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FESTIVAL SHOWCASES CREATIVE WOMEN

The Fire Festival, a celebration of women in music, film and the arts, takes over Portland for most of July. Cosponsored by Metrozine and KBOO-FM, this multimedia event begins with a reception and performances at the Galleria on Sunday, July 6, and culminates with an appearance by a mystery guest at the Sunday, July 27, awards ceremony honoring the festival's best artists.

Showcased artists include singer-songwriter Toni Land, who has several recordings to her

Entertainment

credit, including a recent EP, *Karaoke King*; Kathleen Veverka, whose "Men in Boots" series of abstract paintings attracted nationwide attention; Linda Kliewer, a photojournalist and filmmaker who will exhibit a collection of self-portraits; Vanessa Renwick, writer and director of the independent film *Toxic Shock*; poet Sylvia Zingesser, who will read from her book *Scared of That*; and Eden Fonvielle, a performance artist and the force behind the roving performance forum Sundays at Seven.

Volunteer staffers will be on hand to answer questions at festival headquarters in the Galleria, on the second floor, during regular mall hours. Other festival venues include Rexall Rose Cafe and Theater, the Living Dance Center, the Crystal Ballroom and the Mission Theatre and Pub. As of July 6, check out the virtual festival at Metrozine's Web site (www.metrozine.com).

A portion of the proceeds from Fire Festival events will benefit the Northwest Film Center, Portland Institute for Contemporary Art and KBOO-FM community radio. For more information, call 234-9000.

OUCH, THAT'S HOT

Hellfire Productions, creators of *Tales from the Twilight Zone*, heats up the summer once again with a staging of Clive Barker's epic dark comedy *The History of the Devil*.

Satan is up for parole to get back into heaven in this cheeky tale, which combines fantastic and sensual imagery as a cast of 50 characters is portrayed by only 11 actors, including Drammy-nominee David Seitz as the devil, Drammy-winner Marilyn Stacey as the lesbian prosecuting attorney, and Kevin Michael Moore as a scatter-brained Jesus Christ.

Hellfire mounted a production last fall of Barker's *Sex, Death and Starshine*, which it reports had a sold-out run.

The History of the Devil plays at 8 pm Friday and Saturday, July 11 through Aug. 2, at the Miracle Theatre, 525 SE Stark St. Tickets are \$10 and can be reserved by calling Hellfire at 288-0196 or purchased through Fastixx, 224-8499.

BASIC BLACK, CHAPS NOT REQUIRED

The National Leather Association Portland Chapter and Blackout Productions of Oregon announce Portland Leather Pride Week, to be held Aug. 1 to 10. The annual event encompasses both the Mr. and Ms. NLA competitions and the Mr. and Ms. Oregon State Leather contests, along with several related events.

The week kicks off with a meet 'n' greet at 8 pm Friday, Aug. 1, and a uniform party at 10 pm Saturday, Aug. 2, both at Eagle PDX. Other highlights include "leather tastings" at The Embers Avenue, from 2 to 4 pm Sunday, Aug. 3; a leather family barbecue Wednesday, Aug. 6; and an erotica show at 8 pm Friday, Aug. 8, at The Embers Avenue. The schedule concludes Sunday, Aug. 10, with a victory brunch at 11 am and

a Leather Pride Roundup party at 8 pm, both at C.C. Slaughter's.

For more information and a complete list of events, contact Blackout at 232-3824 or blackout@teleport.com, or call the NLA Portland info line at 727-3148.

PUTTIN' ON THE GLITZ

The search for the world's most glamorous female impersonator begins Sunday, July 13, with the Portland regional La Femme Magnifique Pageant. The event takes place at Darcelle XV, 208 NW Third Ave. Awards include cash and other prizes, plus a chance to compete for the title of La Femme Magnifique International.

Doors open at 7 pm, show begins at 8 pm; admission is \$5. Call 222-5338 for more information.

IT AIN'T EASY BEING GREEN

Following in the footsteps of last year's successful "Tool Show," the Portland Institute for Contemporary Art presents its second anti-auction benefit art sale.

"The Garden Show" is curated by Chicago artist Victoria Beal and features the work of more than 60 local and national artists. The paintings, sculptures, photographs and installations exhibited reference the world of gardening, incorporat-



ing live plants as part of their design or using plants as icons to explore humanity's relationship with the plant kingdom.

"The Garden Show" is open from noon to 6 pm Tuesday through Saturday until July 12 at Lutz Tire Building No. 2, on Northwest Savier Street between 15th and 16th avenues. For further information, contact PICA at 242-1419.

WOMEN'S MUSIC MAKES A SPLASH

Get set for a deluge of fine music as the Femme Vitale Summer Tour '97 comes to Oregon. The Seattle Women's Music and Arts Coalition sponsors this West Coast tour, which includes several live radio performances and appearances in Portland, Corvallis and Eugene. This year's touring artists are Lily Savannah, Magdalen Hsu-Li, Liza Warfel and Annie O'Neill.

Savannah just released her first recording, *Feels Like Rain*; Hsu-Li's debut album is *Muscle and Bone*; Warfel's first collection of Celtic folk rock is due out this summer; while O'Neill's latest CD is *Secret Language*.

In Portland, Femme Vitale artists will be in the studio at KBOO-FM on Friday, July 18, from noon to 1 pm; they'll appear at the Etcetera Tavern at 9 pm July 18 and at the Mount Tabor Theatre and Pub at 9 pm Saturday, July 19.

In Corvallis the women will perform on KBVR-FM on Sunday, July 20, from 9 to 11 am, and at the Second Street Beanery at 3 pm July 20.

In Eugene the tour comes to KWVA-FM on Monday, July 21, from 2 to 3 pm, and to Sam Bond's Garage in Eugene at 9 pm July 21.

Compiled by Christopher D. Cuttone