

Dance of the seven choreographers

Sometimes a single choreographer has an army of dancers to conduct. Less often, that arrangement is turned on its head, as is the case with *Not Fully Myself*.

Linda K. Johnson, an out, respected dance artist, will perform pieces by seven distinguished choreographers: Gregg Bielemeier, James Canfield, Kristy Edmunds, Josie Moseley, Mary Oslund, Drew Pizarra and Stephanie Skura. Save for Pizarra, a former Portland who now lives in New York City, all the artists live in the Northwest. The majority are queer as well.

From its inception, the year-long process of bringing *Not Fully Myself* to the stage has been documented with photographs by Susan Seubert and charcoal drawings by Laura Ross-Paul. Their works will be shown at the performance site and at Froelick Adelhart Gallery, 817 S.W. Second Ave., through June.

Johnson will perform *Not Fully Myself* June 25 through 27 at 8 p.m. in Portland State University's Lincoln Hall, 1620 S.W. Park Ave. Tickets are \$15 (\$12 for students, seniors, Dance Coalition of Oregon members and artists) and are available at the door or through the PSU box office. Reservations can be made by calling 231-9586.

From Sir, with love

One of the world's highest-profile queers did his part May 27 to bring peace to Northern Ireland. Playing for a crowd of 15,000, Sir Elton John staged a concert on the lawns of Stormont Castle outside Belfast, reports Agence France-Presse. Peace talks regarding the fate of Northern Ireland were held in the castle for two years.

"Thank you for being here tonight," John told the crowd, which included the Duchess of Kent. "We have been waiting for this for a long time."

The concert lasted two and a half hours, compared to John's usual one-hour sets on his current tour.

The envelope, please

The winners of the 1998 Lambda Literary Awards were named early this month.

Among the winners were Elana Dykewoman, taking the lesbian fiction prize for *Beyond the Pale*, and Aryeh Lev Stollman, who earned top honors in gay fiction for *The Far Euphrates*.

Other award recipients include: Lisa C. Moore, editor of *Does Your Mama Know?*, which won in both the lesbian studies and small press categories; Charles Kaiser, who won with the gay studies work *Gay Metropolis*; Carol Queen and Lawrence Schimel, co-editors of *PoMoSexuals*, which tied in the transgender category with *The Last Time I Wore a Dress* by Daphne Scholinski and Jane Adams.

Openly Bob by Bob Smith took the award

for humor, Patricia Nell Warren's *Billy's Boy* was named Editor's Choice, and the Pioneer Award went to *Bookazine*.

The Lammies are given out annually by Lambda Literary Foundation, which publishes the monthly *Lambda Book Report*.

Tony 'n' Terrence

Playwright Terrence McNally took home the Best Book Tony Award for his work on the Broadway musical *Ragtime*, based on the novel by E.L. Doctorow.

According to a press release issued by the Gay and Lesbian Alliance Against Defamation, McNally used his Tony-winning opportunity to speak out against censorship, which he says almost killed his play *Corpus Christi* before it even opened. Religious themes in McNally's new play had unleashed a controversy—which included bomb threats—that led the Manhattan Theater Company to scrap plans to open the play this fall, only to reverse that decision amidst a flurry of support from the arts community.

As he accepted his award, McNally told the audience, "You came together when I was in trouble. Our voices were heard and we won."

The GLAAD statement added that McNally told reporters backstage that "No one has the right to tell us what we can and cannot write."

Fond farewell

Musicians Theresa Demarest & Good Company have announced they'll perform a farewell concert for Oregon's favorite orca, Keiko, before he heads off to his new home on the coast of Iceland. The group's set will likely include "From the Inside Out (for the whale)," an instrumental piece Demarest wrote for Keiko.

The concert is scheduled for Saturday, Aug. 1, at the Oregon Coast Aquarium in Newport. For more information about the Keiko concert, call (541) 867-3474, ext. 5221.

Grade A (as in 'African') film series at PCC

The schedule for Images of Africa, the summer festival of African films at Portland Community College's Cascade Campus has been announced. The series begins June 25 and runs through Aug. 27. The program includes one feature film every Thursday at noon as part of the college's humanities sequence on Africa.

The series, which consists of ten films, represents eight African countries: Burkina Faso, Burundi, Cameroon, the Republic of Congo (formerly Zaire), Ethiopia, Senegal, South Africa and Zimbabwe. The oldest film in the series is from 1976, but the majority were released in the '90s.

The series is free and open to the public. Films will be shown in Room 122 of Terrell Hall on PCC's Cascade Campus, 705 N. Killingsworth St. For more information, call 244-6111, ext. 3630.

Compiled by WILL O'BRYAN



Linda K. Johnson

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