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Night of a thousand film clips

Get set for *In the Life's* June pride special. This month, the national gay and lesbian television newsmagazine examines the world of queer film and video and the filmmakers' mission to increase queer visibility. Donna Isman, an openly lesbian manager at E! Entertainment Network who is battling stage-four ovarian cancer, is the subject of this month's "A Day in the Life"

Entertainment

segment.

The episode begins with clips from two award-winning documentaries: *Paul Monette: The Brink of Summer's End* by Lesli Klainberg and Monte Bramer, a biography of the late activist and writer; and Arthur Dong's *Licensed to Kill*, a powerful glimpse into the minds of men who kill gay men. Next *In the Life* takes a look at the revived



Cathy Cohen (left), Reena Benjamin and Shauna Croon star in *Junky Punky Girlz*

controversy over National Endowment for the Arts funding and some of the projects currently under attack. A conversation with cast members from the silver-screen version of *Love! Valour! Compassion!* and an overview of the uses of video as an educational tool will precede the presentation of Nisha Ganatra's *Junky Punky Girlz*, winner of *In the Life's* second film and video award.

In the Life airs on Oregon Public Broadcasting on June 10 at 11 pm. For more information, visit the show's home page (<http://inthelifetv.org>).

The sun'll come out in Portland

Mitchell Calhoun's one-man pseudo-musical play *The Man in the Red Dress* will be performed June 13-28 at the Main Street Playhouse, 904 SW Main St. The culmination of several years' work, the play tells the tale of a disillusioned actor stranded at a bus stop, reminiscing about his 18-year career playing Annie. In order to save himself from this casting nightmare, he attempts to modernize the show: Throw in a trip to the Gay Games, a water ballet routine, a flag dance and red-sequin-spangled finale, and you've got yourself a very special Annie.

When he began this project in 1995, Calhoun had not set out to create a play focusing on gay issues. "I wanted to talk about theater and make fun of Annie and Walt Disney," he says. "I wound up writing about gay culture and finally about AIDS." Calhoun believes the show has become more than the story of the man in the red dress: It is a story about who and what helped to create that man.

Shows are at 11 pm on Fridays and Saturdays;

tickets are \$5.50 and are available from Fastixx 224-8499.

Ellen revisited

Rumor has it—OK, the *Boston Globe* reported in on May 16—that a preliminary schedule making the rounds at ABC includes a new season of Ellen DeGeneres' notorious sitcom, *Ellen*. A lineup posted in mid-May had the show airing after *Spin City* at 9:30 pm on Wednesdays.

Meanwhile, *TV Guide* reported that DeGeneres is unhappy with the network and was hoping the show would be canceled. The network refused to comment, but the *Globe* says sources there downplayed the *TV Guide* report.

Corvallis vocal groups sing out in Salem

On Saturday, June 7, at 7:30 pm the Corvallis-based women's choir Jubilate! and the a cappella group Four in Hand will perform at Salem's First United Methodist Church. The choir's 35 voices, under the direction of Betty Busch, will create inspiring renditions of medieval classics and contemporary compositions. Several original works by choir members will be performed, along with a set titled "Families," which will include Bernice Johnson Reagon's "On Children," and Sarah Miller's musical settings of three poems by Susan Griffin.

Tickets are \$3-\$6, sliding scale, and are available at the door. First United Methodist Church is located at 600 State St.

The battle of the homo-sexes

The Northwest Film Center welcomes producer Karen Kiss and director Paris Poirier (*Last Call at Maud's*) for the Portland premiere of *Pride Divide*, a work that examines the gender gap between lesbians and gay men. Through a series of candid and sometimes humorous interviews, the film shows that although homosexual men and women have bonded in the fight against homophobia and have banded together to fight AIDS, there is a persistent struggle between male and female in the sexual minority community that mirrors the heterosexual landscape.

Interview subjects include gender-bending rocker/cabaret performer Joan Jett Blakk; queer essayist Eric Gutierrez; U.S. Rep. Barney Frank of Massachusetts; controversial pop-culture theorist Camille Paglia; Simon Levay, the scientist who discovered the so-called "gay gene"; comedian Kate Clinton; Harry "the Grandfather of Gay Liberation" Hay; and a perennial favorite of *Just Out* readers, JoAnn Loulan.

The screening of *Pride Divide* will be Sunday,



Left: swinging at Studio One in L.A.; right: serious stuff at the International Women's Year Conference in 1977

June 8, at 7 pm; the Film Center is located at 1219 SW Park Ave. Tickets are \$6 general.

Compiled by Christopher D. Cuttione