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ENTERTAINMENT

Global gal with a queer conscience

uman Rights, Sexual Orientation and Global Activism" is the topic when Julie Dorf steps up to the lectern to give the first Mildred Twohy Memorial Lecture on April 1 at Reed College.

In 1990, Dorf founded the International Gay and Lesbian Human Rights Commission. Over the years, the nonprofit commission has worked globally to protect and advance the rights of sexual minorities, and Dorf has helped the IGLHRC grow from humble beginnings into an organization with pull-not to mention a budget of nearly \$1 million.

Dorf is scheduled to speak at 4:30 pm in the Vollum Lounge at Reed College, 3203 SE Woodstock Blvd. For more information about this free event, call the school's events line at 777-7755.

Out with the new, in with the old

t a time when it's de rigeur to turn Shakespeare on his head, Portland Center Stage stays on the cutting edge by presenting a traditional Macbeth (puppets notwithstanding).

The play opens March 27 and continues through April 25. There are some special dates during the run to note:

Tuesday, March 31, is Gay and Lesbian Audiences night. Following the show, head to Piatti's, 309 SW Broadway, for a very dramatic reception. If it's theatrical give and take you want, the cast will field questions from the audience after the April 7 show and the April 12 matinée. A more in-depth look is offered at a forum with scholars and artists in the rehearsal hall after the April 5 matinée

For show times and ticket prices, call the box office at 274-6588 or Fastixx at 224-8499. Some performances are sign- and audio-interpreted.

Go for the atmosphere



iracle Theatre ends its 1997-98 theatrical season with Cloud Tectonics, a magic realism piece set in Los Angeles and written by acclaimed Hispanic American playwright José Rivera. Spanning the recent past and not-toodistant future, the story reflects the interaction of the ethereal with the solid in encounters among three very different characters. Tectonics runs March 27 through April 25. Show times are 7 pm Thursday, 8 pm Friday and Saturday. Tickets are \$9-\$11. Admission is \$5 for the March 26 preview show. Opening night admission is \$14. For more information, call 236-7253.

by calling Portland Opera at 241-1802 or TicketMaster at 224-4400. Tickets are also available at the Portland Opera office, 1515 SW Morrison St.; the Portland Center for the Performing Arts box office, 1111 SW Broadway; and all TicketMaster outlets.

Feelin' hot, hot, hot

momos Orgullo Latino (We Are Latin Pride), a support group for Latino gay and bisexual men, promises a hot night on the town at "Noche Caliente." The event, organized to raise funds for SOL, features appearances by Misha of Portland and Seattle's Chocha Fresca, plus DJ Extravaganza's mix of Latin salsa and house music.

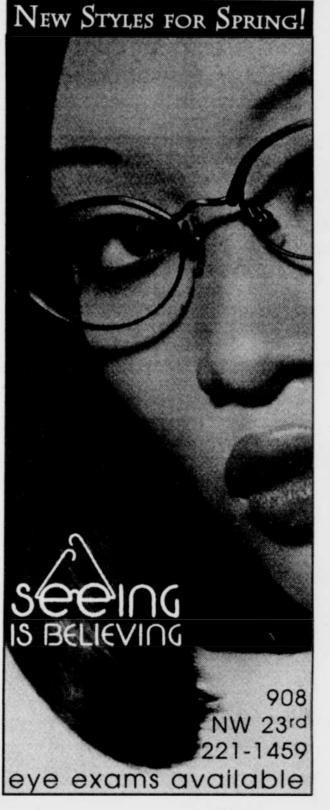
"Noche Caliente" cosponsors include Speak to Your Brothers at Cascade AIDS Project, Oregon Council for Hispanic Advancement and McKenzie River Gathering Foundation.

The festivities begin at 9 pm at Extasis dance club, 2845 SE Stark St. Admission is \$10, which includes appetizers and a no-host bar. Call 223-9670 for ticket information.

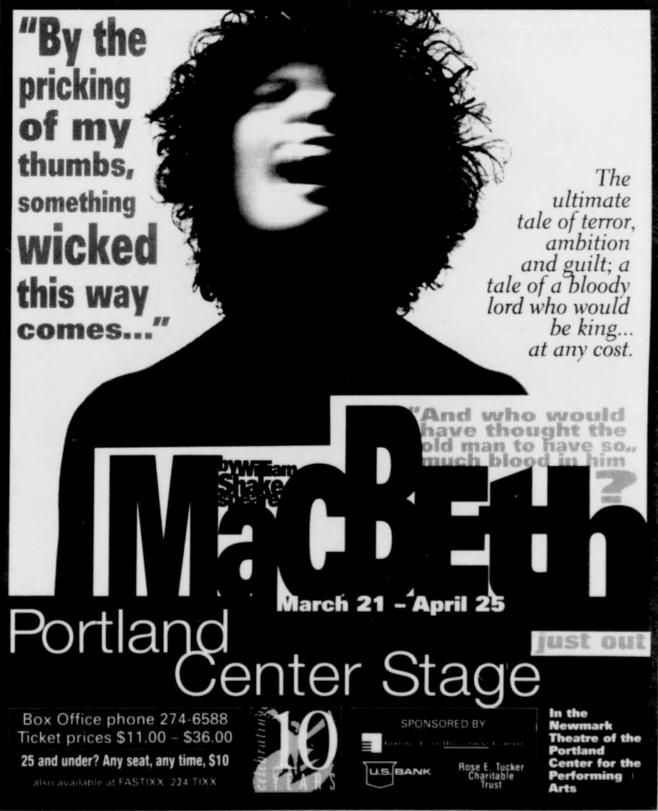
Where no man has gone before

ater this year Star Trek: Voyager will be exploring previously unmapped territory, reports the March issue of Girlfriends magazine. Jeri Ryan, the newest cast member in the Star Trek franchise galaxy, will take her character, Seven of Nine, to new heights as the first openly gay character in the series of series.









Tosca the grouch

"""he Portland Opera greets spring with the spectacle of Puccini's Tosca, a show in which the occasionally ill-tempered title character delivers love, passion, jealousy, rage and revenge.

Five Civic Auditorium performances are scheduled at 7:30 pm March 28 and 30, April 1, 3 and 4. Half-hour "Opera Insight" programs at 6:30 pm allow the audience an opportunity to dissect the opera. Slated program speakers are stage director Keith Warner, chorus master Carol Lucas, Portland Opera Public Relations and Marketing Director Jim Fullan, Saturday Academy Assistant Director Bill Crane, and conductor Salvador Brotons.

Tickets are \$25-\$100 and can be purchased

This news follows recent publicity profiles letting audiences know that Ryan's off-screen life includes a husband, a young son and a home in suburban Illinois.

Et tu, Chastity?

hastity Bono, currently serving as entertainment and media director of the Gay & Lesbian Alliance Against Defamation, sparked a TV-Land brouhaha with statements she made to Variety magazine regarding the show Ellen.

Variety quoted Bono as saying the show "is so gay it's excluding a large part of our society." A statement issued by GLAAD insists that Bono's comments were taken out of context.

The rebuttal also includes a strong response from Bono: "To suggest that I feel her [Ellen Degeneres'] work has been anything but groundbreaking for the lesbian and gay community is just not true-and to misrepresent my views and ignore the work I've done in support of Ellen for the past 18 months is an outrage."

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