

ENTERTAINMENT

And the winners are...

Firstwhile Portlander Lucy Jane Bledsoe's first novel, *Working Parts*, has received the American Library Association's Gay, Lesbian and Bisexual Book Award for Literature. Bledsoe's rendering of the personal challenges and growth of a lesbian cyclist and bicycle mechanic while learning to read was recognized by the Gay, Lesbian and Bisexual Task Force of the association's Social Responsibilities Round Table.

This year's nonfiction winner is *The Shared Heart: Portraits and Stories Celebrating Lesbian, Gay and Bisexual Young People* by Adam Mastoon, in which Mastoon's photos of the youths are presented alongside their stories of discovering their sexual identities and the impact of that discovery on the world around them.

Established in 1971, the awards are given annually to authors of books of exceptional merit that examine the lesbian, gay and/or bisexual experience.

Queer is where it's at

Tune in this month for the premiere of *On the Boulevard*, a new half-hour skit-comedy series with a queer twist. But you'll have to get up off the couch to see it: *On the Boulevard* is showing exclusively at gay and lesbian video bars, clubs and resorts. Supported with advertising from queer-friendly companies, the series is being produced quarterly for now, but plans are already in place to make it monthly within a few years.

Portland venues that will air the series include Boxxes, Darcelle XV and Embers



The cast of *On the Boulevard*: (from left) Amy Higgins, Doug Wilson, Mark Brey, Cindy Collins and D.J. Grabe

Avenue. For a complete list of screening dates, times and locations, visit www.ontheblvd.com or call (213) 665-2074 to request a fax.

No pain, no gain

Shy girls might want to stay home on March 21, when Ms. Oregon State Leather 1997 Lynne Pierce hosts the "Women's Lingerie and Taste of S/M Night" from 6 to 9 pm in the Tomb at the Egyptian Club. It's a women-only evening of free S/M samples from experts in the arts of flogging, play piercing, bondage, candle wax, electricity and more.

Complete with a raffle and contests for best boxers and best lingerie, the event is a fundraiser for Outside In, an agency serving Portland's street youth, and for the Ms. Oregon State Leather travel fund for the International Ms. Leather competition, to be held July 17-19 in Atlanta.

The Egyptian Club is located at 3701 SE Division St. Admission is \$5, or \$3 for those wearing lingerie.

Communist culture and women's art share space

In celebration of spring and the spirit of Cuba, the Mark Woolley Gallery presents "Color a Primavera" (In the Color of Spring), a multimedia event. The Mambo Queens and Virginia Lopez supply Afro-Cuban music; Greg Simon, Walt Curtis and Joe Wheeler wax poetic about the cradle of the revolution; and Jane and Howard Glazer of the Oregon Cultural Heritage Commission offer commentary and a slide show on "Cuba Today and Tomorrow." This free event takes place March 20 from 6 to 9:30 pm.

The "Three Women" show, on display through March 28, shows oil paintings by Angelina Woolley that explore Cuban family connections, watercolors by Amie Reichert, and mixed-media works by Los Angeles artist Beth Bachenheimer.

The gallery is located in Suite 210, 120 NW Ninth Ave. To learn more, call 224-5475.

Sounds of springtime

March is a musical month in these parts, with performances by singing sensations Alice Di Micele, Joanna Cazden, and Teresa Trull and Barbara Higbie.

Celebrating the release of her new CD, *Demons and Angels*, Di Micele plays an acoustic blend of blues, rock and jazz.

Upcoming play dates include 8 pm Friday, March 13, at WOW Hall in Eugene (541-687-2746); 8 pm Saturday, March 14, at Corvallis Arts Center (541-758-3243); and 8 pm Friday, April 17, at the Clinton St. Theatre, 2522 SE Clinton St., in Portland. Tickets for the Portland show are \$10 in advance (from Artichoke Music, Music Millennium and all Fastixx outlets) and \$13 at the door.

Cazden's sixth solo album, *Living Through History: Topical Songs 1607-1997*, shows off her musical gifts and activist

heart with pieces like "Feeling the Fire," about surviving both natural and personal disasters, and an AIDS ballad co-written with Grammy-winner John Strauss. Artichoke Music Backgate Stage, 3130-A SE Hawthorne Blvd., is the place to be for an evening of Cazden's wit and wisdom beginning at 7:30 pm, Tuesday, March 24. Tickets are \$8 in advance (from Artichoke Music and It's My Pleasure) or \$10 at the door.

It's been years since Higbie and Trull last performed together, but they've reunited for a tour unveiling their new CD, *Playtime*. Higbie's mellifluous music and Trull's dynamic vocals will grace the stage of the Aladdin Theater, 3017 SE Milwaukie Ave., at 8 pm Saturday, March 28. Tickets are \$13 in advance (from It's My Pleasure and all TicketMaster outlets), or \$15 at the door. The theater is wheelchair accessible.

■ Compiled by CHRISTOPHER D. CUTTONE

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