



just out

The IN publication for the OUT population

Vol. 15 No. 18 July 17, 1998

FEATURE

ARE YOU GAMED? Join a host of Oregon athletes who are headed to Amsterdam for Gay Games V
pp 17-21

DEPARTMENTS

LOCAL NEWS • Checking up on the OCA; Sen. Ron Wyden sponsors hate crimes bill; new support group for battered gay and bisexual men; death of activist and attorney JoAnna McNamara
pp 5-8

NATIONAL NEWS • Reports from AIDS conference in Geneva; House boosts Ryan White CARE Act and ADAP funding, hold the line on prevention programs; Phase III trials of HIV vaccine begin
pp 9-14

WORLD NEWS • Spanish regional government grants rights to unmarried same- and opposite-sex couples; Romania fails to legalize homosexuality
p 15

COLUMNS

OUTWORD • Author confronts racism, the "terrible monster inside"
p 33

ARTS

INTERVIEW • Ex-Portlander Lea DeLaria lets loose about her role in the musical *Chicago*
p 31

ENTERTAINMENT • Get set for the national queer cook off; join Russel Johnson, the Professor of *Gilligan's Island*, at a beach party to benefit Our House of Portland
p 32

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The submission of written and graphic materials is welcomed. Written material should be typed and double-spaced. **just out** reserves the right to edit for grammar, punctuation, style, liability concerns and length. We will reject or edit articles or advertisements that are offensive, demeaning or may result in legal action.

Letters to the editor should be limited to 500 words. Announcements regarding life transitions (births, deaths, unions, etc.) should be limited to 200 words; photos are welcome. **Deadline for submissions** to the editorial department and for the **Calendar** is the Thursday 15 days before the next publication date. Views expressed in letters to the editor, columns and features are not necessarily those of the publisher.

The **display advertising** deadline is the Monday 12 days before the next publication date.

Classified ads must be received at the **just out** office by 3 pm on the Monday 12 days before the next publication date, along with payment. Ads may be accepted by telephone with VISA or MasterCard payment.

Ad policy. No sexually exploitative advertising will be accepted. Compensation for errors in, or cancellation of, advertising will be made with credit toward future advertising.

Subscriptions are \$17.50 for 12 issues. First Class (in an envelope) is \$30 for 12 issues.

A copy of **just out** is available for \$2. Advertising rates are available upon request.

Contact **just out** at PO Box 14400, Portland, OR 97293-0400; (503) 236-1252, advertising: 236-1253, fax: 236-1257; e-mail: justout@justout.com.

EDITORIAL

BY RENÉE LACHANCE

Expect great things

A major transition at *Just Out* leaves room for growth and change

Fifteen years ago Jay Brown and I shared a dream: to get the word out to gay men and lesbians that being gay was OK. An elementary notion in today's world of lesbian and gay chic. But in 1983, people had to be pulled out of the closet and into the streets.

Brown co-published *Just Out* with me and was the editor until his death from complications of AIDS in 1990. Several editors followed him, including Ariel Waterwoman, who left an indelible mark on *Just Out* before her death from cancer in 1995.

Fifteen years is an eternity to serve in the trenches of the queer movement. I've watched Oregon's queer community battle AIDS, ballot measures 8, 9, and 13, and each other. I've learned and unlearned inclusive language to fight oppression. I've remained an observer of the time rather than an active participant, to be able to report without bias the truths of our community. I resuscitated and revived *Just Out* with persistence and perseverance during financial hardships.

I have received letters and phone calls from people thanking me for providing a lifeline in their time of self-discovery and need. For some of these people, *Just Out* was their first experience with the lesbian and gay community and the positive stories, profiles and resources featured within the pages of each issue helped them to come out and face their sexuality without self-loathing or shame. All their stories have touched my heart and validated *Just Out's* existence.

Though I would do it all again, I am tired and ready for a change.

Last November I purchased the See Vue Motel in Yachats, situated on the central Oregon coast. For decades the See Vue has been a haven for Oregon's queer community—certainly a haven for me. I have been going there to replenish my soul since 1980. It seemed a natural transition for me

to take over the See Vue, to serve as caretaker to a magical place for others to heal and nurture themselves.

Since November I have been inching my way out of the day-to-day work of *Just Out* and toward being an absentee publisher. The *Just Out* staff and I have created a structure to deal with this transition and maintain the strong foundation of the paper while giving it room to grow and prosper.

I am excited about the changes. Marty Davis is now assistant publisher, responsible for the business and public relations side of the paper, along with selling advertising. You'll see her at events sporting a *Just Out* banner and a friendly face. Christopher Cuttone is the production director in charge of bringing together all the pieces that make this outstanding publication—editorial, advertising and graphics.

Instead of having one editor, the editorial department will work together to set policy, make decisions and coordinate feature stories. As news editor, Inga Sorensen is responsible for local, national and world news, profiles, letters to the editor, and coordination of editorials. As arts and entertainment editor, Will O'Bryan coordinates reviews, previews, interviews and columnists for *Just Out*. Debby Morgan is the calendar editor and works to ensure events are featured in our calendar and that accurate information about groups and organizations is listed on a monthly basis.

Meg Grace is the advertising director and coordinates all the loyal businesses that keep *Just Out* coming out. E. Ann Hinds as creative director and Rupert Kinnard as graphic designer give the paper its stellar look. Michelle Knox is the office manager who keeps the infrastructure of the paper functioning so everybody else can do their jobs. Linda Kliewer is our staff photographer.

These titles do not reflect all that these individuals contribute to the paper. Everyone has input on story ideas and policies at staff meetings, and most everyone fills several job descriptions so all the work gets done.

I have the utmost confidence in this constellation of individuals and the structure we have put into place to ensure the longevity and smooth operation of *Just Out*.

Be gentle with them as they assume their new roles and expect no less of them than you would of me. In fact, expect great things.

PUBLISHER • Renée LaChance
ASSISTANT PUBLISHER • Marty Davis
NEWS EDITOR • Inga Sorensen
ARTS AND ENTERTAINMENT EDITOR • Will O'Bryan
COPY EDITORS • Christopher D. Cuttone, Will O'Bryan

REPORTERS • Patrick Collins, Bob Roehr, Rex Wockner
CALENDAR EDITOR • Debby Morgan
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