 pm Sunday at the Newport Performing Arts Center, 777 W Olive. \$8.50, \$6 students and seniors. (541) 265-ARTS.)

triangle productions! presents **Torch Song Trilogy** by Harvey Fierstein. The Tony and Obie Award winning play is about Arnold's misadventures being a drag queen and gay in the early 1980s. September 2-27. (Previews 7:30 pm September 2 and 3. Regular shows: 7:30 pm Thursday, Friday and Saturday, 5 pm Sunday at Theatre! Theater!, 3430 SE Belmont St. \$15, \$10 preview. 239-5919.)

ANNOUNCEMENTS

Bulletin Board

Women of the Columbia River Gorge area. Forming a safe space for all women to network, talk, make connections or just hang out. (Susan: (541) 387-5468.) (2/19)

Personal journal group for gay men: Keeping Track of Self and the World, meets on the second Tuesday of each month. All levels of experience invited. (Fred: 331-2531.) (2/19)

Open auditions on September 26 and 27 for the part of Sister in the Portland production of **Late Nite Catechism**. Comedic female actors aged over 40, send picture, resume and preferred audition time for appointment. (Cloud 9 Productions, 81 Vine Street #302, Seattle, WA 98121.) (9/18)

Open auditions September 1 and 2 for three women ages 40-60, five men ages 40-60 and a young male age 14-22 for **Inspecting Carol**. (Lakewood Theatre Company, Lakewood Center for the Arts, 368 State St., Lake Oswego. 635-3901 to schedule an appointment.) (9/4)

Free naturopathic consultations with Dr. Elizabeth Sutherland, ND. By appointment during the week of **August 24** (Division Street Holistic Health Center, 4836 SE Division. 234-4789.) (8/21)

Film maker Tom Chamberlin is looking for **home movies filmed in Portland Parks** by

Portland citizens, especially those from the 1940s, to complete a documentary project backed by the Regional Arts & Culture Council. (Tom Chamberlin 236-8288 or Peggy Kendall 823-4196.) (2/19)

Proposal submissions requested for Do Ask, Do Tell: Outing Pacific Northwest History, a conference sponsored by Washington State Historical Society with support from the Gay and Lesbian Archives of the Pacific Northwest that takes place **October 23-25**. Presentations on any aspect of queer history welcome, topics connected to collecting history encouraged. (Washington State Historical Society, 1911 Pacific Ave., Tacoma, WA 98402. Gary Schalliol: (253) 798-5879.) (9/18)

Join the new **Jewish Gay Men's Group**. Call for meeting times, events and more information. (246-5939.) (2/5)

Fiction submissions are sought for the Edward Abbey Fiction Award. \$500 prize and publication for winner. Send original, unpublished works of fiction no longer than 4500 words with an \$8 reading fee (payable to Bear

Essential Magazine) by **September 8**. (Abbey Award, PO Box 10342, Portland, OR 97296. 242-1047.) (9/4)

Calling all lesbian and bisexual women who were in a sorority. The Lambda 10 Project, housed at Indiana University, is **seeking submissions** for an anthology on queer women in the Greek system. A companion volume on gay and bi men in fraternities is scheduled for publication by Alyson Publications, Inc. in September. Deadline for submissions is October 10. (Lambda 10 Project, Office of Student Ethics and Anti-Harassment Programs, 705 E. 7th St., Bloomington, IN 47405-3809. lambda10@indiana.edu. www.indiana.edu/~lambda10. (812) 855-4463.) (10/2)

Arsenal Pulp Press is accepting **submissions for three queer-themed anthologies:** Donors and Dads: Stories of Gay Men and Fatherhood; Quickies 2, short fiction (maximum 1000 words) on gay male sex and desire; Hot and Bothered 2, short fiction (maximum 1000 words) on lesbian sex and desire. Deadline is December 15. (Send a self-addressed envelope with international reply coupon to: PO Box 100, 1036 Odium Drive, Vancouver, BC, V5L 3L6, Canada.) (12/4)

The **National Conference on Peacemaking and Conflict Resolution** calls for proposals for workshops, seminars, performances, ceremonies and other formats focusing on the theme of different cultural approaches to peacemaking and conflict resolution. The conference will take place May 28-June 1, 1999 in Phoenix, Arizona. Deadline for proposals is **October 1**. (NCPCR, George Mason University, 4400 University Drive, Fairfax, VA 22030-4444. NCPCR@gmu.edu. Fax: (703) 993-3070. www.gmu.edu/departments/NCPCR. 18771 39-PEACE.) (9/18)

Alyson Publications seeks lesbian erotica for **Pillow Talk II**: More Lesbian Stories Between the Covers edited by Lesléa Newman. (Write for guidelines: Lesléa Newman, PO Box 815, Northampton, MA 01061.) (2/5)

Were you at Stonewall? Author seeks interested and involved people who were present at any of the riots at the end of June and beginning of July in 1969. Information is needed for an in-depth book on the Stonewall riots for St. Martin's Press. Photographs, film footage, newspaper clippings, letters or other documentary material are also of interest. (Contact: David Carter, PO Box 417, New York, NY 10113, History69@aol.com.) (1/15)



The Dance of Rahab is part of Rod Smith's **Carnival** show currently at Macri Gallery

Hawthorne Arts Guild is seeking artists for a cooperative gallery and teaching space. (Application: 231-7466.) (1/1)

Portland Center Stage announces a request for scripts from Oregon playwrights for the New Plays Festival of Spring 1999. Deadline for submissions is September 1, 1998. (Send self-addressed stamped envelope to: Cynthia Fuhrman, Literary Manager, Portland Center Stage, PO Box 9008, Portland, OR 97207.) (8/21)

Autobiographical submissions wanted for an anthology entitled *A Doorway, A Dawn, A Dusk: Queer Lives in the Theatre*. Deadline is December 31. (Robin Bernstein, PO Box 18308, Washington, DC 20036. rmb@gwis2.circ.gwu.edu. http://gwis2.circ.gwu.edu/~rmb.) (12/4)

Transgender spirituality group is forming. (7-9 pm Sunday, MadhyaNandi 335-9044, 771-3197.) (12/4)

Alyson Publications seeks **submissions** for a new anthology of lesbian erotica to be edited by Jess Wells. Short stories or prose pieces under 14 pages are

welcomed. Deadline is September 1. (Anthology, 93 Sequoia Way, San Francisco, CA 94127.) (8/21)

American Anti-Prohibition League and Portland NORML stage a protest and speak-out against the Portland Police Bureau's Marijuana Task Force every Friday at 4 pm. (235-4524.) (10/2)

Submissions are sought for *Daughters of the Muse: We Who Were Listening*, an anthology focusing on the genre of Women's Music. Writings, photographs, and other works accepted through October. (*Daughters of the Muse*, PO Box 22101, Eugene, OR 97402. LabrysMoon@aol.com.) (10/16)

Macri Gallery is reviewing artists' portfolios for upcoming fine art shows and sales. (238-1523.) (9/18)

Metropolitan Symphony Orchestra invites applications from players of all orchestral instruments. Rehearsal is two hours per week. (4326 SE Woodstock Blvd., Suite 479, Portland, OR 97206. 286-5032.) (9/4)

coro uomo, a men's vocal chamber ensemble is soliciting **submissions from Northwest composers** of secular, three- or four-voice a cappella works for and about men. (Tomás Mendoza 282-0134.) (8/21)

Lulu's Perry Playhouse is a new B/D/S/M group for self-identifying women. Workshops and play parties in an informal atmosphere. (Simon 295-3614, tankgirl@teleport.com.) (8/21)

Call to feminists! Remember when feminism was in the air? What happened? Initial get-together to reconnect and plan consciousness raising events and groups. (Rena 788-5629.) (8/21)

Gatherings

25th annual **Womansource Gathering** takes place **September 11-13** at lake of the Woods, near Ashland. (Womansource, PO Box 335, Ashland, OR 97520. \$65-\$95 for three days, \$20-\$25 for one day. Joan Spear: (541) 482-2026.) (9/4)

PFLAG (Parents, Families and Friends of Lesbians and Gays) holds its annual membership meeting in San Francisco on **September 12**. (Local information: PO Box 8944, Portland, OR 97207. 232-7676.) (9/4)

Oregon Women Business Owners Conference takes place **September 10-11** at Sheraton Portland Airport Hotel. (Registration information from Positive Gatherings: 285-8456.) (9/4)

Affirmation, a conference for gay and lesbian Mormons takes place in Portland. Speakers, panels, workshops, an AIDS memorial service, activities and festivities at the Lloyd Center DoubleTree Hotel. **September 4-6**. (Contact the Affirmation Conference Committee: PO Box 80654, Portland, OR 97280-1654. rfm@northwest.com. www.affirmation.org. 288-2037.) (8/21)

Project Quest is sponsoring **Living Fully**, a conference for those whose lives have been touched by a chronic or life-threatening illness including HIV/AIDS. There will be workshops and a keynote speech by Jon D. Kaiser, MD. September 24-27 at Breitenbush Hot Springs. (\$260 includes food and lodging, some scholarships available. Register by August 14: Project Quest, 3117 NE Martin Luther King Jr. Blvd., Suite 200, Portland, OR 97212. 493-0288.) (8/21)

Bisexual Network of Oregon sponsors an annual gathering and camp-out at Wenatchee National Forest, Wash. **August 27-31**. ((541) 265-5861.) (8/21)

Volunteers

Portland Women's Crisis Line seeks female volunteers. volunteers receive 46 hours of training and must commit to 24 hours per month for at least six months. Apply by August 31. (Renee Sanchez 232-9545.) (8/21)

OASIS (Older Adult Service and Informational System) seeks volunteers to tutor elementary school children. Commitment is one hour a week and monthly trainings. (Linda Fenner: 833-3636.) (9/18)

Bone marrow donors needed. Must be between 18 and 60 years old and in general good health. \$40 donor testing fee may be subsidized. (American Red Cross: 284-0011, ext. 427.) (2/19)

Speak to Your Brothers, a program of Cascade AIDS Project, is a volunteer-based HIV prevention program building a healthy men's community and has many volunteer opportunities for gay and bisexual men including office support, monthly mailings, event planning and activity organizing. (223-5907.) (2/5)

The Urban League seeks medically trained volunteers to help fight against childhood lead poisoning by providing free blood tests to children in North and Northeast Portland through September. (280-2662.) (9/18)

INTEL-SOLV Washington County **Clean and Green Project** needs volunteers to act as team leaders. Event will be held 9 am-1 pm September 19. (Bonnie: 844-9571.) (9/4)

Clackamas Women's Services, an agency that provides shelter and support for domestic and sexual violence survivors, seeks new members for the agency board of directors. Monthly meetings, two-year term. (Kathy Moore: 722-2366.) (2/5)