

Ginsberg: Not beat(en) yet

From the rage of *Howl* to the acerbic tenderness of *Kaddish*, Allen Ginsberg's impact on 20th-century culture is inefaceable. In honor of his death on April 5, the Northwest Film Center presents a four-day film series in tribute to this queer poet.

The Life and Times of Allen Ginsberg, Jerry Aronson's 1992 film documentary illuminating

Entertainment

the life-long development of U.S. poetry's elder statesman, will be shown together with *Pull My Daisy*, a short film based on one of Jack Kerouac's unfinished plays, starring Ginsberg, Gregory Corso and Peter Orlovsky. (Sunday, July 20, at 7 pm.)

John Antonelli's 1984 documentary on the Beat Generation, *Kerouac*, is preceded by *Ballad of the Skeletons*, Ginsberg at his best in Gus Van Sant's 1996 short. Shown as a double feature with Howard Brookner's film biography *Burroughs*, which is preceded by *Thanksgiving Prayer*, a brief Van Sant montage, featuring Burroughs, that parodies patriotic cliché. (Friday and Saturday, July 18 and 19; Kerouac at 7 pm, Burroughs at 8:45 pm.)

All screenings are held at the Berg Swann Auditorium, 1219 SW Park Ave. Admission is \$6; \$5 for seniors, students and Portland Art Museum members. Call 221-1156 for information.

Sex so real you'll swear they're actors

The off-Broadway hit *Making Porn*, an uninhibited comedy about the gay pornography industry and the people who do it for money, is coming to Portland. Written and directed by Ronnie Larsen, this traveling production stars real-life porn star Chris Green. Since its 1995 premiere, the play has been praised by critics for its humor and, says *Variety*, its "unexpected poignancy."

Making Porn plays at the Main Street Playhouse, 904 SW Main St., July 23 through Aug. 17. Shows are at 8 pm Wednesday through Friday, 7 and 10 pm Saturday and 7 pm Sunday. Tickets are \$20; for reservations and information call 223-6790. Note: This show contains nudity and strong language.

You've come a long way, baby

Al Bornstein was the first mate of a Scientology yacht in the 1970s. Twenty-some years later, Kate Bornstein is the transsexual author of *Gender Outlaw: On Men, Women and the Rest of Us*. Also an actor, director, art critic and social commentator, she performs her one-person show *Cut 'n' Paste* at the Clinton Street Theatre on Thursday, July 31.

Bornstein brings her multiple talents to bear in the show, which is a mix of dramatic monologue, slam poetry and interactive lecture that is instantly tailored to any audience. It is an exploration of gender roles and sexuality with an eye to the societal perspectives that they build and by which they are built.

The theater is located at 2522 SE Clinton St. Curtain time is 8 pm; the cost is \$12. Call Two Girls Productions, 284-4724, for information and reservations.

Can't stop the gay comedy juggernaut

Summer is funnier in Portland this year, with more comedy than you can shake a swizzle stick at. "The Gay Comedy Jam: Freedom Tour," starring Scott Kennedy and Kevin Maye, with special guest host Bob Smith, visits the Dolores Winningstad Theater for two shows, one night only. An added thrill: Portland audiences will provide the laugh track for a performance CD to be released nationally in October.

Smith claims to be the first, and only, gay comic to appear on *The Tonight Show* with Jay Leno and is the author of *Growing Up Gay*. Partners on stage and off, Kennedy and Maye have been touring with the Gay Comedy Jam since its inception in 1994. After coming out professionally, Maye took an even riskier step and revealed his positive HIV status, becoming one of just two comedians doing "out-positive" material.

The theater is located in the Portland Center



Comic Kevin Maye

for the Performing Arts, 1111 SW Broadway. Both shows are on Saturday, Aug. 2, at 8 and 10:30 pm; tickets are \$13 in advance (available at the PCPA box office and through Fastixx 224-8499), or \$16 the day of the event.

Reap the rewards of African culture festival

Clear your calendar now so you don't miss the eighth Homowo Festival for African Arts on Sunday, Aug. 17, which organizers tout as the largest African and African American cultural celebration in the Northwest. This year's stage program includes Portland favorites Obo Addy's Okropong and Kukrudu, plus the Am Yakari African Collective with Bara M'Boup performing music from Senegal. Crafts, workshops, African food and international beverages round out the festivities.

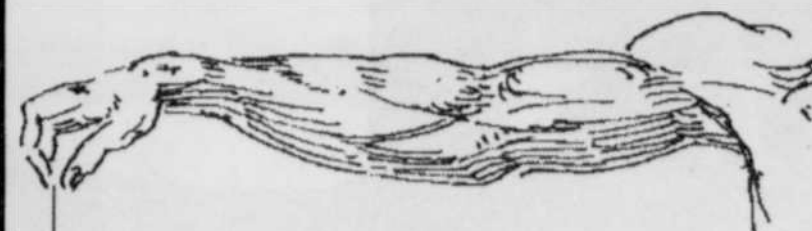
Just for children: There will be an activity area featuring face painting, storytelling and bead crafts during the festival, as well as a series of African arts day camps held weekdays from July 28 through Aug. 8, at Friendly House and the Peninsula Park Community Center.

The Homowo Festival begins at 1 pm in Cathedral Park, located under the St. Johns Bridge in North Portland. The event is free, but a \$3 donation is encouraged. Call 288-3025 for more information.

Compiled by Christopher D. Cuttone

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