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ENTERTAINMENT

Can I have this dance for the rest of my life?

The celebrated Stephen Petronio Company and its particular cutting-edge brand of dance will be the keystone of a May 4 Cascade AIDS Project benefit. The theme of the benefit is Partners in Life/Partners in Dance, a celebration of long-term, monogamous partnerships. Inspiration for the theme came from Petronio's planned marriage to his partner, Jean-Marc Flack. The two will tie the knot when the company's tour brings them close enough for a quick jaunt to Hawaii.

Premium benefit tickets also include a buffet at Bima following the performance and admission to that night's Queer Night at LaLuna. Tickets for the show only cost \$20, and premium tickets cost \$50. Show takes place at 7 pm in the Portland Center for the Performing Arts' Newmark Theatre, 1111 SW Broadway. Call 223-5907, ext. 197, for tickets and information.

A cappella for the people

Ulali, the highly acclaimed Native American a cappella trio, performs Sunday, April 19, to benefit the National Indian Child Welfare Association. The concert, titled Honoring Our Children: An Evening with Ulali, takes place at the Aladdin Theater, 3017 SE Milwaukie Ave. in Portland.

The *Washington Post* has described the trio's sound as "exquisite," while North Carolina's *Raleigh News & Observer* used the phrase "varied, fresh and lush." Ulali has performed with a wide range of musicians, including the B-52's, Buffy Sainte-Marie, Jackson Browne and Mary Chapin Carpenter.

The concert marks the start of NICWA's annual conference, Protecting Our Children: The National American Indian Conference on Child Abuse and Neglect, held April 20-22. Call 222-4044 for more information about either the concert or the conference.

dees at Friday's Opening Night Gala from 8 to 9 pm at the Capital Theater, 206 E Fifth Ave.

For more information or tickets, call the festival office at (360) 866-6000, ext. 6542.

Improvise for health

WYMPROVI!, a four-woman improvisational troupe from Eugene is hitting the Hollywood Theatre Saturday, May 2, for a show to benefit All Women's Health Services' education project. The incorrigible quartet should have audiences rolling in the aisles, but the program also provides information to women about free exams offered through the lesbian breast and cervical cancer prevention program.

The fun begins at 8 pm. Tickets are \$10 in advance (available at All Women's Health Services, In Other Words, It's My Pleasure and the Hollywood Theatre box office) and \$12 at the door. The Hollywood Theatre is located at Northeast 41st Avenue and Sandy Boulevard. For more information call 233-0808.

Boy does San Fran

The new executive director of San Francisco's Pride Celebration, Teddy Witherington, has ensured he won't be the only new thing at this year's festival. Boy George will also be making his San Francisco Pride debut.

While much will remain the same for the June 28 festival—the women's motorcycle contingent, for example—this year's festival seems to emphasize a fresh beginning for an event that has lost some of its excitement over the years, according to the *Bay Area Reporter*.

New stages will also be added to the festival, including a Latino/a stage and a country western dance stage. The main stage, where Boy George will perform, will be much larger than in years past.

Witherington is the first paid executive director of the San Francisco Lesbian, Gay, Bisexual and Transgender Pride Celebration Committee.

Gere pledges fashion fight against HIV

Actor Richard Gere pledged April 1 to fight AIDS with fashion in India.

While Gere's Asian involvement has usually revolved around the Chinese occupation of Tibet and the fate of exiled Tibetans such as

the Dalai Lama, Agence France-Presse reported statements by Gere that illustrate a new wrinkle.

"It is a critical situation in India.... According to a Harvard University estimate, there are five million HIV-positive people in India and in 10 years it will be twice as much," Gere said. "It is not a death sentence. In the West there are strategies and treatment to prolong life. But in Third World countries like India, it is very difficult even to get statistics."

With a private forum and a house of couture helping to raise funds through his anti-AIDS fashion shows in Delhi and Bombay, Gere plans to use the proceeds for an AIDS Crisis Center.

Compiled by WILL O'BRYAN



The Northwest International Lesbian Gay Film Festival presents *The Isle of Lesbos*, among others

Film festival reels in audiences

The 11th annual Northwest International Lesbian Gay Film Festival kicks off Friday, May 1, in Olympia, Wash., and continues through the weekend.

Todd Nelson's documentary of homeless gay teens, *Coming Out Under Friendly Fire*, starts at 4 pm on Friday as the first scheduled feature. The festival wraps with *Uncut*, by *Lilies* director John Greyson.

Other highlights of this year's festival include Jeff Harmon's controversial musical comedy *Isle of Lesbos*, Barbara Hammer's *The Female Closet*, and Bestor Cram's *You Don't Know Dick: Courageous Hearts of Transsexual Men*. Harmon is one of several notable atten-