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Finally released on Video!! from the most indy filmmaker of all



Change The Frame (92 min)

Angela (Stephani Shope) is a college graduate who has put her life on hold waiting for her girlfriend, Rachel (Cristina Rey), to finish grad school. Meanwhile, Rachel is too absorbed in school to realize Angela has become frustrated with her life and their relationship. Before long, a hot dyke singer becomes the catalyst in their relationship's turmoil, forming a classic love triangle with a lesbian twist.

"Finally a film that takes relationships seriously"

San Francisco Gay and Lesbian Film Festival

"This refreshingly honest film presents a rare glimpse of the familiar details of lesbian life"

New York Gay and Lesbian Film Festival

Inn Trouble (93 min) charts the adventures of an eclectic group of friends who inherit a bed and breakfast from their recently deceased surrogate grandmother, Maggie. Part of the emerging genre of lesbian romantic comedy, Inn Trouble is a hilarious and realistic portrayal of love and coming of age.



"Director Cristina Rey delivers a cozy romantic comedy that entertains with its quirky narrative of bed-hopping, personal mishaps and grassroots espionage"

Fierte '97 - Ottawa

"Entertaining, fun and beautiful to look at" San Fco. '97

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ENTERTAINMENT



Johnny Symon's film, *Beauty Before Age*, is one of the films featured in the September-August episode of *In the Life*

ITL makes film the focus

The August-September episode of *In the Life*, the national queer newsmagazine broadcast on public stations across the country, is scheduled to air in Oregon on Oregon Public Broadcasting on Aug. 10 at 11 p.m. (ITL would like to remind viewers that the public television stations—not the show's producers—choose ITL's air times.)

ITL is billing this episode as its third annual Lights, Camera, Activism show. The lead segment explores the history of gay and lesbian film festivals, from humble beginnings 20 years ago in San Francisco to flourishing global events.

Among the other stories included in this episode are a look at three documentary films that explore gender and queer generations; the impact of the film *It's Elementary* about teaching queer issues in elementary school; and queer-focused filmmaking in other countries.

All of Eugene's a stage, for women

The stage has been set for the Third Annual Eugene Women in Theatre Festival. The Eugene event runs from Aug. 25-30 with a special gala opening Aug. 11. A festival favorite, Sunday on the Fringe, is scheduled for Aug. 30.

Performers scheduled for The Main Festival are, among others, Margo Van Ummersen and the Rose Hips Dance Company, and Gundo-Yo International Modern Dance Group.

Tickets, \$7-\$10, go on sale Aug. 11 at Festival Central inside Tsunami Books, 2528 Willamette St., Eugene. For more information, call (541) 465-9240.

CAP gets help from Mt. Olympus

Some of Portland's best talent is coming together August 22 to benefit the Cascade AIDS Project. The evening will revolve around the world premiere ballet, *Apollo and Hyacinth*, retelling the tale of the doomed relationship between the Greek god and Spartan prince.

The ballet stars Daniel Kirk and Eric Skinner, two dancers who've already made a big mark on Portland's dance scene. Composer David York will conduct the orchestra. As well as the ballet, the evening will also offer the Concord Choir; graphic artist Jamie Newton creating a mural to be used as a set for the ballet; and York's new work, *Timepiece*.

Special sponsor tickets, available only through CAP at 223-5907, ext. 197, cost \$50 and include priority seating and a post-performance reception. General admission tickets, \$20, are available through Fastixx outlets and the Portland Center for the Performing Arts box office.

Promoter Tam Martin recognized

Portland resident Tam Martin has been awarded the Jane Schliessman Award for Outstanding Contributions to Women's Music. The recipient is chosen annually by the board of directors of Women in the Arts. The award was presented June 26 and included a \$500 stipend.

Martin's involvement with women's music is largely as a promoter and her most recent projects include booking tours for Cris Williamson and Tret Fure, Suzanne Westenhoefer, Dos Fallopa, and many others. She was a judge in the 1998 Gay and Lesbian American Music Awards.

Choosing La Femme Magnifique

The event that bills itself as "a pageant to choose the most glamorous female impersonator in the world," the 17th Annual La Femme Magnifique pageant, is scheduled for Sept. 6. Produced by Darcelle XV Productions, pageant-goers can likely expect a spectacle of dazzling proportions.

The pageant will be held at Montgomery Park, 2701 N.W. Vaughn St. at 8 p.m. Doors open at 7 p.m. Tickets, \$25, are available by calling 222-5338.

■ Compiled by WILL O'BRYAN