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Subscriptions begin at just \$49.50 for five plays; join our Gay and Lesbian Audiences (GALA) series, featuring free receptions with the cast following the performances

Experience the Drama in Someone Else's Life!

Laugh tracks on disc

Lea DeLaria, the Jackie Gleason of lesbian comedy, has signed an exclusive three-recording contract with Rising Star Records of Atlanta. The first album is called *Box Lunch*; it was recorded live at Josie's Cabaret in San Francisco and will be released May 6. Hailed as the first openly gay comic to appear on national television (on *The Arsenio Hall Show* in 1990), DeLaria has several other small- and large-screen roles to her credit,

Entertainment

and is currently working on a screenplay based on Leslie Feinberg's *Stone Butch Blues*, in which she will co-star.

And also on the Rising Star label, *Classical Erotica II* is the sequel to the producers' popular compilation of passionate, time-honored tunes packaged with sensual photographs of lesbian love. The second release features music by Leonard Bernstein, Margie Adam and others, with visual art by Judy Francesconi.

Homecoming queen of modern dance

Northwest native Trisha Brown returns to her old stomping grounds for a special one-night performance Monday, April 28, in Portland. Known in some circles as "the reigning queen of contemporary dance," Brown, 60, has earned numerous awards during her 30 years as a choreographer and dancer.

Featured in the program is Brown's performance of her solo piece "If you couldn't see me," a provocative conflation of formal ideas and expressive sensibility inspired by her work with artist Robert Rauschenberg. Also on the bill is an uncharacteristic move for Brown: In "MO," she has set dances to Bach's "Musical Offering," whereas the innovative choreographer normally eschews the Baroque for such modern composers as Anton Webern and Jerry Garcia.

The performance begins promptly at 7:30 pm at the Arlene Schnitzer Concert Hall, at Southwest Broadway and Main Street. Tickets are available through the PCPA box office, or charge by phone from Fastixx, 224-8499 or 1-800-992-8499 outside of Portland.

Eugene group holds Ellen-o-thon

Lane County Gay, Lesbian, Bisexual, Transgendered and Questioning Youth, a support group sponsored by the Safe Space Task Force, is holding an Ellen-o-thon fund-raising event April 30 to commemorate a moment in television history when, for the first time, a television show's main character will come out. Organizers are facilitating individual house parties and encouraging hosts and guests alike to make donations to support teens who are coming out.

Registered groups can call a special number during commercial breaks for a chance to win mystery prizes, and at least one delectable edible prize will be awarded in advance. To contribute to the Safe Space Task Force, make checks payable to HIV Alliance, with a notation designating the funds "for GLBTQ Youth Group," and mail to HIV Alliance, 1966 Garden Ave., Eugene, OR 97403. For more information about the Ellen benefit or the youth group, call (541) 684-3466.

A PLC coming out party

Portland Lesbian Choir celebrates the imminent release of its full-length CD, *Making Light*, with an evening of lively and eclectic music at the Scottish Rite Temple. The May 3 concert, called "Making Light, Too," features new songs and favorites from the upcoming CD. Special guest Bridges Vocal Ensemble will also perform.

The enthusiastic support of the queer community has helped PLC grow from a handful of

women in 1986 to an organization of over 100 singers and volunteers who work together to produce uplifting and empowering music, with a special emphasis on music by, for and about women.

This event is funded in part by the Regional Arts & Culture Council. The concert begins at 8 pm and will be ASL interpreted; on-site child care will be provided. The Scottish Rite Temple, 709 SW 15th Ave., is wheelchair accessible and has free parking. Tickets are \$12, available at It's My Pleasure, from choir members or at the door. Call 241-8994 for additional information.

OSU shows its pride

Oregon State University's Lesbian, Gay, Bisexual and Transgendered Alliance is hosting Queer Pride!, a weeklong celebration May 2 through 9 featuring workshops, films and yes—parties, parties and more parties. Cosponsored by various local queer service, social and support groups, the event embraces diversity: from the Mom's Weekend PFLAG Panel on Saturday to Tuesday's bondage and flogging demonstrations.

Activist and author Suzanne Pharr will lead a workshop May 5 on race vis-à-vis the queer rights movement and speak on "Facing the Radical Right and Winning." Lani Ka'ahumanu, editor of *Bi Any Other Name: Bisexual People Speak Out*,



Lani Ka'ahumanu

will present a lecture May 6 entitled "Sex, Lies and Scapegoating: The Other Side of Other," and conduct a safer-sex workshop May 7. Films shown during the week include Marlon Riggs' *Black Is...Black Ain't* and Rosa von Praunheim's *Transsexual Menace*; a talent show and Queer Ball will conclude the week's festivities.

For more information and a calendar of events, contact OSU's LGBT Alliance at (541) 737-6357. Most events are free and all are open to the public.

It makes a village

Once again this summer thousands of women will gather in the northern wilderness to celebrate the 22nd Michigan Womyn's Music Festival. The annual event—a mainstay for women's communities from around the globe, attended by 6,000 to 8,000 women each year—will be held Aug. 12-17. Camping on the land is encouraged, creating a village-like setting—a self-contained women's town—for the week.

Organizers are "broadening the concept of women's music" this year to include punk rock as well as pop, jazz and folk. Some of the featured artists are Lunachicks, Ubaka Hill, Sexpod, The Five Lesbian Brothers, Sawagi Taiko, Cris Williamson and Tret Fure, and Knee Jerk Dance Project. Also on the bill is a six-day women's film festival, 300 workshops and ongoing music, dance, comedy and theater performances on three stages.

For more information about the festival, write to WWTMC, PO Box 22, Walhalla, MI 49458, or call (616) 757-4766.

Compiled by Christopher D. Cuttone