

SLEEPWALKING THROUGH MAGICAL REALISM

Imago Theatre presents *Half Light*, a Jerry Mouawad creation adapted from Gabriel Garcia Márquez's *A Sea of Lost Time*. A mix of live and multimedia puppetry, German expressionism, percussive dance and live music, *Half Light* follows three somnambulist puppeteers who are cast into a Garcia Márquez vortex and turn up in a submerged room peopled with floating ghosts.

Entertainment

Musical accompaniment is provided by the members of Waltzing Mice, Katie Griesar and Kahlil Aisha, whose dream-like sounds made the score for Imago's last production, *Symphony of Rats*.

Performances of *Half Light* are at 8 pm Wednesday through Saturday, June 25 through July 12, at Imago Theatre, 17 SE Eighth Ave. Tickets are \$10 on Wednesdays and Thursdays, \$12 on Fridays and Saturdays, and may be purchased through the Imago box office at 231-9581, ext. 1, and Fastixx at 224-8499. Note that this show contains nudity and is recommended for ages 17 and older.

ALASKAN FOLKIE TOURS THE NORTHWEST

Folk singer Libby Roderick comes down from her home in Alaska for a June 28 performance at Hawthorne Rhapsody, encompassing selections from her three Turtle Island-released CDs and her



Libby Roderick

best-known song, "How Would Anyone." Roderick is more than just a successful recording artist: She's a social activist, journalist and teacher working on Alaska native and women's issues. The show opens with a set by Portland duo Terri Grayum and Gwen Thomas performing songs from Grayum's disc, *Promises*.

Hawthorne Rhapsody is an all-ages, smoke-free facility with wheelchair access located at 3862 SE Hawthorne Blvd. Tickets are available in advance for \$10 (from Artichoke Music, Hear Music, It's My Pleasure, Music Millennium and Fastixx) or at the door for \$13.

A NIGHT OF FALLEN STARS

Teaming up with some of Portland's most innovative artists, Sue Brantley has choreographed her first evening-length dance performance in six years: *Under Fallen Stars* is a work combining dance, poetry, original music and visual art. It blends many different dance forms, woven together to produce a sensual, emotional perfor-

mance. Brantley's collaborators include Jeff Forbes, whose lighting design is a mainstay of the local dance scene; set designer Jerry Mayer; Dale Svart and Paul Smailes, who composed five songs for the show; and poets Quigley Provost Landrum and Melanie Green.

Under Fallen Stars is on stage June 20 and 21 at 8 pm at the Winningstad Theatre in the Portland Center for the Performing Arts, 1111 SW Broadway. Admission is \$10; \$9 for seniors, students and Dance Coalition of Oregon members. Tickets are available through the PCPA box office and Fastixx, 224-8499.

REDGRAVE UNEARTH LOST WILLIAMS PLAY

The patronage of Vanessa Redgrave has helped to rescue from obscurity an early play by Tennessee Williams, reports The Associated Press. Redgrave tracked down the manuscript after reading a reference to it in a biography of Williams, who died in 1983. The work will be given its world premiere at London's Royal National Theatre in February 1998.

Written in 1939, *Not About Nightingales* is a harrowing tale of violence in a men's prison. Trevor Nunn, artistic director of the National Theatre, said the fact that the play was never produced is probably attributable to its homosexual content. It has a passion reminiscent of Williams' later, well-known classics, he said.

JUNETEENTH IS A HOLIDAY FOR ALL

The Urban League's Urban Parks Program is sponsoring a free "Juneteenth in the Park" family celebration. Everyone is invited to the Thursday, June 19, event, which commemorates an important day in African American history. Often called the African American Independence Day, Juneteenth is the anniversary of the day in 1865 when black slaves in Texas, far from the main theaters of the Civil War, first learned—two years after the fact—that they had been freed by the Emancipation Proclamation.

Look for ethnic food vendors and community business exhibits, as well as a diverse range of local musical talent. The Ronnye Harrison Concept jazz band will perform, along with gospel harmonizers Isaiah and the hip hop group Cool Nutz.

The Urban Parks Program seeks to involve North and Northeast Portland residents in the creation, use and preservation of parks and open spaces in their community.

Join in the celebration at Alberta Park, Northeast 21st Avenue and Killingsworth Street, from 3 to 8 pm.

LATINA COMPOSER PERFORMS, HOSTS WORKSHOP

Miracle Theatre Group presents a concert by Guadalupe Urbina, a Costa Rican singer-songwriter whose work has gained attention throughout Latin America and Europe. Her compositions are inspired by texts from the province of Guanacaste, her home in northern Costa Rica, as well as her investigations of anonymous poems and melodies, and the writings of great authors. She has created soundtracks for theater, children's performances and documentary videos.

Urbina will also be participating in ArteMilagro, Miracle Theatre's summer workshops, and will be a Community Artist in Residence for the Portland International Performance Festival. ArteMilagro consists of various workshops for children and adults in theater, dance and video production; Urbina will be teaching classes on Latin folk music and storytelling for children.

The concert takes place at Miracle Theatre, 525 SE Stark St., on Friday, June 27, at 8 pm. Tickets are \$10. For reservations or for more information about ArteMilagro, call 236-7253.

Compiled by Christopher D. Cuttone



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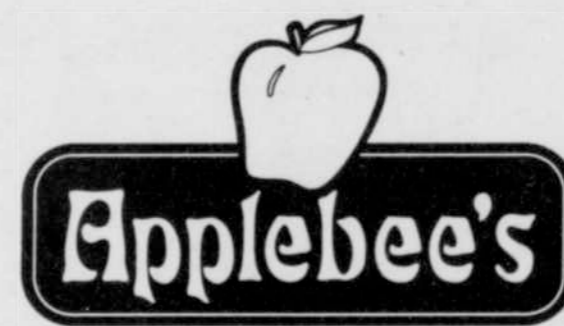
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