

out & about

Out & About is a free community service of **just out**. Listings for events, announcements and groups that are specifically relevant to sexual minorities of every color in Oregon and Southwest Washington are provided free of charge.

just out is published on the first and third Friday of every month. Only immediate care and youth organizations are listed in the first Friday issue, and a full groups listing is printed in the third Friday issue. The deadline for all groups, announcements and events is 15 days before each publication date.

Listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline. Submissions cannot be accepted over the phone. Please type your announcement.

Send submissions to **just out** calendar, PO Box 14400, Portland, OR 97293, or fax to 236-1257.

Items in Out & About run for six months. If you wish to continue to run your group's information, please submit an updated announcement before the expiration date noted at the end of your listing.

ENTERTAINMENT

Gallery

Art Incorporated presents **Modern Primitive Behavior**. Through June 28. (Noon-5 pm Wednesday-Sunday. Upstairs at 208 NW Couch St. 223-1314.)

Art of the People presents **A Different Space**, new work by Chicano painter **Martin Montoya**. Through June. (10:30 am-5:30 pm Tuesday-Saturday. Suite 2, 515 SW Broadway. 221-0569.)

Blackfish Gallery presents works by five mental health professionals. Through June. (Noon-5 pm Tuesday-Saturday. 420 Ninth Ave. 224-2634. www.blackfish.com.)

Brian Marki Fine Art shows abstract expressionist paintings by Betty Dodson and paintings of the figure in motion by Eileen Kane. Through July 10. (10 am-6 pm Monday-Saturday. 2236 NE Broadway. 249-5659.)

e*state presents watercolors by Eric Dayton. Through June. (2-4 pm Monday-Thursday by appointment. Suite 116, 328 NW Broadway. 827-5319.)

Feinlein Gallery presents paintings by Portland artist **Alan Iberg**. Through June. (7 am-4 pm Monday-Friday. 1429 SE Hawthorne Blvd. 239-7897.)

Froelick Adelhart Gallery exhibits figurative paintings by Kevin Kadar which were influenced by his travels in France and Italy. Through June 27. (11 am-6 pm Tuesday-Friday, 10 am-5 pm Saturday. 817 SW Second Ave. 222-1142.)

Graystone Gallery features works by three artists: Douglas Campbell, drawings and mixed media paintings; Ken Patecky, concrete sculpture; Ed Thibodeau, mixed media and collage. Through July 12. (10 am-6 pm Tuesday-Sunday. 3279 SE Hawthorne Blvd. 238-0651.)

Hawthorne Arts Guild hosts its first anniversary show with a group show of paintings, prints, ceramics, art glass and metal sculpture. Through July. (10 am-6 pm Tuesday-Sunday. 4134 SE Hawthorne Blvd. 231-7466.)

Love Makes A Family: Living in Lesbian and Gay Families is a photo-text exhibit focusing on sexual minority family structures. Through July 2. (9 am-11 pm, Monday-Saturday, 9 am-9 pm, Sunday, at Borders Books and Music, 2605 SW Cedar Hills Blvd., Beaverton. 644-6164.)

Macri Gallery shows new works using torn or pattern cut paper by **Heidi Herinckx**. Through June 29. (10 am-6 pm Monday-Saturday. 2324 SE Division St. 238-1523. aafinart@teleport.com.)

Mark Woolley Gallery presents new paintings and drawings by **Cara Tomlinson**. Through June 27. (11 am-6 pm Tuesday-Saturday. Suite 210, 120 NW 9th Ave. 224-5475. www.amz.com/mwoolley.)

Oregon College of Art and Craft presents the works of 17 thesis students through July 12. (11 am-7 pm Tuesday-Thursday, 10 am-5 pm Friday-Sunday. Hoffman Gallery at OCAC, 8245 SW Barnes Rd. 297-5544.)

Oregon Council for Hispanic Advancement in partnership with the Oregon Commission on Children and Families presents **Straight Shooting**, photographs taken by 35 at-risk youth from Oregon. July 2-August 6. (Opening reception: 5:30-7 pm July 2. Regular hours: 8:30 am-5 pm at the OCHA Gallery, Suite 201, 108 NW Ninth Ave. 228-4131.)

PDX presents **Secret Battle Plans**, new paintings and drawings by Jacques Fiehemuller. Through July 4. (10 am-5:30 pm Wednesday-Saturday. 604 NW 12th Ave. 222-0663.)

Photographic Image Gallery features Chip Hooper's black and white landscape photographs. Through August 1. (Artist's reception: 6-9 pm July 2. Regular hours: 10 am-5:30 pm Monday-Saturday. 240 SW First Ave. 224-3543.)

Portland Art Museum exhibits **The Hands of Rodin: A Tribute to B. Gerald Cantor**, a collection of 60 sculptures by French sculptor Auguste Rodin. Through September 6. (9 am-6 pm Monday-Sunday. 1219 SW Park. \$6, free for members. 226-2811.)

Portland Institute for Contemporary Art presents **Minor Appliances: The Sculpture of Brian Addison**

Elliott. Through June 21. (Noon-6 pm Wednesday-Sunday. Lutz Tire Building, No. 2, corner of NW 15th Ave. and Thurman St. \$3 suggested donation. 242-1419.)

Portland State University's Art Department presents works by first-year graduate students in the Master of Fine Arts program. Through July 31. (8 am-6 pm Monday-Thursday, 8 am-5 pm Friday. Autzen Gallery, second floor, Neuberger Hall, 724 SW Harrison St. 725-3105.)

Pulliam Deffenbaugh Gallery exhibits work by Deborah Horrell. Through June 27. (11 am-5:30 pm Tuesday-Saturday. 522 NW 12th Ave. 228-6665.)

Quintana Galleries features sculptures, paintings and jewelry by Native American artists. Also features the premier of stone carving works by Seneca artist **Tom Rudd**. Through June. (10:30 am-5:30 pm Tuesday-Saturday. 501 SW Broadway. 223-1729.)

Sugar from the Bone presents a new series of mixed-media paintings by **Matthew Poindexter**. Through July 4. (10 am-6 pm Tuesday-Saturday, noon-5 pm Sunday. 2006 NE Broadway. 493-0617. sugr-bone@europa.com.)

Theater

Artists Repertory Theatre presents **Incorruptible: A Dark Comedy About the Dark Ages** by Michael Hollinger. The play, based on an actual 10th century feud by French monasteries over the bones of St. Foy, is about running a church like a business. Through July 19. (7 pm Wednesday and Thursday, 8 pm Friday and Saturday, 2 pm Sunday at the Reiersgaard Theatre, 1516 SW Alder St. \$13-\$24. 241-1ART.)

Bridge City Productions presents **Biedermann and the Firebugs**, a play by Max Frisch about a man, a match and an attic full of explosives. Through June 27. (8 pm Thursday-Saturday, 2 pm Sunday at Interstate Firehouse Cultural Center, 5340 N Interstate Ave. \$10-\$12, \$8-\$10 students and seniors [BCP 768-5766, <http://members.aol.com/bridgecity/index.html>].)

Cygnnet offers its first show of 1998, **The Screwfly Solution** by James Tiptree Jr. The play focuses on two science fiction stories, written under a pseudonym by Dr. Alice Sheldon, that illustrate the author's feminist views on the world's mistreatment of women. Through June 27. (8 pm Thursday-Saturday at Dreams Well Studio, 2857 SE Stark St. \$8 Thursday, \$10 Friday and Saturday. 230-1732.)

Dragonmaker Productions presents **A Bridge of Feathers**, based on a traditional Chinese love story. The performance features traditional Chinese dance, puppetry and story telling in addition to acting. Through June 21. (7:30 pm Friday and Saturday, 2 pm Sunday at the Northwest Cultural Center, 1819 NW Everett. \$8. 249-7211.)

Imago Theatre presents another run of the existentialist theatrical multimedia performance of **Dead End Ed**. June 25-July 18. (7:30 pm Thursday, 8 pm Friday and Saturday. 17 SE Eighth Ave. \$12-\$15, \$12 students and seniors [box office 231-9581, ext. 1, Fastbox].)

Paula Productions presents **Rope** by Patrick Hamilton and Paula Productions. The play is a tale of two upper-class friends who plan the "perfect" murder. Through June 27. (7 pm Friday and Saturday at Stage 4 Theatre, 527 SE Pine St. \$8, \$6 students and seniors. 238-9692.)

Portland Actors Conservatory presents **Watbanaland** by Doug Wright. The darkly comedic play centers on the story of how two couples' lives intersect with that of a severely disabled child, Milo. Through June 21. (8 pm Friday and Saturday, 2 pm Sunday at Firehouse Theatre, 1436 SW Montgomery St. \$16, \$14 students and seniors [274-1717].)

Portland Opera presents **The Student Prince**, by Sigmund Romberg. June 20-27. (7:30 pm Tuesday, Monday and Wednesday at Civic Auditorium, 222 SW Clay St. \$25-\$100 [TicketMaster, PCPA box office, Portland Opera box office 241-1802]. 241-1407.)

Portland Opera and The Troika Organization present **Graesset**, starring Erik Estrada and Charo. Through June 21. (7:30 pm Friday-Sunday, 2 pm Saturday and Sunday at Arlene Schnitzer Concert Hall, 1037 SW Broadway. \$10-\$55 [TicketMaster, PCPA box office, Portland Opera box office]. 241-1407.)

Portland State University sponsors **PIPFest**:

Portland International Performance Festival, a five week-long festival of theater, music, dance, film, and workshops. July 6-August 7. (Call for schedule and prices: 725-8500, 1-800-547-8887, ext. 8500.)

Princess Midnight of Multnomah presents the world premiere of **Sex, Lies and Coffee Beans**, written by Portland playwrights. June 25-July 12. (At the Main Street Theater, 904 SW Main St. Call for schedule and prices: 244-8647.)

Theatre Vertigo presents **A Woman, Alone** by Franca Rame. The play explores the many male relationships maintained by a middle-class housewife in a vaudevilian comedic style. Through June 27. (10 pm Friday and Saturday at Dreams Well Studio, 2857 SE Stark St. \$6. 241-4505.)

triangle productions! presents **Men on the Verge of an His-Panic Breakdown** by Chilean-born Guillermo Reyes. The play's characters are gay Latino men who encounter problems living in the United States. Through June 27. (7:30 pm Thursday, 8 pm Friday and Saturday at Theater! Theatre!, 3430 SE Belmont St. \$8-\$17, \$12 students and seniors. [Fastbox; box office, 239-5919].)

ANNOUNCEMENTS

Bulletin Board

Portland Center Stage announces a request for scripts from Oregon playwrights for the New Plays Festival of Spring 1999. Deadline for submissions is September 1, 1998. (Send self-addressed stamped envelope to: Cynthia Fuhrman, Literary Manager, Portland Center Stage, PO Box 9008, Portland, OR 97207.) (8/21)

Lesbian Community Project is looking for volunteers, vendors, advertisers and softball teams for its 13th annual softball tournament starting on July 31. (282-8090.) (7/17)

Autobiographical submissions wanted for an anthology entitled *A Doorway, A Dawn, A Dusk: Queer*

Metropolitan Symphony Orchestra invites applications from players of all orchestral instruments. Rehearsal is two hours per week. (4326 SE Woodstock Blvd., Suite 479, Portland, OR 97206. 286-5032.) (9/4)

coro uomo, a men's vocal chamber ensemble is soliciting submissions from Northwest composers of secular, three- or four-voice a cappella works for and about men. (Tomás Mendoza 282-0194.) (8/21)

Lulu's Perry Playhouse is a new B/D/S/M group for self-identifying women. Workshops and play parties in an informal atmosphere. (Simon 295-3614, tankgirl@teleport.com.) (8/21)

Call to feminists! Remember when feminism was in the air? What happened? Initial get-together to reconnect and plan consciousness raising events and groups. (Rena 788-5629.) (8/21)

WomanSpirit Anthology Group seeks assistance. Readers of *WomanSpirit*, the first feminist spirituality magazine (1974-1984), are invited to make article nominations, and anyone with material and/or skills to share is encouraged to join the project. (Jean Mountaingrove, 2000 King Mountain Trail, Sunny Valley, OR 97497. jmtngrove@hotmail.com.) (7/3)

Portland Business and Professional Women's Club offers networking opportunities. Meetings are held on the third Tuesday of every month at 6:30 pm. (Call for location: 238-3877.) (6/19)

Gatherings

Affirmation, a conference for gay and lesbian Mormons takes place in Portland. Speakers, panels, workshops, an AIDS memorial service, activities and festivities at the Lloyd Center DoubleTree Hotel. **September 4-6.** (Contact the Affirmation Conference Committee: PO Box 80654, Portland, OR 97280-1654. rhm@northwest.com, www.affirmation.org. 288-2037.) (8/21)

Weave the Rose, the 15th annual convention of the International Association of Gay Square Dance Clubs takes place in Portland. **July 2-5.** (www.rdrop.com/users/ramblers/convention. 246-7133, 777-5654.) (6/19)

Avengers and dyke activists from all over the country. July 3-5. Physically accessible spaces, child care available, call to arrange language and ASL interpretation services. (\$5-\$15 sliding scale, none refused for financial reasons. 452-5408, SarazGrr@aol.com.) (6/19)

Family CampOUT is a residence camp experience for gay men and lesbians with children held at YWCA Camp Westwind near Lincoln City, Ore. July 29-August 2. Financial assistance is available. (294-7476.) (7/17)

The fourth annual **Gay and Lesbian Meditation Retreat** will be held August 14-19 at Cloud Mountain Buddhist Retreat Center, located near Castle Rock, Wash. (\$275, includes lodging and meals. Register with \$100 deposit: NWDA, 150 Nickerson St., Suite 108, Seattle, WA 98109. Local information: 727-3575.) (8/7)

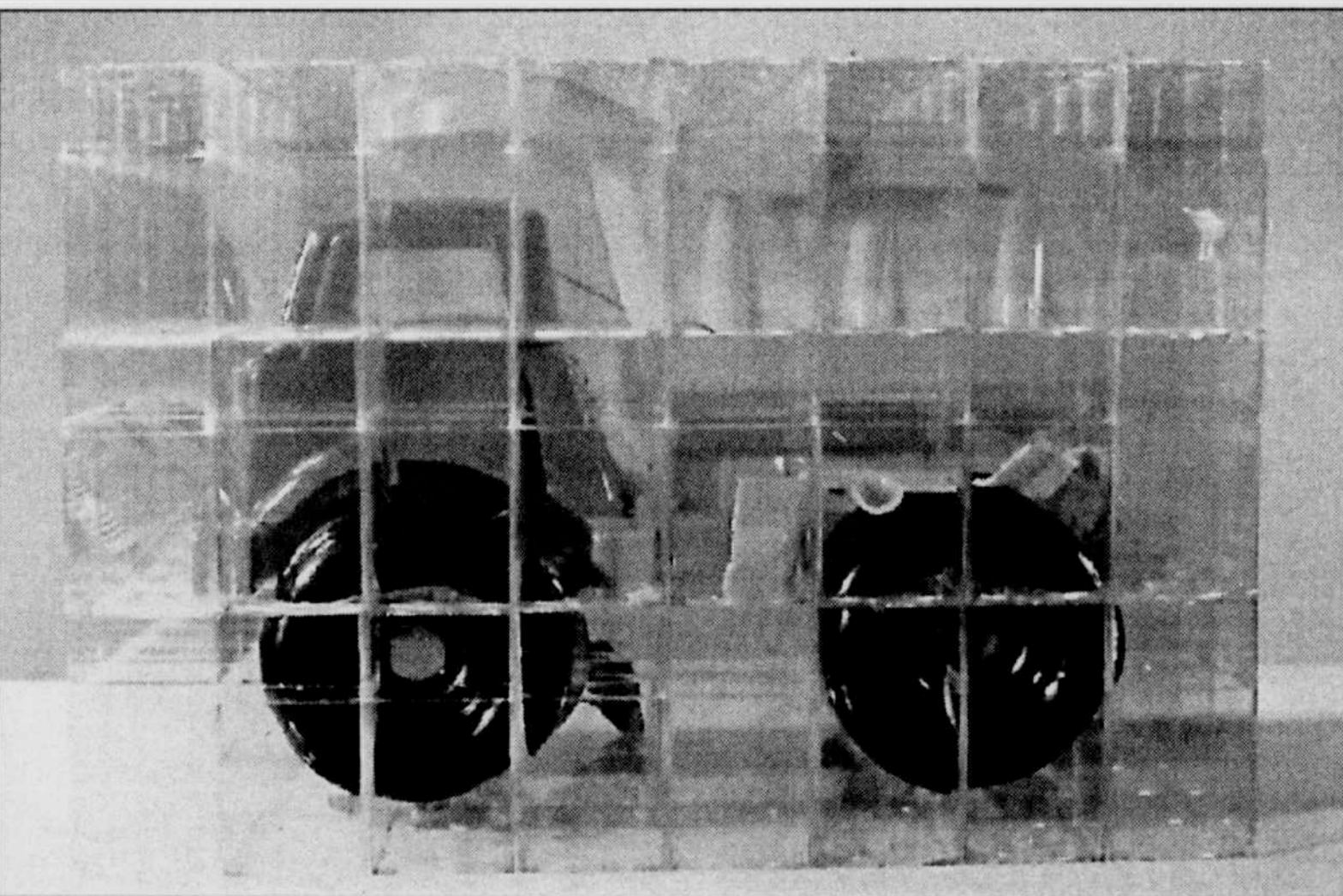
It's the first ever city-wide **San Francisco Queer Arts Festival** running from **May 12 through July 31**. It encompasses a Keith Haring art exhibit, the 22nd annual International Lesbian and Gay Film Festival, the Harvey Milk Institute's Gender Conference, and the 1998 Gay Pride Parade. (For details contact: [415] 552-7200, www.queerculturalcenter.org.) (7/17)

The **National Women's Music Festival** takes place **June 25-28** at Ball State University, Muncie, Indiana. Concerts, guest speakers, comedy performances and workshops including appearances by Kate Clinton, Holly Near, Dorothy Allison, Anita Hill and Cate Curtis. (For a brochure contact: NWMF, PO Box 1427, Indianapolis, IN 46206. [317] 927-9355, wia@indy.net, www.a1.com/wia.) (6/19)

A Dyke Art Camp will be held **August 2-8** at Art Springs, Gaston, Ore. Drug, alcohol and pet free. (\$350-\$380 sliding scale. 985-9549.) (7/17)

Join more than 5,000 women for the 23rd annual **Michigan Womyn's Music Festival**, a week-long event including 40 performances and 200 workshops to be held **August 11-18**. Scheduled artists include: Sweet Honey in the Rock, Indigo Girls, Alice Walker, and Marga Gomez. (WWTMC, PO Box 22, Walhalla, MI 49458, [616] 757-4766.) (8/7)

Bisexual Network of Oregon sponsors an annual gathering and camp-out at Wenatchee National Forest, Wash., **August 27-31.** ([541] 265-5861.) (8/21)



The aptly named **Truck** rolls into Froelick Adelhart Gallery June 30 as part of the Independent's Day display

Lives in the Theatre. Deadline is December 31. (Robin Bernstein, PO Box 18308, Washington, DC 20036. rmb@gwis2.circ.gwu.edu, <http://gwis2.circ.gwu.edu/~rmb>.) (12/4)

Transgender spirituality group is forming. (7-9 pm Sunday. MadhyaNandi 335-9044, 771-3197.) (12/4)

Alyson Publications seeks submissions for a new anthology of lesbian erotica to be edited by Jess Wells. Short stories or prose pieces under 14 pages are welcomed. Deadline is September 1. (Anthology, 93 Sequoia Way, San Francisco, CA 94127.) (8/21)

American Anti-Prohibition League and Portland NORML stage a protest and speak-out against the Portland Police Bureau's Marijuana Task Force every Friday at 4 pm. (235-4524.) (10/2)

Submissions are sought for *Daughters of the Muse: We Who Were Listening*, an anthology focusing on the genre of Womyn's Music. Writings, photographs, and other works accepted through October. (Daughters of the Muse, PO Box 22101, Eugene, OR 97402. LabrysMoon@aol.com.) (10/16)

Macri Gallery is reviewing artists' portfolios for upcoming fine art shows and sales. (238-1523.) (9/18)

Radical Faerie's present the **Summer Breitenbush Gathering** August 13-16. (235-0826, [206] 860-9174.) (8/7)

Project Quest is sponsoring **Living Fully**, a conference for those whose lives have been touched by a chronic or life-challenging illness including HIV/AIDS. There will be workshops and a keynote speech by Jon D. Kaiser, MD. September 24-27 at Breitenbush Hot Springs. (\$260 includes food and lodging, some scholarships available. Register by August 14: Project Quest, 3117 NE Martin Luther King Jr. Blvd., Suite 200, Portland, OR 97212. 493-0288.) (8/7)

Evangelicals Concerned, a Christian organization positively uniting the gay, lesbian, bi, and trans communities, is hosting the women's **ConNEction** retreat (July 1 and 2) and **ConNEction** conference (July 2-5) at Chapman University, Orange, Calif. The conferences features keynote speakers, educational workshops, music, and 4th of July entertainment. (\$255 includes room and board, additional \$30 for women's retreat, some scholarships available. Registration: ECWR **ConNEction**, PO Box 66906, Phoenix, AZ 85082-6906. www.ECWR.org. Local chapter: 727-3387.) (6/19)

Lesbian Avengers hosts **Loud Women Always Achieve Their Goals**, a gathering of Lesbian

Northwest Sexual Minority Families Conference for gay, lesbian, bisexual, and trans parents and their children is scheduled for **August 14-16** at Evergreen State College, Olympia, Wash. (For more information contact *Love Makes a Family* at lmfamily@teleport.com. \$150 per family, \$50 for Saturday only. 228-3892.) (8/7)

Join over 100 women and men for the 12th annual **BC Witchcamp**, a wiccan intensive gathering focused on the Reclaiming Tradition. This year's gathering will focus on the theme of "The Charge of the Goddess" and will be held at Loon Lake, 40 miles east of Vancouver, BC, **July 19-26.** (For payment information, etc., send US \$2 to: BCWC, PO Box 21510, 1850 Commercial Drive, Vancouver, BC, Canada, V5N 4A0. US \$410-\$600 sliding scale, work exchanges and assistance available for those with limited income. [604] 253-7195.) (7/3)

The **Oregon Paddler** is organizing a raft trip on the McKenzie River for women couples. **July 19-20** at Belknap Lodge and Hot Springs. (PO Box 1012, Springfield, OR 97478. \$398 per couple. [541] 741-8661, 1-800-267-6848.) (6/19)

The 10th annual **Dyke Art Retreat Encampment** takes place **June 28-July 5** at Rootworks in