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## PORTLAND PRIDE '98 IMPORTANT DATES

- May 15** Community Meeting at MCC to discuss Pride '98 - 6:30 p.m.
- May 24** Pride Northwest Benefit Day  
Boxx's/Brig Tea Dance - 3 PM  
Darcelle XV Show - 8 PM  
Watch for details!!!
- May 25** 1998 Pride Program distribution
- June 20** Pride Festival Dance in Waterfront Park featuring Swamp Mama Johnson (opening act Portland Taiko Japanese Drums)
- June 21** Parade begins at 12:30 from the North Park Blocks. Festival continues in Waterfront Park.

Portland '98 Pride sponsored by

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## CINEMA

# Physical anthropology

Northwest Film Center presents *The Body's Politics*, a series that examines cultural attitudes and corporeal concerns

**BABY, IT'S YOU**  
Directed by Anne Makepeace  
7:30 pm Thursday, May 14

Director Anne Makepeace boldly places herself if front of the camera in this documentary about her year-long struggle to get pregnant in her late 40s. Makepeace's relatives—including an aspiring polygamist brother and a co-parenting lesbian sister-in-law—flesh out the evolving definition of family in an age when making a baby is as much about science as it is about sex.

*Baby, It's You* shows along with Wendy Levy's short film *Swim*, *Swim... Talking to Sperm and Other Desperate Acts*, a visual collage accompanied by Levy's hilarious monologue about her attempt to deal with infertility.

**BLUE EYED**  
Directed by Waldemar Hauschild  
5 pm Saturday, May 16; 7 pm Thursday, May 21

This film documents the groundbreaking method of diversity training devised by Jane Elliot, a teacher inspired by the assassination of the Rev. Martin Luther King Jr. to combat racism, discrimination and ignorance. Elliot's approach creates a miniature society in which participants are divided into groups and then denied or granted privileges based on arbitrary physical characteristics. Hauschild's cinematic gaze takes in an entire workshop as participants navigate a labyrinth of disturbing words and emotions to emerge, Elliot hopes, with a new and profound understanding of racism.

**THE HUMAN RACE**  
Directed by Bobby Houston  
7 pm Saturday, May 16; 7 pm Friday, May 22

*The Human Race* follows 11 HIV-positive men who prove that life doesn't end with a positive diagnosis. On an epic adventure sailing in the 2,200-mile TransPacific Yacht Race from Los Angeles to Hawaii, weather and wills collide as the crew struggles to defy the commonly accepted notion of living with HIV. It is a compelling look at how the personal struggles and triumphs of a few can affect the lives of many more.

A benefit for the Film Center and an as-yet-unnamed AIDS activism organization, the May 16 screening features an appearance by producer Robert Hudson.

**YOU DON'T KNOW DICK: COURAGEOUS HEARTS OF TRANSEXUAL MEN**  
Directed by Candace Shermerhorn and Bestor Cram  
5 pm Sunday, May 17

From body image to expressions of desire to bathroom etiquette, this probing film presents the insights of six female-to-male transsexuals on each gender's cultural foundations. Dignity, desire and self-discovery are at odds with the expectations of family and

friends in these men's lives, and their journeys provoke a flood of challenging questions about sex and gender and love.

**RACHEL'S DAUGHTERS: SEARCHING FOR THE CAUSES OF BREAST CANCER**

Directed by Allie Light and Irving Saraf  
7 pm Sunday, May 17; 8 pm Saturday, May 23

In this documentary honoring the legacy of pioneering environmentalist Rachel Carson, seven women who are fighting or have survived breast cancer comb the country for answers to the question "Why me?" In contrast to the medical establish-

ment's quest for a cure rather than a cause for the leading killer of women aged 35 to 54, the film crafts a revealing dialogue as the women interview a plethora of eminent researchers about pesticides, birth control, plastics, electromagnetic fields, X-rays, nuclear fallout and other suspected causes of breast cancer.

Co-directors Allie Light and Irving Saraf introduce the film May 17; the screening benefits the Film Center and Race for the Cure.

**EVERY BODY'S BUSINESS: SHORT FILMS ON IMAGE AND IDENTITY**  
7 pm Wednesday, May 20

Jessica Yu's 1997 Academy Award-winning film *Breathing Lessons* delves into the life of the mind when the body is all but lost. Focusing on poet and journalist Mark O'Brien, who has spent the last four decades inside an iron lung, Yu's piece makes a powerful statement about the origins of identity.

The love between a white woman who undergoes a mastectomy and her black fashion-model daughter helps filmmaker Ngozi Onwurah cast a critical eye on body image, sexuality and racial identity in *Body Beautiful*.

*Mirror, Mirror* by Jan Krawitz grapples with the idealized female form through a diverse group of women who express ambivalence about their bodies in a stylistically inventive documentary.

Sixteen women offer candid and often funny analyses of the significance of breasts in Claudia Morgado Escanilla's *Unbound*.

**UNDER WRAPS**  
Directed by Teresa McInnes  
8:45 pm Wednesday, May 20 (double feature)

Teresa McInnes' irreverent and informative film casts aside taboo in favor of unabashed interest in and honesty about the personal, cultural and political phenomenon of menstruation. *Under Wraps* examines the work of artists, scientists and activists attempting to demystify menstruation and address society's aversion to the subject. It exposes how the sanitary protection industry has preyed on women's desire for secrecy while keeping its own secrets about the actual causes and frequency of toxic shock syndrome as well as the environmental impact of tampons and applicators.

Compiled by CHRISTOPHER D. CUTTONE